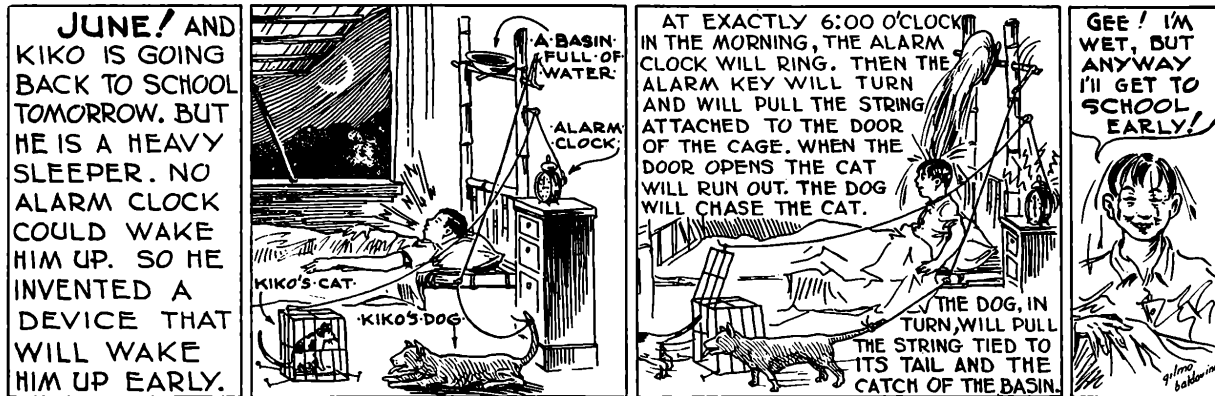


## KIKO'S ADVENTURES—Funny Invention

by Gilmo Baldovino



## LEARNING TO USE NEW EXPRESSIONS

(look for, lost, found)

*Read the dialog. Remember the use of the words printed in Italics.*

Ana.—What are you *looking for*, Maria? Have you *lost* anything?

Maria.—I have *misplaced* my fountain pen. I wonder if somebody has taken it *by mistake*.

Ana.—What kind is it? I shall help you *look for* it.

Maria.—It is jade green. I have my name engraved on it.

Jose (approaching the girls.)—You look worried, girls. Can I be of help?

Maria.—I *lost* my fountain pen. I must have *dropped* it on the ground. It is not anywhere in the room.

Jose.—Is this it? (holding up a fountain pen.)

Maria.—That is it. Where did you *find* it?

Jose.—I *found* it at the foot of the stairs.

## ANSWER THESE QUESTIONS IN COMPLETE SENTENCES.

What did Maria lose?

Who helped her look for it?

Did they find it in the room?

Who found it?

Where did he find it?

Fill the blanks with the correct expressions. (find, found, lost, looked for, dropped, look for.)

One day I \_\_\_\_\_ my arithmetic book.

1

I \_\_\_\_\_ it in the drawers and desks.

2

I could not \_\_\_\_\_ it. My sister helped me

3

\_\_\_\_\_ it, but she could not \_\_\_\_\_ it.

4

5

My brother came in with the book.

He \_\_\_\_\_ it on the ground beneath the

6

window. The baby must have played with it and \_\_\_\_\_ it.

7

(See answers on page 132)

## The Elements of Character

(Continued from page 111)

consider us good men and women if we are honest, sincere, kind, obedient, truthful, cooperative, and the like. However, our being good or being bad does not depend upon what people think about us but rather, upon what we really are. If we try to be honest, let us be honest not because we want the people to think we are honest, but because we really want to be honest. Thus we see that good character has its roots not from the surface—our actions that people can see and our words that people can hear; but from within—our thoughts, ideals, and motives in life. Good character grows and bears fruit not from the outward activities; but from the inner and spiritual urge and yearnings of life.

—I. Panlasigui