

PRAYONK



ELEANOR



CHOTI

SCREWBALLS 'n' CREAMPUFFS

Captivating . . . is **Eleanor Buenafe Chan!** "I have been captivated by enchanting almond eyes and a fascinating smile," revealed a friend. A scholar, declaimer, and student leader; such is this Pharmacy sophomore . . . a rare combination of beauty and brains.

My! More people are proving to be masters-of-all-trades these days. From the College of Engineering, for instance, is **Raoul Briones**. He writes. Needless, to say, he has had many literary contributions to the Carolinian. What is more, he can act. His performance in "The Cat And The Canary" was remarkable! "College of Engineering" implies a deep attachment to numbers. This, too?

Quickly! Where do we look for two other **Victorian Cu's?** Nothing mysterious. It's simply that Boy, the Most Exalted Brother of the Deltas and President of the SCCAC, USC Chapter, is vacating two presidential positions upon graduation. See, two in one.

If you happen to glance her way, inevitably the second glance will linger. The third, fourth . . . then, shall you find yourself thinking aloud, "Who is she?"

" . . . Grace Galvez."

'Man is a creature with an upward glance.' The upward glance is most evident in **Frank Legazpi**. His ideals are hitched to a star. It can't be otherwise; Frankie has made a second home of the library.

It's a wonderful, small world, the library. I call on **Lewelyn Hortillosa**, **Jennie Kimseng**, and **Nilda Castro** to testify to this: That the wonderful, small world is filled with wonderful discoveries awaiting rediscovery. Someday, those whom I have called on to testify will find themselves on equal footing with Christopher Columbus, the **REDISCOVERER** of the New World.

"Tantum Ergo Sacramentum Vener . . ." Do I hear **Nena Chiongbian** singing? May be **Carmen Eugenio**. It's **Bert Boralba**, this time. Gosh, the officers of different organizations are chanting hymns, preparing themselves for the Fourth Centennial Celebrations. The gigantic occurrence ever in the annals of the Christian Philippine history!

It must be exciting! To see people of different races, nationalities, languages converging at one place. Our place. Cebu. Thrilling! Thinking of the guests we may have at home. Fearful! What impression shall we give the foreign visitors? Will they like it here? We will never know. Not until . . .

Restless. All raring to go. To see more of what's beyond the classroom walls. (Sigh . . .) it's been a long year. But, what does it matter? It's ending soon, anyway.

Au Revoir. Sometime in May is D-Day. Eager young men and women will be leaving the portals of their Alma Mater to go, from then on, in separate ways. Some are going away. Others are coming back. And, there's no stopping **Lydia Escobar**. She's coming back, because: Much of the library has yet been unexploited. Burns and Sitwell and Pope and Blake. Books and everything good . . . her first love. (Now Lyds, where does Cary Grant fit in here?)

Let it be known that the former University "Student King" (1963), **Roberto Carvajal**, Pre-Medicine IV, is most probable to graduate "magna cum laude".

Among those passing on to the College of Medicine are **Prayong Pichairaksaphorn** and **Choti Theetranont**. The "Thailanders" of the Pre-Med department. Prayonk and Choti are two of the ten Thai-student pioneers to USC. Oh, they, still, are shy. For the past three years, standing before a camera has been as much an ordeal each time as in the last.