

Official Candidates For Miss Philippines

Conchita Yulo: *Woman's Home Journal*; Alicia Dreyffus: *La Vanguardia*; Marina T. Lopez: *Philippine Collegian*; Amada de Leon: *Manila Daily Bulletin*; Alicia Villareal: *Woman's World*; Guia Balmori: *Philippine Herald*; Conchita Sotelo: *Philippine Reader's Digest*; Virtudes Guinto: *Motor Review*; Gloria Mijares: *Agricultural Life*; Nemesia Magno: *Cultura*; Lydia Velasco: *Ilocos Times*; Lydia Unson: *Far Eastern Advocate*; Evelina Kalaw: *Panorama*; Lydia Varona: *Campus Leader*; Carmencita Chuidian: *Baguio Magazine*; Rosario Calvo: *Nueva Era*; Amparo Sotelo: *Liwayway*; Amparo Hernandez: *Hiwaga*; Remedios Kipping: *El Comercio*; Dolores Hernandez: *Monday Mail*; Nena Ampil: *Orient Digest*; Alicia Villanueva: *La Union*; Amelia Reyes: *Philippines Progress*; Milagros Lebun-facil: *Bisaya*; Felina G. Mapa: *Guiwang Silangan*; Lina Obic-ta: *Excelsior*; Maxima Carmelo: *Promenade*; Rosario Ferrio: *Taliba*; Girlie Martinez: *Songs and Shows*; Naty Angeles: *Literary Song Movie*; Fe Laeson: *Commonwealth Magazine*; Ofelia Lizarez: *El Tiempo*; Naty Osorio: *El Debate*; Mena Escudero: *Pali-han*; Gloria Tecson: *Liwanag*; Co-razon Paras: *Ing Katipunan*; Lilia de Jesus: *Philippines*; Lily Mendaros: *Insular Courier*; Remedios Araneta: *Iloilo Times*; Inocencia Kasilag: *Mindanao Herald*; Julieta Ledesma: *Foto News*; Amparing Gutierrez: *The Builder*; Jean Maria Urquico: *Business and Finance*; Celia Teodoro: *Mabuhay*; Elisea Laperal: *Pioneer Herald*; Pilar Taddy: *Philippine Women's Magazine*; Josefina Cuaycong: *The Rioter*; Natividad Pardo: *Perlas ng Silan-gan*; Daisy Hontiveros: *Cinema Magazine*; Arsenia Francisco: *Ex-tra Liwayway*; Helen Dossier: *Khaki and Red*; Felicidad Santos: *Bandila*; Georgina Escamilla: *Li-zar-fornacion*.

Balls

Saturday, February 5—Candidates' Ball
Saturday, February 12—Exposition Ball
Sunday, February 13—Cadets' Ball
Monday, February 14—Vogue's Night (Fashion Ball)
Tuesday, February 15—Proclamation Ball
Wednesday, February 16—Prosperity Ball
Thursday, February 17—Coronation Ball
Friday, February 18—Cooperation Ball
Saturday, February 19—Intercollegiate Ball
Sunday Afternoon, February 20—Children's Fancy Dress Ball
Sunday Evening, February 20—

1938 Philippines Exposition Notes

New Deal Ball
Monday, February 21—Visitors' Ball
Tuesday, February 22—U. P. Night
Wednesday, February 23—Exhibition of Rhumba and Tango
Thursday, February 24—Comparsas Ball
Friday, February 25—Bohemian Night
Saturday, February 26—Varsity Night
Sunday, February 27—"Miss Philippines" Night

Coronation Of Miss Philippines Or 1938 Legend

The QUEEN MOTHER, Regent of the Kingdom of Baroxia, widow of the illfated King Augustus, announces to the court her abdication of the throne in favor of her daughter, the Princess.

It has been the traditional custom of the ancient sovereigns that in the process of the coronation of a royal princess as queen, the Queen Regent had to order by proclamation the appearance before Her Majesty of one thousand of the most beautiful young ladies of the kingdom. These thousand beautiful young ladies had to go into the forests on the seventh day of the seventh month of the year and collect the most beautiful spiders depositing them later in a huge glass case which was placed in the great reception hall as a means of foretelling the future of the kingdom.

