

Over the weekend

Mirador Hotel's long running dinner theater hit, "Close Encounters with the Third Sex," stages a repeat performance tonight and tomorrow at the hotel's El Pueblo supper club. "The Best of Close Encounters" is directed by Nestor Torre and produced by Applause International. Tickets for the show, which will be theater-style (non-dinner), are at P50 and P30.

Opening a four-weekend run tonight at the Insular Life Auditorium, Repertory Philippines' production of "Whose Life is it Anyway?" — a controversial play about a quadriplegic's right to die that has won plaudits on Broadway. Rep spearhead Zenaida Amador takes on the leading role.

Celebrity Sports Plaza features noted guitarist and singer Earl Klugh in a dinner show tonight and tomorrow at the Celebrity theater ballroom. Dinner is at 7 p.m., followed by showtime at 8:30.

Second weekend run of "Biglang Bigla Isang Umaga," starring Anita Linda and Dencio Padilla, at the Bulwagang Gantimpala of the CCP.

On its last day today at the Hyatt Regency Manila, a luncheon fashion show featuring Gracia Centeno's haute couture collection. At today's show, two round-trip tickets to Singapore courtesy of Philippine Airlines will be raffied off to lucky patrons.

A the Holiday Inn Manila this Sunday, La Table du Baron treats dinner guests to a Sunday Supper Club, featuring French specialty cuisine and music by the Four Notes.

American guest conductor Miles Morgan leads the CCP Philharmonic Orchestra in a concert at the Cultural Center's main theater. The one-night performance opens tonight at 8 p.m.

Tomorrow at Philtrade, an evening of Cultural lore. Sunday afternoon at the Philtrade complex, a showband called the Jubilation will give a solo concert. The show is slated to start at 5:30 p.m.

OFF HOURS

Jazzie launches search for five 1981 models

Apparel Resources Corp. (ARC) and Manhattan Sportswear Exchange (MSEX) recently announced the launching of the "1981 Five for Jazzie DVS Selection."

Five pretty, personable, and career-oriented girls will be chosen in a private selection which will be highlighted with the formal public presentation at a gala show of the Jazzie DVS Inaugural Collection by October. ARC and MSEX executives as well as a panel of experts in beauty, fashion, and merchandising will choose five girls, each epitomizing the age-specific look and character of any of the Jazzie DVS brand new labels: Claudine, Vicki Davies, Preppy, Jazzpots and Jazzjean. The Destino

menwear label will be represented by a male model handpicked by the committee for a contract of one year. The five winners will have careers in fashion modelling, merchandising and marketing lined-up for them by ARC and MSEX. This year's thrust is on career development in the garment field and established careers in the fashion trade.

The "1981 Five for Jazzie DVS Selection" winners will each receive \$27,000 cash prize and a one year contract with ARC and MSEX.

Applicants are requested to contact the Jazzie DVS Malesit West-drive Arcade Shop at tel. 86-62-80 and 89-17-83 until Sept. 6.



CHAT SILAYAN, Miss Universe runner-up, takes center stage in a forthcoming "Fashion Aphrodisiac" to be presented at the Philippine Village Hotel. The show, which starts on Sept. 1, is presented by the House of Leeds Court of Fashion in cooperation with the Garments Business Association of the Philippines and Eddie Hernandez. Chat will be among the top models featured in the daily luncheon show.

Rep to stage 'Pippin' at Meralco theater

Once again Repertory Philippines is preparing for a new musical production, *Pippin*, which (although it has been excerpted and produced for dinner theater before) will be produced for the first time in its original form on the legitimate stage in the Philippines. *Pippin* will open on October 7 at the Meralco Theater and will continue through to October 19.

The cast includes Cocoy Laurel as Pippin; Freddie Santos as Charlemagne; and Audie Gemora as the Leading Player. It also includes Zenaida Amador, Joy Virata, Enchang Apudo and other veterans of Rep's musical stage as well as some bright new talents chosen from the

hundred or so hopefuls who tried out during Rep's last audition. Executive producer is Celia Diaz-Laurel, musical director is Baby Barredo. The production is being directed by Zenaida Amador herself. *Pippin* is loosely based on the life of Charlemagne's eldest son, an idealist trying to find himself amid the bewilderment of court, the pandemonium of battle, the aggravation of being Holy Roman Emperor and the multi-faceted exertions of being a common laborer on the estate of a rich widow. The music and lyrics of *Pippin* were written by Stephen Schwartz who also wrote the music and lyrics of *Godspell*.

MYRA'S & CO. SPORTING GOODS

KRYPTOKROSS

3x3 crossword puzzle grid with numbers 1-29.

