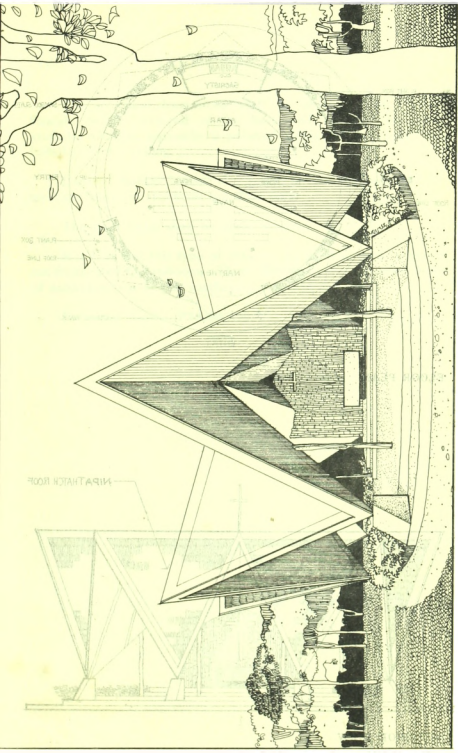


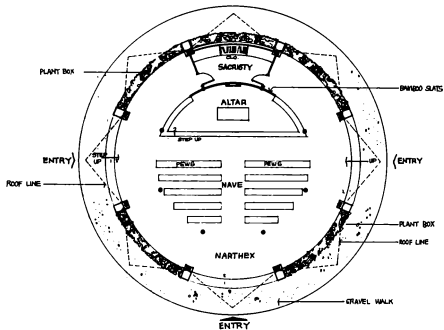
COME, WORSHIP THE LORD

Multi-purpose Chapel

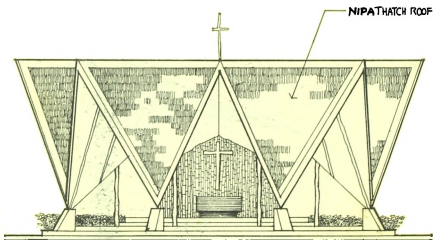
This is the second of a series of chapels designs prepared by the students of the College of Architecture and Fine Arts of the University of Santo Tomas. The present plan is a contribution of Raul Delmendo who has just graduated.

The chapel has a contemporary form. It is an adaptation of the folded plate roof — a modern technological innovation that has enriched the urban architectural scene. This form lends adaptability to the utilization of indigenous materials such as nipa shingles and cogon commonly found in the hinterlands. However, to insure watertight joints plain galvanized iron sheets will be incorporated as ridge rolls, valley gutters and flashings.





FLOOR PLAN



INTERIOR VIEW

The structural framework shall be of timber or lumber. Straight timber stripped of its bark will enhance its rustic aesthetic qualities, especially if polished. This will not require the installation of a ceiling.

Concrete hollow blocks, clay bricks or adobe stones shall be used sparingly for structural functions only.

The floor finish shall be plain concrete.

It is best that this type of structure be sited in areas which is not frequented by typhoons. There ^{should} ~~should~~ be trees or other form of natural screen on the southeast portion of the lot.

Estimated Cost: P15,000.00