On the morning of the eighth day, the Queen Mother, surrounded by her court in gala attire has to open the glass case, and if the spiders have built their cobwebs without flaw during the previous night, the Queen Mother selects the most beautiful and most perfect cobweb, places it on a platter to be delivered to the Royal Princess as a relic and an omen of a brilliant future for the kingdom. However, if during the night the spiders have built their cobwebs imperfectly, it was considered a bad omen for the kingdom. In this case, the spiritual adviser of the Royal Palace delivers the Royal Princess to an executioner who conducts her to a cave where for centuries a giant spider, the most poisonous known in the world, has lived. In this cave the Princess is locked to be eaten up by the giant spider.

When the much awaited eighth day comes, the Queen Mother accompanied by her entire court proceeds to the Great Hall and, after the usual ceremonies, she personally opens the glass case. With great rejoicing of the members of

the court, the Queen finds that all the cobwebs had been perfectly built. The Queen Mother immediately selects the most beautiful one and places it on a platter to be delivered to the future Queen of Baroxia, while the great tydings are being broadcast through the kingdom.

Provincial Participation

Plans for the provincial participation in the Commercial and Industrial Fair of the 1938 Philippine Exposition are progressing satisfactorily, according to a preliminary report sent in by Rufino Luna, under-secretary of the interior who is directly in charge of the work of the department in connection with the fair. According to Mr. Luna, fourteen provinces have definitely advised the department of their decision to take part in the 1938 Exposition and a score more are expected to send their replies to the department's invitation to send exhibits to Manila in the next few days.

The list of participants so far includes Davao, Lanao, Mountain Province, Nueva Ecija, Laguna, Nueva Vizcaya, Sulu, Zamboanga, Bulacan, Rizal, La Union and Ilocos Sur. In addition to these provinces, some of the chartered cities, like Baguio, Davao and Zamboanga are expected to take part independently of the provinces in which they are located. Baguio has never failed to participate in commercial fairs as an independent unit and its exhibits have been among the greatest attractions of the fair every year.

The provincial participation this year will be as representative and as interesting as those of previous years, according to the department of the interior. The exhibits will give Exposition patrons a comprehensive idea of what is being done in the provinces in the way of promoting agriculture, trade and industries. The products of home industries, such as weaving, wood carving and other, promise to be of special interest both to Philippine residents and tourists.

University Of The Philippines Exhibits

THE participation of the University of the Philippines in the Philippine Exposition this year will have as its principal theme the contribution of the state university to the agricultural development of the country. Progress in the development of new Philippine crops will be given special emphasis.

Practically all the colleges and

schools of the University are participating, their exhibits being intended to enhance the central idea above.

There will also be other exhibits from the several units of the institution. Among the important ones are the following: (1) Local products used in the manufacture of vaccines and sera for the prevention of diseases; (2) a model showing the management of marginal lands for the production of firewood; (3) role of fundamental researches in the actual manufacture of finished industrial products; (4) different methods of standardizing tiki-tiki and the various uses of forensic chemistry and its application in the solution of crimes; (5) the organization, functions, and usefulness of the Eterinary Science Clinics; and (6) food preparation of Philippine products.

COUNT and Countess Keigo

Kiyoura, prominent members of the Japanese nobility, have arranged a total of seventy marriages during the sixty years of their own married life. Count Kiyoura, who is a former Premier, has a distinguished record as a statesman, but the figures show that his success in matchmaking has been even greater. Not a single marriage he arranged has yet ended in divorce, possibly because the couples abide by his wise counsel which he never modifies: "Be loyal and tolerant, respectful and loving to each other, and mind the end as much as the beginning."

TEACHING ADULT...

(Continued from page 47)

course, the trips in the jogg-tolling U. P. jitney is good exercise,—for the bones."

The next moment he was very serious. "The government has allowed a P100,000 appropriation for the Office of Adult Education to use in its projects. The University of the Philippines is doing its level best to help in the work. I hear that the Federation of Women's Clubs has been doing a great deal also for the education of the masses. But our united forces are so inadequate. There is work to do, there is the will to do it, but do we have all the means necessary?" We did not need to answer his question.