

## DREAMS

*Allegretto*

Wm. Luton Wood

*mp**pp*

1. Said the man in the moon as he winked his eye: M — m — m —  
 2. "I'll have them" I said, "Please tie them up tight, M — m — m —

Piano accompaniment for the first system. The music is in 6/8 time and B-flat major. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and eighth notes. Dynamics include *mp* and *p*. Pedal markings are present at the bottom of the system.

*mp**pp*

- I've a doz-en good dreams, would you like to buy? M — m — m —  
 — I'll give them a-way to my pets to-night; M — m — m —

Piano accompaniment for the second system. The music continues with the same melodic and harmonic patterns as the first system. Dynamics include *mp* and *p*.

*mp*

- They're filled with sug-ar-plums, pic-tures and toys  
 — I was tak-ing my pock-et-book down from the shelf,

Piano accompaniment for the third system. The music concludes with the same melodic and harmonic patterns. Dynamics include *mp*.

## DREAMS

*cresc.* *ritard* *a tempo* *mf*

To please all the dear lit-tle girls, and boys, "Said the  
When I wak-end and found I'd been dream-ing my-self," Said the

*cresc.* *ritard* *a tempo* *mp*

The musical score for 'Dreams' consists of two systems. The first system has a vocal line and a piano accompaniment. The vocal line starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It features a melody with a crescendo, a ritardando, and a return to tempo. The piano accompaniment has a grand staff with treble and bass clefs, mirroring the vocal line's dynamics. The second system continues the vocal line and piano accompaniment, ending with a fermata over the final note.

man in the moon as he winked his eye: "M ——— m ——— m ———"  
man in the moon as he winked his eye: M ——— m ——— m ———"

*Ped* \* *Ped* \* *Ped* \*

The musical score for 'man in the moon' continues from the previous section. It features a vocal line and a piano accompaniment. The vocal line has a treble clef, a key signature of two flats, and a 3/4 time signature. It includes a melody with a fermata and a piano accompaniment with a grand staff. The piano accompaniment includes a pedal point marked with 'Ped \*' at the end of the piece.

## CLIP - CLAP

ROUND

**I**

The mill-wheels are tur-ning by night and by day;

**II**

"Clip-clap," they say, "Clip-clap," they say.

The musical score for 'Clip-clap' consists of two parts, I and II. Part I has a treble clef, a key signature of two flats, and a 3/8 time signature. It features a melody with a fermata. Part II has a treble clef, a key signature of two flats, and a 3/8 time signature. It features a melody with a fermata. The piano accompaniment is not explicitly shown but is implied by the 'ROUND' title and the structure of the score.