



BY this time most of the youthful readers of *The Young Citizen* are firmly established in school for the year 1940-'41. Your Editor hopes that each boy and girl went back to the classroom with a firm resolution to do the best work possible.

The school year has hardly more than started, so now is the time to get a good grip on things; then there will not be a heart-breaking failure at the close of school next March.

One thing necessary for good school work is a careful use of one's time. Have you budgeted the hours at your disposal? Have you ample time for study both at school and home? And do you have enough time for recreation — outdoor play and exercise? Also, do you have some time left for reading *The Young Citizen*? (You will find in this attractive magazine a vast wealth of general knowledge well worth reading.) If you have not already done so, sit down now and make out a schedule in

which you wisely divide your time so that it will be used in the best possible manner.

Teachers and principals: the Editor hopes you have taken up your work—after a pleasant vacation—with plenty of enthusiasm and what the boys call pep. Don't be afraid to make new plans and put them into execution.

The Editor hopes you will include in your plans the preparation of several good articles for *The Young Citizen*. You can do much to help make this magazine for young Filipinos an interesting and helpful publication.

And now I would like to have the attention of those teachers who are doing the music teaching in their respective schools. I wish to bring to their notice the series of articles in music appreciation which have been running since the first of January of this year. This series is called *Great Composers of Music*. With the article in this issue we complete the fifth in this

series. Already we have published interesting short biographies about the great music masters Bach, Handel, Haydn, Mozart, and Beethoven. There will be four or more similar articles in future numbers which will discuss briefly the life of Schumann, Mendelssohn, Chopin, Wagner, and possibly others. All these articles could well be used in the upper grades of the elementary schools. The Editor will welcome comment by public school music teachers regarding this series.

Something more which ought to be of special interest to music teachers in primary grades: do you have in your school, or would you like to have a rhythm band? If you are interested, we could easily publish a series of articles on the organization and development of the rhythm band in the primary grades. The Editor will be glad to learn of the reaction of those concerned regarding articles about this activity in music education. If a sufficient number of teachers are interested, we shall publish a series of such articles. Do not fail to write the Editor if you are interested.

Goodbye and Good Luck.—THE EDITOR.