The

YOUNG CITIZEN

THE MAGAZINE FOR YOUNG FILIPINOS



Announcement to All Writers:

We Will Pay You

for writing articles of merit for publication in THE YOUNG CITIZEN.

We want interesting children's stories from 200 to 500 words in length; also games, reading devices, articles of historical interest, elementary science and health articles, puzzles, jokes, and playlets. We also wish to buy several good serial stories. Interesting stories less than 200 words in length are desired for Little People. You can add to your income by writing for the

Primary Teachers:

We especially desire various kinds of interesting material suitable for

First, Second, and Third Grade Pupils.

We will pay teachers and others for material which we can use.

Each article should be written in clear, easy, correct English, on one side of the paper, typewritten if possible, or written by hand neatly and legibly.

The article should be submitted with a self-addressed stamped envelope, otherwise the publishers will not return it to the writer in case it cannot be used.

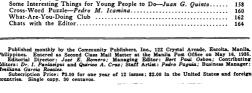
Address all communications to:

The Managing Editor
The Young Citizen
Care of Community Publishers, Inc.
P. O. Box 685, Manila, Philippines

This Magazine Is Approved by the Bureau of Education VOLUME 6 NUMBER 4

APRIL · 1940

• For First Graders Phrase Recognition—Maximo Munoz	136
Drawing the Missing Parts—Pablo M. Cuasay	136 137
Names of Animals—Pablo M. Cuasay. For Second Graders	137
Adung and His Carabao—Jose Tacal. Matching Sentences—Pelisa Jabonete. Whom Am 1?—Conception G. Infante. Supplementary Seatwork in Reading—Maximo Munos.	138 138 139 139
• For Third Graders The Turtles-Rosario V. Hernander. Identifying People-Pax J. Eugenio.	140 141
• Stories	
Mother Fish and Her Children—Sixto Q. Salazar. Why the Cats and the Rats Are Enemies—Guillermo C. Clemen. I'll Sell Cheese, Mrs. Torres—Amparo L. Kilates. Ester Goes to the Party—Luis D. Mariano.	142 143 144 145
Poems	
Fairies in the Garden—Sofia Ismael. My Kite—Vicente B. Condevillamar. Travel Notes—Florencia C. Austria.	135 137 157
Social Science Some Chinese Customs—Cesarina L. de Leon Cross-Word Puzzle in Philippine History—Saloador Aguirre Cruz Jumbled Philippine Geography—Alfonso R. Rojas	148 148 149
Music Appreciation These Musicians Are Made of Fruit.	150
Elementary Science	150
Gifts from the Sea—Irenea Taneo	152 153
Character and Citizenship	
Vacation—Dr. I. Panlagui. Kindness Is Not Everything—Estrella T. Ananca. Outdoor Game Is Good for Boys and Girls.	134 146 147
Health and Safety Minda at Los Banos—E. C. Ramirez Health Test—Pax J. Eugenio	154 155
Work and Play Preserves and Marmalades	156
The Funny Page Some Interesting Things for Young People to Do—Juan G. Quinto Cross-Word Puzzle—Pedro M. Icamina.	161 158 160
What-Are-You-Doing Club	162





THE MESSAGE THIS MONTH

VACATION

We are now on our vacation.

I hope all of us are having a good time. I am having a good time in my vacation. Why? Because during the school year I did my best to do my work as a teacher. What I did might not be the best, but I did the best I could. I did not neglect my duties. I studied my lessons every day.

Well, how about you?

Did you see the picture on the cover of the March issue of *The Young Citizen?* If you did not, do not go on reading this. See the picture first.

Is the boy happy? What is he doing? Why is he crying?

You can very well see that the boy is crying because the grades on his card are not very good. Suppose you were in his place? Suppose your grades were not good either, how would you feel now?

There are many boys and girls like the boy in the picture. When they got their cards and saw their poor grades, they cried. Even now in their vacation they are not happy.

Of course, there are also many school children who are very happy at this time of the year. From June to March, they did their best to do their school work. They studied hard. When they received their cards at the end of the school year, their grades were good. And so we are quite sure that they are having a very pleasant vacation.

At the end of every school year there are two groups of school children: those that are happy and those that are not.

To which group do you belong? Has your card made you happy or not?

-Dr. I. Panlasigui

A POEM FOR THIS MONTH

FAIRIES IN THE GARDEN

By SOFIA ISMAEL



Mother, fairies are in the garden! At the garden gate is a blue harebell Which they have rung and rung, Like heralds' horns, their entrance tell.

Last night I saw them from my window,

Each with a small, flickering lamp to tend;

They merrily danced on leaf and leaf, To the music of the moaning wind.

The oleander bent at their fairy touch; The lovely ferns their fronds all curled

Now tremble happily in the breeze, for they

With silver bands by magic hands unrolled.

At break of morn each leaf and bloom Shines with many tiny, liquid pearls: Are these the fairies' gems left behind? or may,

Shed at parting, they be the fairies' tears?

Mother, fairies are in the garden!
Now look at that blue harebel!
As it sways in the moonlight; the
fairies

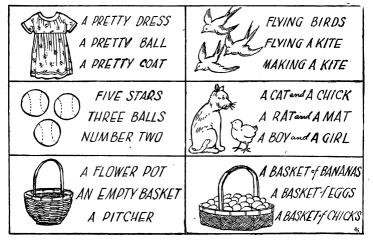
Are ringing it, their entrance tell!

FOR FIRST GRADERS

PHRASE RECOGNITION

By MAXIMO MUÑOZ

Put a check mark (\times) after the phrases that are correct.



SENTENCE MEANING

Read each question. If the correct answer is Yes, draw a line under Yes; if the correct answer is No, draw a line under No. If you do not know the answers, ask your teacher or your elder brother or sister.

- 1. Does the goat eat grass?

 Yes No
- 2. Can a carabao pull a cart?

 Yes No
- 3. Do hens give us milk?

 Yes No
- 4. Can the dog bark? Yes No
- 5. Does a cow give us milk?

 Yes No
- 6. Do fishes swim? Yes No
- 7. Can goats fly? Yes No

- 8. Can the duck swim?

 Yes No
- 9. Does the clock tell the time?

 Yes No
- Should you sleep with windows open? Yes No
- 11. Do you see the sun at night?

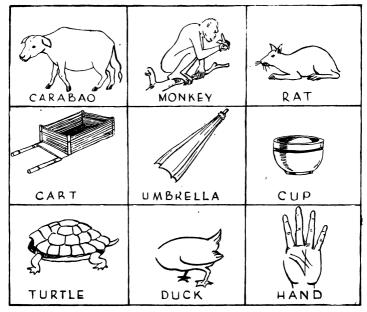
 Yes No
- 12. Is it good to help your parents? Yes No
- 13. Can chickens fly? Yes No

FOR FIRST GRADERS

DRAWING THE MISSING PARTS

By PABLO M. CUASAY

With your pencil draw the missing parts of the objects below.



