

**The GUERRILLA Newspaper****"A Fearless Paper for Fearless People"**

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Member: UNITED PRESS

Editorial and Business Offices: 40 Sta. Mesa Blvd.

**Editorial****The Special Session**

The Philippine Congress which was elected under the block-voting system in the popular elections of 1941 again meets in a special session. In its first session it was natural that organizational matters consumed most of its time. The important question of leadership having been settled, its energies may now be directed to constructive work.

We wish its success, nay, we pray for it on behalf of the war-scarred masses who still continue to be overwhelmed by the primeval problem of food, clothing and shelter. The principle that governments exist for the welfare of the citizens instead of the citizens existing for the benefit of the governments is one of the fundamental differences between facism and democracy.

The action of the National Development Company in having subordinated the interests of the citizenry to its own is, in our belief, a departure from the governmental ideology for which we fought for.

It would be presumption on our part to make suggestions to that august body composed, as it is, of the nation's leading citizens. But we insist that as the saying goes, "He who does not look from where he comes, will not reach his destination." All governments came from the people, established by the express or tacit consent of the people. And its various instrumentalities stand on the higher category—a creation and a servant of the people.

**"Deutschland Uber Alles" And Other Nazi Martial Airs Banned In U.S. Zone**

By ROBERT MUSEL

United Press War Correspondent

WIESBADEN, GERMANY, Aug. 13—(UP)—Dozens of songs that set Nazi feet marching off to war have been banned in the United States zone of occupation.

The program to purge German culture of Nazi influences is designed by experts in the hope that, for example, when future generations hear a certain melody by Haydn, they would not associate it with the inflammatory patriotic hymn of their fathers, "Deutschland Uber Alles."

In Baroque Palace near this notorious Nazi city, a score of American experts have been closely examining German films, radio, and classical and popular music to excise from it with surgical impartiality all spots of Fascist infection. "Horst Wessel Song," "We Sail Against England," "My Life Belongs to Germany," and other such songs indelibly associated with wars of aggressions already are forbidden and more are being added daily.

"But," one expert said, "we are not book burners. We removed only the words of 'Deutschland Uber Alles'—the famous old melody remains. Ours is a delicate job and we take all possible pains to see that we destroy only Nazi culture—not German culture."

Headed by Lieut.-Col. John Stanley, these experts are now awaiting word from intelligence agents on wartime activities of many great German artists, such as film star Emil Jannings

and conductor Wilhelm Furtwaengler, before moving into the personnel of the German entertainment world.

It was learned, however, that the noted pianist Walter Gieseking may be banned because at a recent concert for American officers, he resolutely refused to play a piece by Tschai-kowsky, who is Russian.

"He could have played the music requested with his feet," said Capt. Robert LaBranche, former screen and radio writer. "His arrogance was such that we refused him permission to play at a subsequent affair."

Arnold Kvam, former teacher of music at the University of Wisconsin and Rolling College of Florida, who is a technical adviser on music, said that the Nazis perverted many classics to propaganda ends, such as having a Nazi flag waving on the stage during the triumphal march in Verdi's "Aida" and so accenting Wagner's "Ring" operas that every succeeding performance made Siegfried seem more like Hitler and the dragon more like the Western Allies.

"We are not banning Wagner," Wagner was not particularly discouraging it either," Kvam said.

"However, it is not generally known outside Germany that agner was not particularly popular in the Reich. For instance, the Munich Opera had an eleven-month season. During 10 of these months, Wagner rarely was performed. But during the

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**This And That**

If one should stroll down the streets of Manila nowadays especially during pleasant evenings, he will certainly feel elated if he is a pleasure-seeker and has a lot of money to spend. The air buzzes with the hum of a crowd of soldiers and civilians streaming along the sidewalks in search of fun. The artistically arranged display of souvenirs and gifts in the well-decorated and brightly lighted shops lure the passers-by drop in for a look. Gay music of latest Western tunes float above the gay multitude and mingle with the roar of motor vehicle up and down the streets.

Except for the inevitable sight of rubble still undisposed of an little shocks built on half-broken foundations that alone remain of once grand edifices, one would hardly believe a blight once passed through this city. Were it not for the presence of such conspicuous military personnel so suggestive of an all out military efforts, one would never know a great war about to reach a climax still goes on not far away, judging from the mood of the place. A passing glance may draw out a hasty conclusion that all is well.

