

tive. Sometimes two lovers dueled — unknown to the husband.

Nowadays men in public life no longer settle differences on the field of honor, not even in Spain, which lost its last glamorous duelist in the person of the great liberal novelist, Blasco Ibañez.

The duel, with all its tragic, comic, and unexpected aspects, has been well exploited in literature and particularly in the theater. Melodrama has thrived on it. There are plenty of duels in Hamlet and in

nearly all the plays of the Elizabethan dramatists. How many dramas, how many plays could never have been concluded without a duell!

Today, dueling has almost disappeared, even among the student corps at Heidelberg. It has been forbidden by Mussolini in Fascist Italy, and in France other sports have taken its place. The young men of our generation have fought too much to begin again killing each other off in twos. Democracy has given the death thrust to dueling — *By Paul Morand, condensed from Vanity Fair (September, '30).*

## JUSTICE DELAYED

The most galling and oppressive of all grievances is that complicated mass of evil which is composed of the uncertainty, delay, expense, and vexation in the administration of justice. — *Jeremy Bentham*