NAMES OF ANIMALS

By PABLO M. CUASAY *

Direction: Put a cross mark like this (\times) after the word in each group that tells the name of an animal.

- 1. hen stone tree
- 2. plant goat stick
- 3. ball plow sheep
- 4. dog grass bamboo
- 5. lamb bolo doll

^{*} Principal, Cabugao Elementary School, Ilocos Sur.

FOR SECOND GRADERS

ADONG AND HIS CARABAO

By IOSE TACAL *

Adong is a little boy. He is seven years old.

He has a big and strong carabao.

He is riding on the carabao's back.

He is pasturing the carabao in the field.

His carabao is eating grass.

Adong's father is plowing near by.

Adong's father is very much pleased.

He promises to buy Adong a new pair of trousers for the town fiesta.

Adong is very happy.



QUESTIONS TO ANSWER

- 1. How old is Adong?
- 2. What does he have?
- 3. What kind of carabao has
 - * Elementary School, Lapog, Ilocos Sur.

- Adong?
- 4. What is the carabao doing?
- 5. Where is Adong's father?
- 6. What is Adong's father doing?

MATCHING SENTENCES

By FELISA JABONETE *

Write the number of the sentence on the right before the number of the sentence on the left whose meaning means the same.

- 1. I am hungry.
- 2. Are you thirsty?
- 3. It is a pretty baby.
- 4. Ramona has a large house.
- 5. Let me borrow your book.
- 6. Pedro is stout.
- 7. She is very quiet in class.
- 8. Juan takes care of his dog.

- 2. I want to eat.
- 3. Her house is big.
- 4. Please lend me your book.
- 5. Do you want to drink?
- 6. He is not thin.
- 7. He is kind to his pet.
- 8. She does not make noise.

(Answers on page 163)

^{*} Teacher, Elementary School, Calbiga, Samar.

^{1.} That baby is lovely.

FOR SECOND GRADERS

WHO AM I?

By CONCEPCION G. INFANTE *

- 1. I live in a pen. I like to eat and eat. I have a tail and a snout. My mother is a sow. My father is a boar.
- 2. I fly from flower to flower. I get nectar from the flowers. I make honey of the nectar. I make a buzzing sound.
- * Teacher, Binuangan School, Isabela. Zam-

3. I have grains on my head.

The birds like me.

boanga.

- When the wind blows, I bend my head. I grow in the field.
- 4. My fruit is called an ear. My flowers are called tassels. I have a long stalk and long leaves.

The seeds grow on the ear.

5. I have many joints. My stalk is long and round. You like to chew me to get my juice.

My juice is sweet. (Answers on page 163)

SUPPLEMERTARY SEATWORK IN READING

By MAXIMO M. MUÑOZ

Underline the correct answer to each question. Only one of the answers to each question is correct. If you don't know the answers, ask your teacher or your elder brother or sister.

- 1. What animal likes to eat mice? bird hen monkey cat
- 2. What animal barks? tiger lion dog mouse
- 3. How many days are there in a week? seven five six eight
- 4. Who builds houses? teacher carpenter mechanic printer
- 5. Who helps us when we are lost?

postman father policeman sister

- 6. Who delivers letters to our houses? fireman salesman
- peddler postman 7. Who treats us when we are sick? librarian chauffeur
- physician dentist 8. What food is very good for children?
- ice candy meat milk 9. Who sells bread?
 - miller harber baker mailcarrier
- 10. Where do you live? in the cave in the house in the school in the church

FOR THIRD GRADERS

THE TURTLES

By MRS. ROSARIO V. HERNANDEZ *

There are many kinds of turtles. Turtles live in the sea and in the mud of ponds, streams, puddies, and brooks.

The turtles have shells.

The shells are very hard and are made into combs.

Turtles, especially those living in the sea, grow very large.

People eat them.

The turtles lay eggs.

They lay hundreds of eggs at a time.

They lay eggs in the sand or in the ground.

The mother turtle digs a hole with her tail and feet. The turtle eggs are white.

The mother turtle covers the eggs with sand or dirt.

Then she goes away.

The sun hatches the eggs.

Baby turtles are very small.
Their mother does not take care of them.

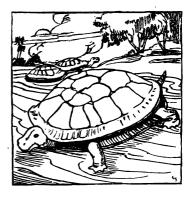
Oftentimes the mother turtle eats the young turtles.

Soon the young turtles crawl to the water.

The turtles live very long. Sometimes they live for more than one hundred years.

SOMETHING TO DO AND THINK ABOUT

- 1. Draw a turtle.
- 2. Tell all you know about the turtle.



CHOOSING THE CORRECT ANSWER

- 1. There (are, is) one big mother turtle in the picture.
- 2. There (are, is) two other turtles in the picture.
- 3. The mother turtle lavs (her. his) eggs in the sand.
- 4. The baby turtles crawl to the water with (his. her. its. their) four legs.
- 5. The turtle (has, have) shells.
- 6. Baby turtles (are, is) eaten by the mother turtles.
- I (eat. eats) turtle eggs.
- 8. Father (like, likes) to eat the meat of the turtle.

^{*} Teacher, Banuang, Gurang, Donsol, Sorsogon.

FOR THIRD GRADERS

IDENTIFYING PEOPLE

By P. J. EUGENIO *

Fill the blanks with the correct answer. 1. Rita and I have the same 6. Pablo's parents both died. father but different mothers. A rich farmer took him for his Rita is my -----. own child. Pablo is now the of the farmer. 2. My father married for the second time. His second wife 7. Brothers or sisters born on is my ——. the same day are called ———. 3. Ana's mother married for 8. The wife of my brother is the second time. Her second husband is Ana's ----. 9. The husband of my sister is my -----. 4. A married woman whose husband died is a -----10. Domingo's uncle has a daughter named Naty. Naty is 5. A married man whose wife therefore Domingo's died is a ----. (Answers on page 163) Fill each of the blanks with the word that correctly answers each question. 6. Who repairs machines? — 1. Who builds roads and bridges? -----. 2. Who flies an airplane? 7. Who repairs water pipes? 8. Who takes pictures with a 3. Who makes women's camera? ---dresses? -----. 9. Who draws pictures? — 4. Who gives the sermon in the church? -----. 10. Who rides race horses? 5. Who writes books? ———. (Answers on page 155) * C. Apostol Elementary School, Manila.

MOTHER FISH AND HER CHILDREN

By SIXTO Q. SALAZAR *

ONCE there lived Mother Fish and her children. Their home was in a big hole of a huge rock in the bottom of the sea.

One day Mother Fish and her children heard a big splash. Mother Fish was very much frightened. She called her children, "Dear ones, come closer to me. Don't go out of our home. There is danger nearby."

The little ones gathered around Mother Fish. They were afraid of the terrifying noise. They did not like to go away from their home.

