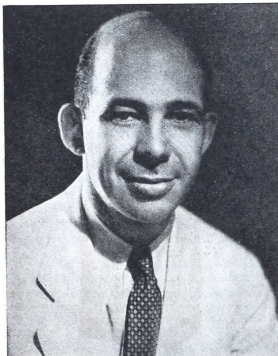


## Young Men Worth Knowing

By J. M. Robb

*Editor's Note:* Manila is not a static community. While the old cliché that the backbone of any community is its old, solid residents is probably quite true, and is as true of Manila as of any other city, nevertheless this city is fortunate enough

to possess a number of younger business and professional men who are contributing in no small part to its development. Two of these men, *Durrell Morrison* and *S. S. Schier*, we introduce in this issue. Others like them will be introduced to our readers in succeeding issue.



DURRELL MORRISON

When we heard that Gonzalo Puyat & Sons Inc. had opened an Interior Decorating department, we went over with our note book to get a story. We saw Mr. Durrell Morrison, who is to head the new department, and whom they have given a free hand to develop it along lines of similar departments in the States. Mr. Morrison is from Hollywood and we plied him with questions about the Movie Capital and found that he had worked on the interiors of several movie people's homes, including Zazu Pitts, Dolores Costello Barrymore, Walter Wanger, Gene Markey, etc. He also did the Blossom Room of the Roosevelt Hotel, The Terrace

Room of the Hotel Miramar, and the Sunset Towers Apartments.

From Mr. Morrison we learned that the large majority of stars' homes are furnished in excellent taste and simplicity, and that many of the stars are connoisseurs of furniture. It shattered our illusions of Hollywood grandeur, as we had the idea that the stars vied with each other in making their castles more gaudy and splendid than the others.

Mr. Morrison says the reason for this is that the lives of the stars are very hectic and they have come to realize that they need a restful environment when they get home from the bustle and rush of the set. They know that they must prepare for the next day's grind and that harmony and simplicity in decoration provide a relaxing, tranquil influence.

We were surprised to learn from Mr. Morrison that interior decoration has become a science. Its application is an art which can be measured in dollars and cents. Large hotels and apartments know that decoration and arrangement are extremely important factors in attracting and keeping guests. They have made studies of the blending of colors, lighting methods, proportions, balance, and designs. And this research has paid them dividends.

Mr. Morrison has had considerable experience in Interior decorating. Before he went into business for himself in Hollywood he was connected with W. & J. Sloane, a firm well known in the decorating field throughout the world. He studied at

Texas University, Otis Art Furniture, Los Angeles Art Center and is a member of the Institute of American Decorators and the Los Angeles Art Association.



S. S. (SAMMY) SCHIER

We have known Sammy for a long time now, and we have never been able to figure out how he finds time to attend to his many and variegated activities. He runs *S. S. Schier & Co.*, an advertising agency with offices in the Araneta Bldg. on the corner of San Vicente and Pinpin. When work begins to slacken up, he sees to his *Yacht Agencies, Co.*, which can deliver you a yacht or motor ship for any price from about \$900.00 up, and any marine gadget to go with it. Just to keep from getting lazy, he puts in about two or three hours a day writing articles and stories about the Philippines for publication here and in the States.

Lest our readers get the impression from all of this that Sammy is one of those terrifically go-getting, hard-driving, and tiresome individuals, we hasten to assure them that he is nothing of the sort. Energy he has, of course, and in abundance, but he doesn't wear it on his sleeve. Although his day is well taken up, he seems always to have time to dally in conversation with anyone.

A firm believer in the adage that "all work and no play," etc., Sam is an ardent  
(Please turn to page 16)

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administration; she asks no questions. But probably her police are equal to any emergency—any, that is, that affects Macao. The interest another jurisdiction may have in you is not Macao's—the ancient right of sanctuary persists here.

You will not, in contrast, be in Hong Kong three hours without presenting yourself to police headquarters, exhibiting your passport, filing an autobiography and leaving a photograph with it.

#### Hong Kong Fears Air Raids.

Another contrast between Macao and Hong Kong relates to Japan's current campaigns in China. Though Macao is on the mainland and from her customs gate you can drive 80 miles into China and through three cities of considerable size, Macao has practically no trade with China (deepdraft ships can't get into Macao's harbor!), and Macao feels no anxiety that Japan will attack her. But, though Hong Kong is on an island and is British territory (only her suburb Kowloon is on the mainland), Hong Kong exists upon her entrepot commerce with China and lives in hourly ap-

prehension of bombing raids by the Japanese.

Macao, without a newspaper—though they do say there is one that comes out once a week—hardly knows that China and Japan are at war. Hong Kong, 40 miles away, thinks of nothing else and scans the extra editions while she sips her tea—because there is so much special work at the office with the goods that must be got to Canton and slipped up the way to Hankow.

When you leave Hong Kong and reach Shanghai again all is different. You feel here: "What on earth is done about children?" Older folk manage what passes for adult enjoyment, but the parks and provisions for the normal life of children you never come upon.

However, Shanghai is in ruins— you will not judge her now. But you know at once that she is not like Hong Kong or Macao. And of the three cities, which is most like your home city of Manila? The jolliest, the gaudiest and the oldest—old Macao!

## Men Worth . . .

(Continued from page 14)

yachtsman during his off hours. At this time of the year, Saturday afternoons and Sundays will find him out on the waters of Manila Bay, enthusiastically racing his "Star" boat in the annual series of the yacht club. He is no stranger to Manila's night spots.

In the Philippines since 1927, Sammy Schier has acquired a considerable fund of information about the Philippines. He adds constantly to this store of knowledge by periodic trips to the hinterland, and puts down what he knows in very readable articles. Many of these have appeared in the Sunday Tribune magazine section, (the last series was on the Bontoc Igorote tribes) and Schier is sending others to Brown & Bigelow to place for him in the States. An expert amateur photographer, he illustrates these stories with his own photographs.

## U. S. FAR EASTERN TRADE

Our data are from the Manila *Tribune* of Sunday, February 6, *United Press* wireless from Washington. Because there has been inquiry for them, we print them:

In 1937 Japan was America's third best customer, America's exports to Japan upped 41% from 1936. Asia for the first time outranked Europe as a supplier to America. Also, exports from the United States to Asia upped to \$579,749,000 from \$398,885,000 during 1936.

#### Major exports for the two years:

Country	1936	1937
To China . . . . .	\$ 46,819,000	\$ 49,697,000
To Japan . . . . .	204,348,000	288,378,000
To Commonwealth . . . . .	60,350,000	85,031,000

United States imports from Asia during the same years—

Country	1936	1937
From China . . . . .	\$ 74,232,000	\$103,616,000
From Japan . . . . .	171,744,000	204,202,000
From Commonwealth . . . . .	101,679,000	126,207,000

Total American imports from Asia during 1937 summed \$796,541,000 compared to \$707,728,000 during 1936.

In December, America sold Japan goods worth \$16,532,000, compared to \$16,433,000 in December, 1936. She sold China goods worth \$1,787,000 in December, compared to \$4,748,000 in December, 1936.

In December, America bought from China goods worth \$4,992,000 compared to \$4,548,000 in December, 1936. She bought goods worth \$11,839,000 in December from Japan, compared to \$16,451,000 in December, 1936. Summary for 1937—

Country	Exports to U. S.	Imports to U. S.	1937 Total
China . . . . .	\$103,616,000	\$ 49,697,000	\$154,313,000
Japan . . . . .	204,202,000	85,031,000	492,589,000
Commonwealth . . . . .	126,207,000	288,378,000	211,238,000

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