But if one were to peer among the shadows of lonely pillars jutting out among the low temporary structures, the soft pleading mumble of many beggars would reach his ears. If one were to watch the number of children loitering about uneasily in the daytime, anyone would know that this happens so because of the equally large number of rooms and buildings closed in the day since these are open only for business at night.

Indeed, so outrageous are the number of nightclubs, dance-halls, and similar such establishments, and so, oh so pitifully few are the educational, social, and cultural facilities of the city. One would think the city has decidedly come out openly for pleasure and forgotten everything else in the merry-making.

However, it has not, really. It is merely enjoying itself for a change while waiting for the Youth to take a full deep breath and start over again.

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**WIN'S COLUMN****ON PROMISES**

He was a "smart" law student promenading on the Dewey Boulevard with a lady fair. It was the usual Sunday afternoon when the sparkling gaiety of exotic Manila was on a stroll. As the shadows deepened and the promenading was abandoned for the seats on the rocks, the young U.P. law student and the demure "colegiala" sat close to each other, trying to capture the sweetest fulfillment of the last few minutes before the "sweet sorrow" of parting by talking about the endless topic of love. The young man soon quoted from Francois Villon: "Oh! If I were king...what treasures will not I lay at thy feet...the world shall be a ruby in your finger ring...The stars and the moon..." The young girl however had that good quality of housewives, sanity, and she replied: "Hearts, promises and laws are made only to be broken."

Breach of promise is actionable under any law. Under our law you recover only actual damages, while under the Anglo-American law the so-called heart-balm is allowed.

When General MacArthur promised to return, he did return. When the Philippine government promised recognition to guerrillas, it intends to do just that because although the young "colegiala" thinks that promises are made only to be broken still our government believes in the saying that "a promise is a debt that you must not forget." However, it is excusable if you have by fate's decree fallen under the spell of the "flower of forgetfulness".

**Peace May Bring Repercussion In Some U. S. Business Fronts**

WASHINGTON, Aug. 13. (UP)—Business quarters today indicated that peace will bring repercussion in several basic commodities since producers of these goods have been relying on wartime conditions to keep prices up.

These commodities include wool, of which there are three billion pounds stored in the

southern hemisphere and held up on account of shipping shortage.

Business circles opined that if the British, who control most of this wool, try to dispose this commodity quickly, a collapse in prices would be inevitable.

It was also speculated that wheat is likely to become a surplus especially in the United States where large quantities have been in production for industrial alcohol and livestock feed.

Reduction in armaments and livestock requirements would result in lessened demand for wheat.

Although there is great demand for cotton goods, there is strong possibility that cotton would become surplus commodity on the international market within a short period after cessation of hostilities.

The end of hostilities would ease the sugar and fats shortages by the summer of 1946, experts said.

They added that Europe should be producing at a normal pace by next summer, but it will take several years before hog production can be restored to pre-war levels on the continent.

An even longer period will be required for the dairy and beef cattle industry to reach normal levels, experts added.

**Reunion**

The Fifth M. P. Battalion (Philippine Scouts) held a dance in the outfits camp site Sunday starting at 2:00 p.m. and ending at 9:00 in the evening. Visitors were former residents of the pre-war U. S. Army camps who were afforded the opportunity to meet old acquaintances again. American and Filipino soldiers of other regiments as well as many civilians were also invited to the affair.

**Sino Red General Orders Offensive**

WASHINGTON, Aug. 13. (UP)—Radio Yanan today reported that General Chu Teh, commander-in-chief of Chinese communist forces, have ordered his troops to launch widespread attacks on Japanese armies and their lines of communications in China proper and Manchuria.

An earlier Yanan broadcast said that the Korean Independence League has called on Koreans in the Japanese Army and Korean civilians to surrender immediately to Chinese Communists.

**Chiang's Order To Sino Reds**

SAN FRANCISCO, Aug. 14. (UP)—Radio Yanan, in a broadcast intercepted here today, denounced General Chiang Kai-shek's order instructing Chinese communist forces to take no independent action against Japanese and puppet troops after the Japanese surrender.

The order, Radio Yanan declared, is contrary to the Potsdam Declaration. Gen. Chiang, it added, had issued the order because he was preparing for a civil war.

The broadcast claims that Chinese communist armies should participate in receiving the Japanese surrender.