After a while the water became clear again. The eldest little fish became curious. He wanted to find out what was the matter. He said to Mother Fish, "Mother, it is quiet now. I will go and find out what caused the great noise near our home."

Mother Fish did not want Little Fish to go away. But the little one would not listen to her. So he went out and swam here and there, hoping to find the cause of the trouble.

After a short time Little Fish saw something moving. He placed his little mouth on it, and it tasted good. He tried to swallow all of it, but his mouth was too small for it. And so he began eating the food little by little.

Suddenly a big black fish came. He drove Little Fish away because he wanted to eat the food himself. Big Black Fish opened his mouth wide and swallowed all the food at once.

Alas! It was a fisherman's hook. Big Black Fish cried and cried for help. He tried to get the hook out of his throat,



but all his efforts were in vain. At last he was taken out of the water.

Little Fish who had seen everything returned to his home very much frightened. He told Mother Fish what had happened to Big Black Fish. Little Fish promised his mother not to disobey her again.

- 1. Where was the home of Mother Fish and her children?
- 2. Why did the eldest little fish go away from home one day?
 - 3. What did he find?
 - 4. Who got the food away from him?
- 5. What happened to Big Black Fish?
- 6. What would have happened to Little Fish if Big Black Fish had not come?
- 7. What did Little Fish promise his mother?

^{*} Teacher, Sulat, Elem. School, Sulat, Samar.

WHY THE CATS AND THE RATS ARE ENEMIES

By GUILLERMO C. CLEMEN *

LONG, long ago the cat and the rat lived together in the mountain and were very good friends. What one had was shared by the other. Every night the cat hunted for birds while the rat stole camotes. They ate together, slept together, and played together.

"Meow, meow, meow," the cat said one morning after their breakfast, "let us play hide-and-seek."

"Crititictic, crititictic," replied the rat, "That is a good idea."

"Who will be the first it?" asked the cat.

"Let me be the one," answered the rat. And so the cat hid himself while the rat began to look for him. Shortly afterward, the rat found him.

Then the rat hid himself in the darkest part of their dwelling. Many hours passed by, but the cat could not locate him. At last the cat felt so tired that he called the rat for dinner. There was camote and bird meat for food.

"Crititictic, crititictic," said the rat, mischief playing in his eyes. "You finally had to give up your search."

The cat became angry. "Meow, meow, let's have a wager if you want."

"That suits me," laughingly replied the rat. "If you could find me, you may kill me at once, but if you couldn't, I will eat all your food."

The cat thought the conditions very satisfactory; in fact, he considered them favorable to him. "Now is my chance to punish you for your mockery," he said to himself. "I'll have a good hearty meal out of your fat little body."

After their dinner, they started the game again. The rat hid himself in a



bamboo tube whose passage was just barely enough for his body.

The cat could not find the rat, and after a long, long search, he felt tired and fell asleep.

When the rat peeped out of his hiding place and found the cat sleeping, he came out and ate all the food. The cat was in great rage in waking up and finding all the food gone. He swore aloud, promising himself again to kill the rat if he could only find him. Hearing this the rat became fearful, and at the first opportunity, when the cat was not around, ran away.

Left alone the cat felt lonesome, and when he could not endure the loneliness any longer, he went to a nearby town. He went up into one of the houses and begged the owner to take him in. "I promise to rid your house of rats which eat your food and gnaw your clothes," he pleaded.

The kind old man took the cat in.
(Please turn to page 144)

^{*} Mercantile College, Cebu City.

I'LL SELL CHEESE, MRS. TORRES

By AMPARO L. KILATES *



"This is the last day of school," Mrs. Torres said to the Grade Four class. "Tomorrow will be the first day of vacation. What are your plans for this summer?"

Many raised hands eagerly.

"Yes, Nita," Mrs. Torres called on a ten-year old girl.

"I'm going to Baguio with Aunt Carmen. Mother says I may," Nita told the class.

"That is good. Baguio is cool and beautiful and is a good place to spend the summer season in. And you, Jose?"

Jose stood up promptly and said, "Oh, I will visit Mt. Mayon and Consocep Falls," he declared.

"Hmmm," Pedro, the naughty boy, cleared his throat in an exaggerated way. Everybody smiled, for it was common knowledge that the two boys had an old-time rivalry for class leadership.

"Well, Pedro," Mrs. Torres said, "what are your plans?"

"I—er—I shall go hunting with my grandfather," Pedro said, and almost every one laughed because the class knew that Pedro's grandfather, already a tottering old man, couldn't even go out without his cane, and couldn't recognize a boy from a girl unless he had his spectacles on.

"How about you, Lino?" This time Mrs. Torres picked out the most polite and serious boy in the class.

Before Lino could answer, and before the teacher could stop it, half of the class chorused in taunting unison: "Queso, queso! Bagong bago! Tolo veinte cinco!" (Cheese! cheese! Very new! Three for twenty-five centavos!)

Poor Lino blushed, turned pale, then grew red again. Finally he managed to say in a calm voice, "I will sell cheese, Mrs. Torres, because my mother is sick, and we are very poor."

The tittering of the class subsided into a long silence. Then Mrs. Torres remarked quietly, "Lino, you have the best plan."

WHY THE CATS . . . (Continued from page 143)

From that time on, the house was rid of rats.

But the rats have never been exterminated. It is because they are clever. They know how to escape and elude their enemies. They are not always hiding. When the cats are away, the rats do play.

^{*} Cabusao, Camarines Sur.

ESTER GOES TO THE PARTY

By LUIS D. MARIANO *

"ESTER," called her elder sister. "If you would sweep and scrub the floor, I will take you to Charing's birthday party this afternoon at four o'clock."

"You will really take me long, Sis?" Ester asked eagerly, her lovely eyes twinkling hopefully.

A party meant nice eats and fun for Ester, and of course she could wear her prettiest dress. She got the coconut husk and sang merily as she slid from one end of the sala to the other. She was very happy in the thought of the fun ahead of her. She took a bath after her work, applying lemons in her hair, so that she would smell as sweetly as you please.

Scarcely had they finished their lunch when Ester asked her sister, "Shall I dress up now? We might be late for the party."

"Four o'clock is a long way yet. You had better take your siesta first. I shall call you when it is time to prepare," said Flora,

"Shall I wear my new pleated dress Aunt Sally gave me?" asked Ester.

"Yes, but you must take your siesta first," Flora replied, appearing to be stern although she was about to laugh.

Ester went to her room, but she did not sleep. She wanted to see herself dressed up long before the time. She opened her little aparador, got her new dress, and put it on. She found her sister's red paper flower with a blue ribbon tied to its stem. She carefully pinned it below her left shoulder just like the way her sister wore it. She put on her



new striped silk socks and then her polished black shoes. She painted her cheeks with a piece of red crepe paper which she found under her bed. Then she powdered her face and combed her naturally curly hair. She kept herself before the mirror most of the time, pirouetting every once in a while to admire herself, just like Flora would do. Indeed, Ester looked very pretty.

