

Pilita

By TONY BELRICA

ONE of the highest paid singers today in the Philippines has just joined the complex and fabulous world of the movies. Pilita Corrales emerged from a wounded life into a new field which offers a wider opportunity for the development of her creative talents.

She never dreamt that one day, offers will come to her to appear in the movies. She knew her limitations and she knew that acting required a lot of courage and a lot of talent.

Although she is fluent in rendering Tagalog melodies and Spanish ballads, Pilita has not really mastered Tagalog. Her Cebuana accent is a persistent handicap. This prevents her from being a first-rate dramatic actress. For one of the most important qualities of an actress of dramatic roles is the mastery of the language of her art. Pilita knew this so that in selecting her movie parts, she chooses smaller roles as a preparation for the future bigger parts.

Pilita's involvement in a rising movie career does not however prevent her from pursuing her first love, singing. She stars in a weekly musical show which, for years, has been adjudged the best on TV by the Citizen's Awards for Television. In addition, she recently began to emcee and to perform in the noon-time extravaganza, "Stop, Look and Listen" every Wednesday. Her recordings are consistent best sellers. She is a definite success in this field.

In the movies, she invariably points to the RVQ Productions as the most sympathetic studio. She said that the people in that studio are patient with her.

Gossips link her romantically with handsome actor, Eddie Gutierrez. However, she doesn't confirm or deny these rumors. She simply says that she likes Eddie. "He is a gentleman," she declared.

Pilita is a new and exciting movie actress. It used to be that one can be an actress merely by bulging in the right places. Now the world of the movies has changed. Faye Dunaway and Sidney Poitier have changed the rules of the game. From now on, no idiot can hold for long a preeminent place in the world of entertainment.

Thus, the local movies so shrewd in their imitations of foreign trends invariably followed suit. This trend is good for the industry, good for the people, and good for the country. The entry of more Pilitas will definitely revive the flagging movie industry. And there are reasons to believe that this trend will continue in the years to come. **PM**