- ACROSS
1. Prefiles oneself according to proper postscript? (8)
4. How the drip behaved having led with first mixture? (8)
9. Island of Apollo, perhaps, that may put one in a trance? (8)
10. Answer to mystery found in liquid measure? (8)
11. Filmmaker in 'One wild dance' (8)
12. Frank, attempting no job-betterment? (8)
15. Having been there for such a time—among the BPO workforce, perhaps? (4,8)
16. Delineation in northern Canada of areas that appeared earliest? (11)
17. Almost definite adjectival? (8)
24. What the astronomer may do when he makes his favorite movie actor? (8)
25. BFF the best to keep the row? (8)
27. Luckily one is in, it's approved? (8)
28. Nothing odd about this beseeched state of affairs? (8)
29. Joked a game and asked a rival? (8)
DOWN
1. Clive breaks down under pin of high stakes in card game? (8)
2. Occurrence mostly in the north? (8)
3. As the very word, there's clear reasons for lamentation? (8)
5. Commonly all in high to stay behind? or rise up to defend castle? (4)
6. Action making a word Union deserves a word of warning? (8)
7. Clued such as toiler who sits to take around? (8)
8. Signify the meaning of the British actor's uprising led by Irving Adams? (7)
11. Shanty for the son of a Scottish sailor to lead drunken up? (7)
14. To request baby English could be used in European money? (7)
16. How the maddening crowd ought have behaved? (8)
17. Media stenographic remains? (8)
18. Young Dickens and for good, grooming? (7)
19. American general has additional weight to average horse of course? (7)
21. A chess set of a Russian gangster in league? (8)
22. Winner who has an iron rule in an iron state? (8)
28. Rise up from spot to reach the highest parts? (4)

Yesterday's solution:
1. 11 - Allegian
ACROSS
1. Posh (11)
3. Fila-Fila (11)
4. Poshman (11)
5. Leman (11)
6. Assasin (11)
7. F-14 (11)
8. Omelette (11)
9. Doves (11)
10. Doves (11)
11. Doves (11)
12. Doves (11)
13. Doves (11)
14. Doves (11)
15. Doves (11)
16. Doves (11)
17. Doves (11)
18. Doves (11)
19. Doves (11)
20. Doves (11)
21. Doves (11)
22. Doves (11)
23. Doves (11)
24. Doves (11)
25. Doves (11)
26. Doves (11)
27. Doves (11)
28. Doves (11)
29. Doves (11)

Liv Ullmann is Unicef goodwill ambassador

Liv Ullmann, the first woman "goodwill ambassador" of the United Nations Children's Fund (UNICEF), has completed her mission to Bangladesh, India and Sri Lanka to learn about children's problems in developing countries.

The Norwegian actress, who gained international acclaim through movies by Ingmar Bergman, was asked by UNICEF to undertake various efforts to increase international understanding of children's needs and to support related UNICEF fund-raising and promotional activity.

This week, Miss Ullmann will start her campaign against misery and starvation to which children in various parts of the world are still exposed, said a report received this week by the United Nations Information Center in the Philippines.

Miss Ullmann, mother of a 14-year-old



daughter, has agreed to become the advocate of 860 million children in 108 countries under UNICEF assistance. About 30% of children in developing countries are still dying of malnutrition, therefore they have reached the age of five.

A case (in fact, 102,000) of the bubbly goes flying around the world

Imagine an airborne wine cellar stocked with 102,000 cases of Bordeaux, Burgundy and Champagne. Pan American World Airways will perform that feat this year on its flights to 76 destinations ranging from Abilene, Texas, to Zurich. About 12 million passengers will enjoy 1.1 million quarts of wine from this formidable supply.

Pan Am has long been a major purchaser of French and other wines. Bruce Axler, director of the firm's food and beverage planning procedures, says the airline this year will stock its flights with 15,000 cases of red Bordeaux, 15,000 cases of white Burgundy, and 17,000 cases of Champagne for first class passengers alone.

Economy class on Pan Am flights will have 27,000 cases of white Burgundy, 24,000 cases of red Bordeaux and 4,000 of sparkling wine.

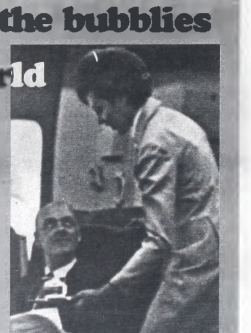
"Pan Am may be the largest foreign purchaser of French products that doesn't subsequently re-sell them," says Axler.

FRENCH WINE, Pan Am's basic wine provisioning is French, and the airline purchases about 80% of its wine in France. The remainder comes from the U.S., Germany, and Italy, and these wines are available on appropriate flight routes. "On flights from Frankfurt, for example, we will have a Rhine wine available for our passengers," Axler says.

Pan Am's wine expert is Paris-based Maurice Zaldman, who has worked for the airline for 30 years, and knows wine both as an oenophile and as a merchant. Zaldman is instrumental in helping Pan Am purchase its French wine-tasting, held at the Inter-Continental Hotel in Paris. The wines — and there may be as many as 200 to sample — are divided by classification, such as color, vintage, and region.

TASTERS, Zaldman's fellow tasters are Axel Fred Haverly, who is system director of dining services for Pan Am, a member of the Jure Picquer de Vin, and the sommelier of the Paris Inter-Continental hotel. The bottles to be tasted are wrapped in paper, and marked only with a number of alphabet letter, to provide a truly blind test. The "lurors" will sample five or six wines, and then choose the best of each individual group.

"We look for color, for bouquet, for smell, for taste — of course, and there is an extra mark for the 'aura' of the wine," Zaldman says. "Each year is different, due to the different quality of the vintage."



Zaldman says the ultimate goal is to "satisfy our own tastes as well as the taste of our passengers." In 1980, Pan Am's first class travelers will have a Chateau des Roches 1978 as their red Bordeaux, a Macon Laforet 1978 as the white Burgundy, and Charbaut champagne. Economy class passengers will be served a Papillon de la Reine red and a Blanc de Blanc white, both wines are from Caves de La Reine Pédacue. Buying wine in such quantities obviously is different than a casual visit to the neighboring grocer shop. "Each year, when we make our choices, we order from 7,000 to 8,000 cases from a vineyard at a minimum," Axler says.