Having been satisfied with herself, she wanted to wake up her sister, but she was afraid to do so. And so she waited. At quarter to four, Ester became so impatient that she told Flora to wake up almost roughly.

"Watch for Lucy and Panching pass by while I dress up," Flora said. "They are also going to the party."

Even when Flora was ready, Lucy and Panching did not show up.

"We shall wait for fifteen or twenty more minutes," Flora said. "If they don't come, we shall go."

(Please turn to page 149)

^{*} Teacher, Linabuan Sur Barrio School, Banga, Capiz.

CHARACTER AND CITIZENSHIP SECTION

KINDNESS IS NOT EVERYTHING

By ESTRELLA T. ANANCA*



"WHO got the twenty-centavo piece here in my drawer?" Mother called out from her room. Nobody answered. Big Sister continued her sewing near the window. Baby Brother was busy with his toy gun. Spottie who was having a nice nap outside on the sunny veranda did not hear Mother. And Kitty was playing with a red ball.

"Can nobody hear me?" Mother who was now impatient raised her voice. "I said who got the twenty-centavo piece here in my drawer."

Baby Brother stopped playing and glanced at Big Sister who was beginning to look troubled. Spottie who was awakened in his nap raised his head and looked inquiringly at Mother's room. Kitty ran to hide behind Big Sister's chair.

Mother's voice was raised still higher

when, just then, Mario's little figure popped at the doorway. He looked around inquiringly.

"What's the matter?" he asked Big Sister.

Mother heard him and called out his name. Mario seemed to have guessed the cause of that call. Presently she came out and looked at Mario. The boy lowered his gaze guiltily Mother felt sure from Mario's behavior that it was he who was the little thief.

"So it was you who got the money," Mother accused menacingly, picking up one of her slippers. "Tell me, what have you done with the money? Did you go to the show or did you play cara y cruz? Tell the truth, or you will have this," she said, threatening Mario with the slipper.

The boy felt hurt. It was true that he got the twenty-centavo piece, but he did not spend it for a show or gambled it in cara y cruz. He told his mother so.

"You must not tell me a lie," said Mother. "What did you do with the money?"

"I gave it to a little beggar boy who came here this morning while you were in the market. The boy said his mother was sick and that he was hungry, not having eaten since yesterday. I told him I had no money. He seemed disappointed, but he humbly turned to the street. I felt sorry for him when, suddenly, I remembered the twenty-centavo piece which I saw you put in the drawer. I thought that a nice scolding would

(Please turn to page 157)

^{*} Teacher, Gumaca Elementary School, Gumaca, Tayabas.



SOCIAL SCIENCE SECTION

SOME CHINESE CUSTOMS

By CESARINA L. DE LEON *

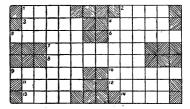
When you visit China, you feel at first that everything is strange. Here are some of the practices and customs of the Chinese:

- 1. A Chinese gentleman puts on his hat to receive his visitors. He shakes his own hands instead of shaking the hands of his visitors.
- 2. The women wear trousers while the men wear long robes.
- 3. The Chinese do not wear black when a relative dies. Instead they wear white.
- 4. When a girl is to be married she wears red. In our country the bride wears white.
- 5. Dinner begins with sweets and ends with the soup.
- 6. Instead of using spoons, forks, and knives the Chinese use two sticks called chopsticks.
 - 7. They drink tea without sugar.
- 8. They do not like butter, cheese, and milk.
- 9. The children go to school every day of the year. Their chief vacations are the New Year, Feast of the Lanterns, and Kite Flying.
- 10. A Chinese book begins on what we consider the last page and ends on the
- first.

 11. The lines are read from the top to the bottom instead of across.
- 12. They write in Chinese black ink and a brush.
- 13. The teacher and the pupils have their caps on while at school.

Cross-Word Puzzle In Philippine History

By SALVADOR AGUIRRE CRUZ
(Answers on page 157)



HORIZONTALS

- 1. The first American civil governorgeneral.
- 2. The first Spanish settlement.
- 3. Our national hero.
- The Filipino leader of the Ilocos revolt.
 - 5. The chief adviser to General Emilio Aguinaldo.
- The most common method of trading at the time of the Spanish conquest.
- 7. The discoverer of the Philippines.
- 8. The Filipino chieftain who killed Magellan.
- 9. The first president of the Philippine Senate.
- 10. The Speaker of the first Philippine Assembly.
- 11. The hero of the naval battle in Manila Bay.
- 12. The aborigines of the Philippines.
- The canal which shortened the sailing distance between the Philippines and Europe during the Spanish times.
- A word from which the name MORO originated.

^{*} Teacher, Dr. A. Albert Elementary School.

IUMBLED PHILIPPINE GEOGRAPHY

By ALFONSO R. ROJAS *

Below are names of ten well-known places in Luzon whose letters are not arranged in the proper order. Rearrange the letters so that each name will be spelled correctly.

- 1. IBUAGO: A beautiful summer resort
- 2. LAVISILS: A town where the longest bridge of the Philippines is located.
- 3. NAACNATABU: A town with the largest rice market in the Philippines.
- 4. ABATASY: The province leading in the production of coconuts.
 - 5. EARLCAAP: A rich mining region.
- 6. TASIAGON: A fort where a hero was imprisoned.
- 7. NAAMIL: The place where the longest pier in the world is found.
- 8. UBLIAAG: A town where beautiful hats are manufactured.
- 9. SABARIANO: A church where the Malolos Congress was opened.
- 10. NABUDEG: The birthplace of the present floor leader of the National Assembly.

ESTER GOES TO THE PARTY (Continued from page 145)

The long, dreary minutes passed, but their cousins didn't come. It was already about quarter to five when Ester and Flora started. Flora wanted to fly. She wanted to be at the party at once.

They had not gone half-way to Charing's house when they met Lucing, Panching, and a group of friends going home. Ester knew that they had just been to the party. Tears were in her eyes. She wanted to cry, but she was ashamed to do it. She winked back the tears and tried to hide her face behind her sister's back.

One meeting the two girls Lucy remarked to her companions, "Ester looks so lovely today."

Panching asked Flora, "Why didn't you go to the party? Charing was expecting both of you."

"We are going-" Ester was about to say "We are going there", but her sister pinched her on the arm.

"We are paying a visit to Grandma," Flora interrupted.

Flora and Ester turned to the next corner and waited until the girls had disappeared.

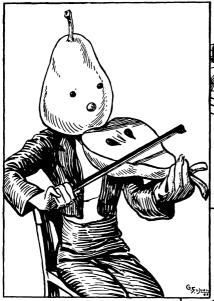
"We are going home, Ester," Flora said. "It is not proper to come too late to the party."

Ester bit her lip so that she could not give an angry reply to her sister. But she couldn't keep back her tears which began to wash away the faintly reddish color on her cheeks. "I'm angry with you," she kept saying under her breath as they went home.

