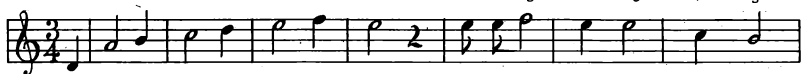
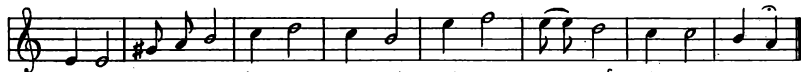


# A Faithful Dog

Words and Music by Grade VI-A Pupils  
Nasugbu Elementary School, Batangas



A faith-ful dog an old man had. Friends were they for man---y years.  
He was so sad he could not eat. Nei-ther could he drink nor sleep.



But one cold dark day the old man died, And Bur-ter was left a-lone to grieve  
He on-ly could watch his mor-ter's grave, Until-til at last he died of grief.

## THE RUINS OF GUADALUPE

(Continued from page 55)

olutionists were repulsed. On February 19, 1899, General King ordered the church and convent set on fire together with all the houses in the village. Some Americans justified the burning as a military necessity and to punish the barrio for its obstinate resistance. Many thinking people, however, Americans and Filipinos alike, believe that at least the beautiful church as a place of Christian worship, should have been spared.

In the fire, the magnificent altar, priceless images, among which was that of the Virgin of Guadalupe, valuable paraphernalia, and silver utensils for church service were totally destroyed. Only the hardwood image of San Nicolas was salvaged by one of General Paciano's men who were reconnoitering the place after the Americans had retreated to Makati. The image was in the stone-vaulted mortuary chamber behind the sacristy and it was not touched by the fire. That same image is now housed in the small chapel of the town. Lucky, Saint Nicholas!

After the fire, marauders and souvenir hunters had a free hand. Chinese junkmen from Manila got every iron scrap they could lay their hands on. They pried up from the church floors glazed and marble tiles, and from the stairway, huge Chinese granite slabs. They suc-

## PEN AND PENCIL

(Continued from page 67)

ground is surrounded by a gumamela hedge which supply us with plenty of red flowers everyday. Outside the fence are open fields and green trees.

Next time, I will try to send you a picture of our school.

Sincerely yours,

Julia San Jose  
Grade IV-A

Dear Julia,

You have described your school so well that a picture is almost unnecessary. I believe other children in other schools will have a very clear idea of the kind of school building you study in. Not all of them are as lucky as you are. From your description, I gathered that you love your school and will do much to keep it beautiful. I will appreciate any picture you may send us.

Aunt Alma

ceeded in taking to the City some of Guadalupe's sonorous bells where they must have been melted for their valuable copper. Of the several church bells only two have been saved and are in active use—one at the Makati church, and the other, at the Guadalupe chapel. As the village was practically deserted at that time, the junkmen and other marauders did their plundering business unmolested. A villager, however, returning to town met a

## THE ADVENTURES OF

(Continued from page 53)

Anyway we shall not be able to sleep tonight with the wandering souls chanting their way through the town."

"I can get for you my grandfather's fighting cock," another offered. "It is tied in a corner of the kitchen behind a low table."

"Oh, No, No." Tonio cut in. "I have some savings. My Lolo said I could spend it for anything. It will be enough for a big hen and some loaves of bread."

With the help of their Ka José's father, the boys succeeded in preparing a decent midnight lunch. Meanwhile the other boys lurked in the deep shadows of the trees and glided stealthily from backyard to backyard in the hope of finding chickens in their ordinary roosts. In spite of the precautions the owners had taken in locking up their chickens, there were some wayward ones that rewarded the vigilance of the night prowlers.

(To be continued)

Chinese junkman carting two bells to Manila, and recognizing the bells as those from the ruins, he ordered the Celestial to return the stolen bells. The junkman refused, and to scare him away, the man drew his bolo. The rascal, fearing for his life, lost no time in running to the city without even looking back, leaving bells and all.

(Please turn to page 74)