

CODE FOR JUDGING AND CENSORING PICTURES ⁽¹⁾

CRIMES AGAINST THE LAW

These shall never be presented in such a way as to throw sympathy with the crime as against law and justice or to inspire others with a desire for imitation.

1. Murder:

(a) The technique of murder must be presented in a way that will not inspire imitation.

(b) Brutal killings are not to be presented in detail.

(c) Revenge in modern times shall not be justified.

2. Methods of crime should not be explicitly presented.

(a) Theft, robbery, safe-cracking, and dynamiting of trains, mines, buildings, etc., should not be detailed in method.

(b) Arson must be subject to the same safeguards.

(c) The use of firearms should be restricted to essentials.

(d) Methods of smuggling should not be presented.

3. Illegal drug traffic must never be presented. (Nor the portrayal of a dope fiend, wherein the act of taking a hypodermic injection, the inhaling of or eating of dope, is intended to show its effect upon a human being.)

SEX

The sanctity of the institution of marriage and the home shall be upheld. Pictures shall not infer that low forms of sex relations are the accepted or common things.

1. Adultery, sometimes necessary plot material, must not be explicitly treated or justified, or presented attractively.

2. Scenes of passion should not be introduced when not essential to the plot. In general, passion should be so treated that these scenes do not stimulate the lower and baser element.

3. Seduction or Rape:

(a) They should never be more than suggested, and only when essential for the plot, and even then never shown by explicit method.

(b) They are never the proper subject for comedy.

4. Sex perversion or any inference of it is forbidden.

5. White slavery shall not be treated.

6. Miscegenation is forbidden.

7. Sex hygiene and venereal diseases are not subjects for motion pictures.

8. Children's sex organs are never to be exposed.

VULGARITY

The treatment of low, disgusting, unpleasant, though not necessarily evil subjects should be always to the dictates of good taste and regard for the sensibilities of the audience.

OBSCENITY

Obscenity in word, gesture, reference, song, joke or by suggestion is forbidden.

DANCES

Dances which emphasize indecent movements are to be regarded as obscene.

PROFANITY

Pointed profanity or vulgar expressions, however used, are forbidden.

COSTUME

1. Complete nudity is never permitted. This includes nudity in fact or in silhouette, or any lecherous or licentious notice thereof by other characters in the picture.

2. Dancing costumes intended to permit undue exposure or indecent movements in the dance are forbidden.

RELIGION

1. No film or episode may throw ridicule on any religious faith.

2. Ministers of religion, in their character as such, should not be used as comic characters or as villains.

3. Ceremonies of any definite religion should be carefully and respectfully handled.

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THE LOCAL GOVERNMENT REVIEW

⁽¹⁾ As prescribed on Nov. 4, 1946, by the Board of Review for Moving Pictures.

NATIONAL FEELINGS

Code . . .

1. The use of the Flag shall be consistently respectful.

2. The history, institutions, prominent people and citizenry of other nations shall be represented fairly. (Films or parts of films that are indecent, immoral, or that lower the prestige of the people or Government of the Philippines are also prohibited.)

TITLES

Salacious, indecent or obscene titles shall not be used.

REPELLENT SUBJECTS

The following subjects must be treated within the careful limits of good taste:

1. Actual hangings, or electrocutions as legal punishments for crime.

2. Third degree methods.

3. Brutality and possible gruesomeness.

4. Branding of people or animals.

5. Apparent cruelty to children or animals.

6. Surgical operations.

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