(Answers from page 141)

- 1. half-sister, stepsister
- 6. adopted son 7. twins
- 2. stepmother
- 8. sister-in-law 9. brother-in-law
- 3. stepfather 4. widow
- 10. cousin
- 5. widower

^{*} Pangyan Primary School, Pangyan, Glan, Cotabato.

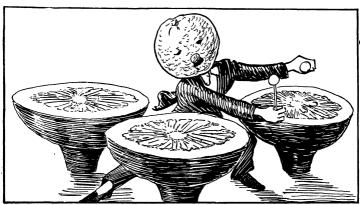


hese HISCANS are made

FRUIT

VIOLINIST HAS PEAR FOR A HEAD, PINISTOR EYES, AND A WAX HOSE, VIOLIN IS HALF A PEAR.

> GRANGE-HEADED MUSICIAN PLAYS PINEAPPLE DOUBLE BASS. EYES ARE MADE BY CUTTING RIND.





A STRINGLY HAIRED LEEK, WEARING TAILS, PLAYS AN ASPARAGUS ORGAN. Countery from LIFE" DEC.

ELEMENTARY SCIENCE SECTION

GIFTS FROM THE SEA

By IRENEA TANEO *

FORTUNATE are the people who live on a land whose fertile soil vields bountiful harvests, but no less fortunate are those who, though living on poor soil, have the sea as a source of livelihood. The sea is a constant source of money for the poor

people living in the smaller islands, Olango like where I live. Had it not been for their rich fishing grounds, the people in the smaller islands would have found it difficult to make a living. Because they can not gather fruits and grains from their soil, they turn to the sea in which God has stored his bounteous

gifts for them. Fishes of varied colors, sizes, and kinds abound in big schools, waiting for the fisherman's net, line and hook, or fish corral. Everybody is free

to catch them so long as he doesn't use

destructive means, like dynamite or poi-

On the coral reefs may be found shells of different sizes, shapes, and colors. A dish of seashells is very much cheaper than the same amount of meat, and some-

> times tastes better. Many people buy shells for decorative purposes. From shells are manufactured buttons, lamp shades, window panels, trays, curtains, and fanciful necklaces.

Sea cucumbers, which look like a cucumber in your garden or an enlarged worm, are found along the shorelines. Trepang, any

of several large sea cucumbers, when dried is regarded as a delicacy, especially by the Chinese.

The cuttlefish, squid, octopus, and others of the same family are very deli-Many like them dried because cious. (Please turn to page 159)

^{*} Tingo Primary School, Opon, Cebu.

THE KING OF FRUITS

ALMOST everyone in the Philippines has seen apples which have been shipped to the Islands, although most Filipinos have not seen them growing because their culture is not adapted to the warmer climates. The apple tree thrives best in temperate climates.

The original of all varieties of the cultivated apple is the wild crab-apple, which has a small and extremely sour fruit, and is a native of most of the countries of Europe. The apple of history first appeared in Asia Minor, and from there spread all over the world.

By many the cultivated apple is considered the king of fruits, and it has been grown since the earliest times of which we have any knowledge. Charred remains of apples have been found in ruins of prehistoric lake-dwellings in Europe, and rude pictures of this fruit were carved long ago by the stone-age man.

References to the apple are common in the literature of almost all countries and all ages, and fairy tales and folk-lore abound with stories of apple trees and golden apples. The apple is mentioned in the Bible many times. Pliny, a writer of ancient Rome, tells of 22 varieties of apple common in his day.

Apples have been used as food and have been cultivated for more than 4,000 years. They were probably introduced into Britain by the Romans, and from England were carried to America. The greater number of varieties now grown have, however, been cultivated only within the last century or so. There are at present over 2,000 known varieties of apples. No other fruit can be cultivated over so wide an area of the earth.

It seems curious to find that the apple



tree belongs to the great rose family, as do also the peach, the cherry, the plum, and many other fruit trees. The blossom of the apple tree is pink, pinkish white, or white. There is no sight more beautiful than a large apple tree in full bloom. Many artists have used a blooming apple tree as the subject for a picture.

Apples are among the most delicious, as well as the most wholesome fruit. Although only one-sixth of the apple is solid material, it is an excellent food either cooked or raw.

REVIEW

- 1. Have you seen apples? Where?
- 2. Have you seen apple trees?
- 3. What was the original of all apples?
- 4. How is the apple considered by many?
- 5. Were there apples in ancient times? How do we know?
- 6. How long have apples been cultivated?

HEALTH AND SAFETY SECTION

MINDA AT LOS BAÑOS

By E. C. RAMIREZ *

MINDA had just received her card. She was jumping with joy. "Father;" she said, "aren't you glad that I would be in Grade IV next year?"

"Of course, I'm very glad, Minda," replied her father happily.

"Shall I go to Los Baños this summer vacation to visit Grandpa? Remember, you promised me that if I passed."

"You may go, darling. Begin packing your things tonight. I'll conduct you to the station next Saturday morning and wire your Grandpa to meet you in Los Baños."

Before the train left Minda's father said, "Be careful on the way, Minda. Give Grandpa my best wishes. Don't forget to write us every week."

"Yes, Father, I will," the girl promised.

She arrived at Los Baños after two hours. Her grandfather was waiting for her at the station. She greeted him, "Hello, Grandpa! Hello!"

"Hello, Minda! You're a big girl now. So you will be in Grade IV next year. Your Grandma and I are glad that you have come."

They took a caretela, and after about twenty minutes they reached her grandfather's house which was located among coconut groves.

"How are your herd of goats, Grandpa?" Minda asked.

"Very well, child. I have a surprise for you."

"Oh! What is it?"

"You are not stout, Minda," Grand-



mother said. "I hope you will grow fat here."

. "She will," the old man said. "Come with me and I will show you what," he added. Then he blindfolded Minda. "Now guess what is in your arms."

"It is a goat!" cried Minda happily.

The old man loosened the handkerchief which he had tied around the girl's eyes.

"Grandpa, why does this goat have no horns?"

"Because it is still a kid. Horns do not grow until the goat is about six months old," explained Minda's grandfather.

"And what do you feed it with?" the girl asked.

"Well, you see, it has now some teeth, so I feed it with grass and a little milk

(Please turn to page 159)

^{*} Curriculum Division, Bureau of Education.

HEALTH TEST

By MRS. PAZ J. EUGENIO *

I. Fill the blanks with words	or ex-
pressions chosen from the list be	low:

- 3. Brush the outer surface of your teeth with an _____ movement.
- 4. Eating too much ———— is bad for the teeth.
 - 5. Always use a good ———.
- 6. Have the cavities of your teeth _____; do not have the teeth extracted.
- 7. Choose ______ in order to give exercise to the teeth.
- - 9. The teeth help a person to speak
- 10. Own and use a _____ to help you to have good health.

mouthwash filled sunlight toothbrush decay up-and-down candy hard foods clearly bone-building

II. Write TRUE or FALSE on the blank before each sentence.

- ----- 1. Reading in a poor light strains the eyes.
 - ——— 2. The eyes should be rested whenever they feel tried.

