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BY THESE SIGNS CONOUER

Governor General Stimson is coming, getting here March 1. The islands will be in the news.



José Paez, managing the railroad, reports its handsome revenues during 1927 and announces plans for going ahead with the Bikol extension.



Francis J. Cooper has proved that an American can make himself a successful sugar planter in the Philippines, even at the ruling market for the product. He tells about it in this issue, and it's stimulating reading.



A demonstration of cooperation: the universal press disapproval of A. D. Williams' proposal to make two more breaches in the city walls.



Iwahig Penal Colony on Palawan has been to close to us for us to see it clearly. But the visit of Dr. John Lewis Gillin put it in the perspective of Folsom, Sing-Sing and the southern prison farms. The world, Dr. Gillin thinks, doesn't boast the equal of Iwahig. The story is in this issue.



There's a London show troupe in town, while local talent, the Community Players, under the management of Captain Kinney, periodically proves that even when imported talent is scarce there need be no dirth of theater entertainment. Say, wasn't Gloria Swanson a pigtailed Manila gal oncit, eh? Our folks are all right.



Oscar G. Steen, general manager for the Orient of the Robert Dollar Company, predicts that Pulupandan will become one of the islands' leading ports. And why not? Much of the best land in Negros for sugar and copra still lies fallow, more than is now cultivated.



The rice crop is short, though not terribly, and growers are going to have a better price for it than their 1927 crop brought.

The bill to limit entries of Philippine sugar into the home market to 500,000 tons per year looks ever so much like a bounty hogey. More people buy sugar in the United States than sell it. or make or grow it.



Julius Reese is back in town, to sell the new Ford. Everyone knows Lizzie, recently de-ceased. Elizabeth is her daughter, brought up in the best circles, with private tutors and many other modern advantages her mother never enjoyed. Her mother's early education was neglected, in order to get started, but hers hasn't been, and she is reputed to be the soul of refinement. Speaking all languages, endowed rather with a knowledge of a practical Esperanto, Elizabeth inherits her mother's love of travel. She has begun her itinerary, to continue, travel. She has begun her itinerary, to continue, as her mother's did, throughout her lifetime. Reese, as president of the Manila Trading and supply Company, Ford's Philippine agents, expects Elizabeth, soon arriving in Manila, to tour throughout the islands. It's a big order, but she may make the grade. Making grades was habitual with her mother, Lizzie, one of those plain, persistent late Victorians.

Shall we ever see her like again? We shall

meet, but we shall miss her—only to hit some other car head-on, perhaps. The negro's ideal in motor transport is hymned thus, Swing low, sweet chariot, comin' to' to carry me home! They are swinging them lower than Lizzie now-

adays.

It is a time for fordisms. One of Lizzie's best traits was her indifference to criticism. She was cranked for years, but not on this; and whatever might be said of her she always went right ahead. Learning that at last she was dying, and that Coolidge would not be a presidential candidate this year-no coincidence, of course—a scribe who, as some actually do, owned a car, stuck this legend on the tin door, I do not choose to run! And this, on a student's dejected vehicle, bored of education.

In Ford's school, half study, half applied science in producing useful things, this student might have escaped boredom.

"Of all the components," says the Outlook. "that went into the making of the old Ford car (Lizzie, Model T), the flivver of history, the greatest was imagination. " " No one greatest was imagination. No one cles had quite the imagination, the same imagi-nation, that Henry Ford had." It was, remember, 1908, Old Glory had been whipping the breezes over Fort Santiago ten years. "Buggies were still for sale and advertised alongside of the new contraptions called automobiles. * * (The contraptions called automobiles. flivver) has started industry on a beneficent

circle. It has proved in a spectacular fashion that every producer is also a consumer, and has shown how every industry in a country like ours can help to create its own market. It has been a leader in the process of passing prosperity around. And now comes the new Ford. * * * Is there some industrial chemist that can isolate in it Henry Ford's imagination of what this new car will mean to the multitude in the coming years?"

Elizabeth, unlike her mother Lizzie, doesn't have the popular field to herself. She's a part of this amazing age and gangs along with her set. Lizzie sold two million. Can Elizabeth do as well? They speak of a saturation point in the automobile industry, but America ex-pects to make and market five million cars this year. There's a big order for you, there's a grade to make. The Philippines took 5600 last year: 3828 passenger cars, 464 busses and 1308 trucks.



The capital of the Pacific Commercial Comny has been increased to \$4,500,000 gold, P9,000,000 being the par equivalent. Such is the tone of confidence in the local business field.

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