



## Chats with the EDITOR

IF YOU will turn to page 93 in this number of THE YOUNG CITIZEN, you will find a most excellent story. It's the story of a boy who wanted an education, and who got it. How? Well, read the story to learn the details.

What I want to call to your attention is the title of that story: *Where There's a Will, There's a Way*. Do you believe that? Your Editor does, and I've tested it for many, many years. That proverb will nearly always be true. Next time you encounter a difficulty, when you come across something you find to be very hard, just remember that *where there's a will, there's a way*, and I think you will find you can do the difficult task after all.

Changing the subject: Recently I've been receiving numerous articles for publication in THE YOUNG CITIZEN. Some are good and some are not. Some I can use and some I shall have to return (if postage has been enclosed). But whether or not they are good, whether or not I can use them in THE YOUNG CITIZEN, your Editor thanks every one who went to the trouble of sending an article. And whether or not you have been successful in having your articles accepted, your effort has benefited you.

But even if your article is accepted, do not expect to see it in

the next issue of THE YOUNG CITIZEN. Occasionally that happens, but usually before publication an article has to be kept quite a while—until I need just such an article as yours. Then out it comes. You know we *can't* publish every good contribution just as soon as it's received. If an article is good and can be used, we notify the author and then file it away in cold storage until it is needed. That may be soon or late—it depends upon the nature of the article sent in.

And speaking of contributions for publication, here's some good news which I received just a few days ago in an air-mail letter from Honolulu. From whom? From none other than the author of those thrilling stories which are now running in THE YOUNG CITIZEN under the heading *Among the Animals of East Africa*. Recently this young man went to Honolulu where he is busy writing for a paper published there. In his air-mail letter he says that he's writing more animal stories for THE YOUNG CITIZEN. He says in his letter: "I thank you for your suggestion that I write some more animal stories for THE YOUNG CITIZEN. I shall be happy to write the stories during the next few weeks. I have finished one already."

So when the present supply of

"true experiences among the animals of East Africa" is exhausted, I shall have some more in sight, and I can go right on publishing these interesting stories.

Before I leave the subject of stories, I want to say this to all writers and would-be writers: Your Editor wants more stories, and more stories, and more stories. A good story is always hard to get. I can get bushels of poems and other articles, but stories—no. So, writers all, I wish you would turn your hand to writing short stories for children, and send them to me. If your article is a children's story, it stands a much better chance of being accepted than if it is a poem about the lovely sampaguita or the pale moonlight (both subjects exhausted long ago).

Read the stories in the back numbers of THE YOUNG CITIZEN, and then—write one yourself. Of course, to be accepted it must be a story for boys and girls, a good story, and an interesting story.

Will you, dear reader, answer this call and see what you can do for your Editor in the way of short story writing?

Of course, if you get ambitious and want to write a long story which could run through two or four or half a dozen numbers, so much the better, provided it is a good serial. Or a series of informational articles along any line would be acceptable. There are many possibilities; why not try to utilize them?

Well, I have just enough space left to wish you all a very happy vacation. And don't forget to keep your eyes open for material for publication in THE YOUNG CITIZEN. Goodbye.—THE EDITOR.