(Answers on page 163)

- 3. It is not bad on the eyesight to read in a moving vehicle.
- 4. An optician treats diseases of the eyes.
- 5. When one is reading, the light should come from over the left shoulder.
- 6. If you have poor eyesight, consult an occulist.
- ---- 7. An occulist is a person who

sells optical goods.

- 8. Eyes make it possible for us to see the beautiful things on earth, so the eyes should be cared for.
- ——— 9. Good eyesight helps one in any kind of work.
- 10. Too much glare is bad for the eyes.

(Answers on page 163)

JUMBLED PHILIPPINE GEOGRAPHY (The answers)

- 1. Baguio
- 6. Santiago
- 2. Villasis
- 7. Manila
- 3. Cabanatuan
- 8. Baliuag
- 4. Tayabas
- 9. Barasoain
- 5. Paracale
- 10. Bangued

IDENTIFYING PEOPLE (The Answers)

- engineer
- 2. aviator
- 3. modiste, dressmaker
- 4. minister, priest
- 5. author,

- 6. mechanic
- 7. plumber
- photographer
 painter,
 - artist
- 10. jockey

^{*}Teacher, Cecilio Apostol Elementary School, Manila.



THE VOING GTZEN PANTRY



PRESERVES AND MARMALADES

(Continued from the March Number)

Orange Marmalade

SELECT sour, smoothskinned oranges. Wash them well. Remove the peeling and cut them into quarters. Place the peelings in enough boiling water to cover them; cook until the peelings are soft. Then drain and remove the white part from the peelings by scraping it with a spoon. Cut thin yellow rind into strips, using a pair of scissors. Then divide the oranges into sections, removing the seeds and tough part of the skin. Put into a kettle, and heat it to the boiling point. Then add sugar gradually, and cook slowly one hour. Add the rind, and cook one hour more. Then pour into glasses or jars, and seal.

Some people like it if the orange marmalade has a somewhat bitter taste. This is given to orange marmalade if one grapefruit is added for each twelve oranges.

Rhubarb and Orange Marmalade

Wash eight oranges. Remove the peeling, quarter the fruit, and prepare as for orange marmalade. Divide the oranges into sections. Remove the seeds and the tough part of the skin. Put into a kettle, and add five pounds of rhubarb, skinned and cut into small pieces. Heat to the boiling point and boil one hour Then add four pounds of sugar and the cut rind. Cook slowly for two hours. Pour into glasses or jars, and seal.

Green Tomato Preserves

Take one peck of green tomatoes, and 6 large, fresh lemons. Wash the tomatoes and the lemons. Slice the lemons without removing the skins, but be sure to take out the seeds. Add 6 pounds of white sugar, and spices if desired. Boil until transparent and thick. Pour into glasses or jars, and seal.

Ripe Tomato Preserves

Peel the tomatoes, and to every pound allow a pound of granulated sugar. Cover the tomatoes with the sugar and set aside over night. In the morning drain off the syrup and boil it, skimming frequently. Lay in the tomatoes and let them simmer for 20 minutes Then remove them and spread on platters in the sunshine while the syrup boils until thick. Add the juice of 3 lemons to 7 pounds of sugar just before taking from the fire. Pack the tomatoes in jars, fill to overflowing with the syrup, and seal.

MY KITE

By VICENTE B. CONDEVILLAMAR



One day I made a little kite,
And in the air I let it fly;
Up and up it soared among the
clouds
And became a tiny speck in the

From its lofty height it o'erlooked Meandering streams and meadows green.

Vast plains and the blue expanse of sea-

Happily proud in its solitary reign.

But then a strong wind brought it down.

A torn thing and smeared with dirt;

The haughty sky mockingly laughed at me:

"You are a brother to the earth!"

TRAVEL NOTES

By FLORENCIA C. AUSTRIA

I do not remember the name of the town—

But I can still see the woman Leaning over, her face pressed down To a bit of bloom on the window sill . . .

By the tracks where the smoke gets in the throat,

And at a puddle by a hill

Was a boy sailing a little homemade boat,

Who with his loud whistling the morning fill.

Then out by the open fields in the sun

I remember how a colt rose On wobbly legs and tried to run

While the proud mare rubbed him with her nose.

A flock of pigeons flew so near (Wing-music still around me flows);

The crops looked very good that year—

I hope that woman's flower grows.

KINDNESS IS NOT . . . (Continued from page 146)

not be worth the joy that the stolen money would give the beggar boy."

Mother put down her slipper and was silent for a while. Big Sister looked at Mario with a mixed feeling of surprise and sympathy. Finally Mother said, "I like your spirit of charity, Mario, and I encouraged you to keep that up. But remember this, in being kind to the beggar boy you had to lose your respect for someone's property. Charity is a great virtue, but it is not everything. Remember this, Mario, next time an opportunity for giving comes to you."

Mario was silent. After some moments, Mother went to the kitchen to finish her work while Big Sister went on with her sewing, an understanding smile on her face.

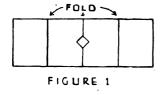
WORK AND PLAY SECTION

SOME INTERESTING THINGS FOR YOUNG PEOPLE TO DO By JUAN G. QUINTO*

I. Paper Whistle

Cut a piece of paper five inches long and two inches wide. Fold it into four equal parts as shown in Figure 1 below. Cut a hole in the middle. Place the two inner parts, as shown in Figure 2, be-

tween the fore-finger and the middle finger. With the lips pressed tightly against the paper, blow into the part that is between the fingers.

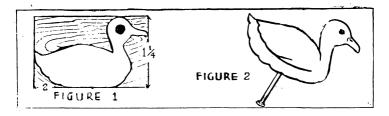




II. Floating Duck

Using a scroll saw and a thin board, cut out a duck like the one shown in Figure 1 below. With shades of colors that you think most suitable, color the bill, eye, and back of the duck as shown

in Figure 2. Then get a two-inch nail and hammer it into the duck as shown in Figure 2. Now put the duck in a bowl of water. Does it float? If it does not, you have made some mistakes.

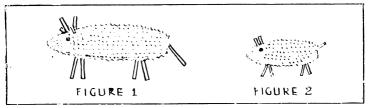


^{*} Teacher, Uson Elementary School, Masbate.

III. Corncob Animals

Have you ever made animals out of corncobs? Get a short thick corncob and a few toothpicks. If you want to make a cow, stick four toothpicks into the corncob for feet, two for horns, and two short ones for ears. For the eyes, stick deep two toothpicks that have

been blackened v. finally stick one for up and you will have You can make various ann. cobs and toothpicks. Fig. shows a corncob cow. Figu 22 shows a corncob pig.



GIFTS FROM THE SEA (Continued from page 152)

of their appetizing odor.

One of the sea's most useful products are the sponges. The dainty Philippine silk sponge is good for bathing the baby with. The tough-fibered sponge is useful for cleaning automobiles, guns, and household articles.

The Venus Flower Basket is highly prized as an ornament.

The coral is found to be valuable in the manufacture of beads and ornaments. Some people love to make a collection corals of different forms.

The sea urchin which can be easily seen crawling about on the sandy bottom of the sea is a choice dish among many who have tasted its meat.

Shrimps, lobsters, barnacles, and sea weeds are not only cheap but are also rich in food elements which are lacking in many highly-priced foods.

A stroll along the seashore at low tide or a sight-seeing boat ride on a clear day will show to the observer's eye the countless gifts of God found in the sea.

MINDA AT LOS BAÑOS (Continued from page 154)

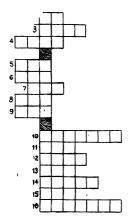
from his mother. Before the kid becomes big, it feeds, on the milk of its mother." And he went on, "I milk the mother goat. Goat's milk is very good for old and young. Don't you see that I look much fatter now? It's because of the goat's milk. The doctor says that goat's milk contains much mineral. I want you to drink goat's milk so that you will grow fat."

(Please turn to page 160)

CROSS-WORD PUZZLE
(Answers from page 148)



Puzzles A. ICAMINA on page 163)



THIS Cross-word Puzzle has 16 answers. Write on the squares—one letter on each square. Each number shows where the first letter of every answer is to be placed. Write number one first.

Downward

- 1. The magazine for young Filipinos.
 - Children.
 - 3. To perceive by the ear.
 - 4. Objective case of they.
 - 5. Plaything of children.
 - 6. The sound made by a cow.
 - A vessel to contain water for washing or bathing.
 - The natural source of light at daytime.
 - 9. A knapsack or a suitcase.
 - 10. An insect that chirp at night.
 - 11. A tavern or a lodging house.
 - 12. A tailless, leaping animal resem-

MINDA AT LOS BAÑOS (Continued from page 159)

"How does goat milk taste?"

"It does not taste as good as the carabao's or the cow's milk. But you will like it when you get used to it. The goat's milk together with the good climate here will make you healthy and fat."

That afternoon Minda prepared a nice bed out of grass and dry leaves for the mother goat and the kid. Minda took good care of her kid. She would give it young grass and clean water to drink.

Minda loved to romp with the kid under the groves. After watching her for some time, her grandfather wrote this for Minda:

"Meeh! Meeh!" calls the little kid Shortly before sunrise, And I must hurry from my bed In order to be healthy and wise.

"Meeh! Meeh!" says the mother goat
As I approach her with a glass,
"If you want your glass of milk,
Give me my morning grass."

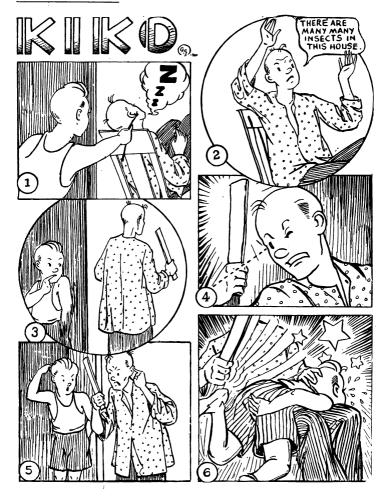
When milking time is over,

My goat and I will roam and play, And the milk will keep me healthier While I wait for another day.

> bling the frog, which breeds in water, but in the latter stages of its development lives for the most part in land and eats flies, worms, etc.

- 13. Any of several clinging vines with
- 14. An African animal with dark stripes on a white or tawny body.
- 15. The female of the sheep.
- 16. Wayward, bad, michievous.

THE FUNNY PAGE





A Visit to Mabini's Birthplace

By Antonio P. Cortillo (14 years old)

A GROUP of us decided to pay a visit to Mabini's birthplace. We started one afternoon at three o'clock for Talaga in a truck which we had hired. On the way we sang songs, told jokes, laughed, and enjoyed ourselves very much.

When we arrived at our destination we were interested in seeing the Apolinario Mabini Memorial School. First we inspected the beautiful school grounds. Soon the bugle sounded, and we assembled in front of the school building where we sang the Philippine National Anthem.

Then we had a program. A very interesting part of the program was a talk by one of Mabini's brothers. He told us of the difficulties which Mabini encountered in securing an education. His talk was sometimes funny and sometimes

(Please turn to page 163)

Hunting Deer

By Procopio A. Santiago (15 years old)

VERY recently, as a part of a four-day vacation, I went with my father, uncles, and brothers to hunt deer. The weather was fine, and so the hunting trip was a pleasant experience for me. We went as far as Butigue, a barrio in the Cordillera Mountains. We had a hard time reaching the place.

Near Butigue we saw some Kalingas hunting, too. The Kalingas are natives of the place. My father fired off his gun to signify to them about our presence. They answered the shot and told us that some deer were running toward us. So we stopped on our way and waited for the deer to pass by. After a few moments several shots broke the silence of the mountains. Three deer were shot. We gave one to the Kalingas, and the two we took to my cousin's house and had a happy picnic.

After the picnic, we hunted again in the after-(Please turn to page 163)

Our Proficiency Club

By BENITO GO
(Tondo Elementary School,
Tondo, Manila)

OUR class has organized a club called the Pilarian Profficiency Club. It has a code of purposes and prohibitions. Some of our purposes are as follows:

- 1. To improve the cleanliness of our school.
- 2. To help the small primary children at all times.
- 3. To improve the health condition of our school.

Some of the prohibitions are:

- 1. Speaking the dialect in the school building or on the campus.
- 2. Throwing or scattering wastepaper in the building or on the school grounds.
- 3. Talking in the lines before entering the rooms.

Our club has selected green and yellow for its colors. The club motto is: "United we stand, divided we fall." The following are the different committees: Small Chil-

(Please turn to page 163)

CHOOSING THE CORRECT ANSWER (The Answers)

1. is 5. has 2. are 6. are

3 her 7. eat

4. their 8 likes

WHO AM I? (The Answers)

1. pig rice 2. bee 4. corn 5. sugar cane

MATCHING SENTENCES

(The Answers) 1 - 25 — 4

2 - 56 - 63 - 1

4 — 3 8 - 7

HUNTING DEER (Continued from page 162)

noon. We pierced thick forests and forded many streams whose clear water was very cool. Our dogs went ahead of us. Once in a while a deer would come out of the tall talahih and would be met with a shot.

That night we spent most of our time in salting the venison. The following morning, we hunted again. We bagged many more, for the place is noted for its game. When we finally went home, we had to employ six carabaos to carry our quarry.

When school opened, my mind was not in my lessons because I was always

HEALTH TEST

1. bone-building 2. sunlight

3. up-and-down

4. candy

5. mouthwash 6. filled

7. hard foods

8. decay

9. clearly 10. toothbrush

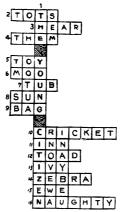
II.

1. TRUE 6. TRUE 2. TRUE 7. FALSE 3. FALSE 8. TRUE

4. FALSE 5. TRUE

9. TRUE 10. TRUE

CROSS-WORD PUZZLES (Answers from page 158)



thinking of the pleasant, thrilling time I had during the hunting trip.

OUR PROFICIENCY CLUB (Continued from page 162)

dren's Welfare Committee which is composed of eight members. Health Committee with seven members. Publicity Committee having seven members, Program and Invitation Committee with eight members, Good Behavior Committee having seven members, and Refreshments Committee composed of seven members.

The meetings are held the last Friday of every Our Club has month elected the following officers: president, vice-president, and sergeant-at-arms. We are conducting our meetings in the most orderly manner possible.

A VISIT TO MABINI'S (Continued from page 162)

sad. Among other things he told us of Mabini walking home barefooted in order to save his shoes. His talk was an inspiration. I learned that an ambitious boy may succeed in spite of poverty.

When the program was finished, we visited the home of Mabini, and talked to one of his brothers. He pointed out to us the exact spot on which formerly stood the nipa shack in which Mahini was horn

SUMMER with its heat is with us. The summer heat gives us a somnolent drowsiness conducive to loafing and indolence. And loaf The Young Citizen readers should after a long, hard grind in school. The teachers and students very well deserve a good, good rest.

We have noticed that some manuscripts that have come to our desk are not original contributions but are plagiarized works. Plagiarism is literary thievery and is punishable by law. An instance of a plagiarist contributor is Anacleto Moran of Dimasalang, Masbate, who sent us sometime ago a batch of poems, two of which were "The Clay of Youth" and "Service". These two poems are included in the Philippine High School Readers, Book One, a literature textbook for first vear students. Moran's sending the poems to us and signed as his own is nothing short of brazenness. Sometime ago our attention was called by one of our readers regarding the authorship of a poem "The Bamboo" which was published in The Young Citizen. From the plagiarized poems which Moran has sent us, we are inclined to doubt his authorship of "The Bamboo" and of the



rest of his contributions. Moran is a thief—a literary thief.

Let us forget plagiarism for a while. Among the most original letters that we have received was one from Miss Sofia Ismael, a letter in the form of a poem, accompanying a bunch of poems! One of these, "Fairies in the Garden", we have featured because it is an exceptionally good piece.

While we are still on the subject of letters, we would like to mention the many commendatory letters that we have received. These letters make us feel good. They should increase still more the circulation of The Young Citizen. Any one of these letters has the soothing effect of an electic fan in our office which, without it these days, would be unbearably hot indeed.

We have received a good number of contributions for the primary graders from elementary pupils. The merit of these contri-

butions shows that not only teachers can write about interesting devices but pupils as well-pupils who are earnest and closely observant. These contributions also show the interest that our young readers have developed from reading The Young Citizen, and also that the material that have been published are within their grasp. This, of course, makes us happy, and we feel the more convinced that we are contributing something to the educational work in the Philippines.

While The Young Citizen readers loaf, perhaps bathing in cool streams or having joyous picnics in the sea or idling under shady bamboo groves, we perspire in the office, bothered by the summer heat. But we do not grumblenot much, anyway-because we feel that we are doing something for the voung citizens of the Commonwealth. You have our best wishes for a pleasant vacation. Goodbye .-- Editor.

Announcement to All Our Young Readers:

Did you ever do something interesting and worth while? Have you had any experience in doing any of the following: (1) Collecting Philippine Shells, (2) Hunting Turtles, (3) Exploring a Volcano, (4) Catching Sharks, (5) Making an Aquazium, (6) Collecting Postage Stamps, (7) Visiting Famous Churches of the Philippines, (8) Making a Garden, (9) Raising Flowers, (10) Making Candies, (11) Building a Sail Boat, (12) Hunting for Wild Animals, (13) Baking Bread or Cakes, (14) Making Articles of Clothing, (15) Making Articles of Furniture, (16) Visiting the Aquarium in Manila, (17) Collecting Moths and Butterflies, (18) Collecting Interesting Botanucal Specimens, (19) Raising Orchids, (20) Visiting Primitive Peoples in the Philippines, or doing many other interesting things.

WRITE ABOUT IT IN A SHORT COMPOSITION.

Send your composition to The Young Citizen.

Each month the Editor of The Young Citizen will publish as many of the best compositions as space will permit.

If your composition is accepted for publication, you will become a member of

The What-Are-You-Doing? Club.

The rules for securing membership are simple.

OBSERVE THE FOLLOWING BULLES:

- Write about something interesting which you have done, such as the above titles suggest. Do not write a story which is not true. If your story is accepted, you are a member of the Club.
- 2. On your composition write your name and address VERY PLAINLY.
 - 3. State your age.
 - 4. Tell what you liked best in recent issues of The Young Citizen.

Address all letters to:

The What-Are-You-Doing? Club Care of Community Publishers, Inc. Publishers of The Young Citizen P. O. Box 685, Manila, Philippines

For service and satisfaction, write with—

INKOGRAPH PENCIL-POINTED FOUNTAIN PEN



The most practical fountain pen you can buy-

Versatile—it writes well on any kind of paper—rough, smooth, thin, thick, wrapping, or blotting paper.

It can easily make four carbon copies.

It fits any hand—stands rough handling—draws lines, without smearing the ruler with ink.

Prices: from \$\mathbb{P}_3.00 to \$\mathbb{P}_4.50\$ (Add 25 centavos for postage)

Inkograph fountain pens are the product of well-known

American manufacturers

INKOGRAPH COMPANY, INC., New York, U.S.A.

Sold exclusively by

COMMUNITY PUBLISHERS, INC.

Crystal Arcade

Escolta, Manila

The Uses of THE YOUNG CITIZEN

Approved in Acad. Bull. No. 11, series 1935

The Director of Education, in his letters of Nov. 4, 1937 and Jan. 14, 1939, indicated the following points:

- The YOUNG CITIZEN is ideal for audience reading, group projects, and
 the like.
- 2. The YOUNG CITIZEN can be of much help in encouraging reading habits on a voluntary basis.
- 3. Authority is given for the placing of one or more subscriptions for every classroom (including barrio schools) of Grade II and above.
- 4. In addition to subscriptions for classrooms, several subscriptions may be placed for the library, and one for the Home Economics Building and one for the shop building.
- The YOUNG CITIZEN being the only magazine ever published in the Philippines for children, the Bureau of Education has taken much interest in its development.
 - 6. Subscriptions to magazine intended for pupils should be on full year basis.

This magazine is published 12 times a year

COMMUNITY PUBLISHERS, INC. MANILA