
 CHARACTER BUILDING

Respect For Those Who Are Older



IN the old days, the respect for those who were older was very strongly emphasized in the training of children. Old people believed that the eldest brother and sister were as worthy of respect as were the parents themselves. They were called by respectful names. They had the right to be obeyed and to punish disrespectful younger sisters and brothers.

Marcelo H. del Pilar wrote many letters about this rule when he was in Spain. He often wrote his wife about Sofia and Anita, his daughters. Sofia was older than Anita. In one letter he said:

"I am glad that Sofia is in good health and Anita is strong. Don't allow Anita to strike her elder sister. She may get into the habit of not respecting Sofia, and it will be difficult to correct it when she gets older. Sofia, on the other hand, I expect, should be considerate in treating her younger sister, not in spite of her ill manner, but because of her young age. Sofia might ill-treat Anita; tell her I have always thought of this; it is a pity if Anita would not be loving to Sofia."

In another of his letters home, he said to his wife: "It is good Anita's aggressiveness has been overcome. I should like to see her outlive her fighting her older sister."

Marcelo H. del Pilar was a good father. He suffered very much when he was living in Spain. He thought always of his children. He hoped that his children would have enough food and care, but more than these, he hoped that they would love one another. He knew that to make a happy home, children should recognize those who are older and show due respect.

Honesty Is The Best Policy

The rule "Honesty is the best policy" has been practiced two times last month in the Ideal Theater. The first to practice the rule is the usher Juan Arevalo who found a bill-fold containing P88 and a steamer ticket for Cebu. The money and the ticket belonged to G. Mori who later claimed it.

Arevalo did not accept any reward, though he was offered money for his honesty.

A week after this happened, Mrs. Maxima Caballes, winner of the first prize in the sweepstakes of December, 1934, came to the city and got P10,000 from the bank.

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HOBBY PAGE

What Can I Make Out Of A Block Of Wood?

Conducted by gilmo baldovino

EVERY boy, at one time or another, has held a block of wood in his hand and asked himself: "Now, what can I make out of this old block of wood?"

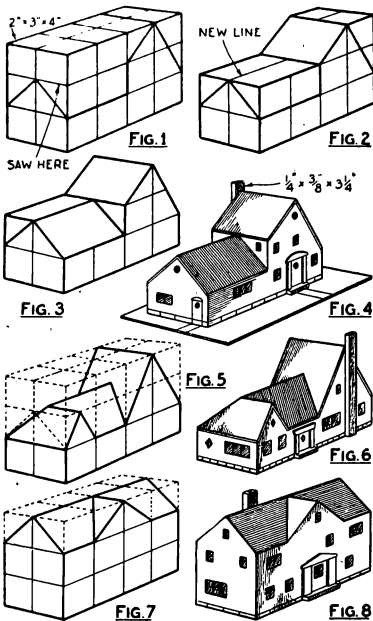
Let me tell you: hundreds of things!

You can cut out a miniature village from blocks of soft wood. Some small parts can be made of bits of wood or thick cardboard. They can be attached or assembled together by means of glue. The finished houses can be painted in various colors and given silver, green or brown roofs. These can then be placed on a setting of streets, trees and shrubbery.

Start by lining off each block in $\frac{3}{4}$ -inch squares as shown in Figure 1. Mark with heavier pencil lines where you intend to begin cutting. In cutting, you must use a fine saw. Use a knife to work out the finished forms. A small pocket knife will be useful for places where the saw cannot reach.

Figure 2 shows the first cutting. Figure 3 shows how to form the roofs. And the finished house may be seen in Figure 4. Doors, windows and door steps are finishing touches of Figure 3.

Figures 5 and 7 will show you how to shape different types of houses out of the same size block of wood as shown in Figure 1.

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She put some of this amount into her handbag. The rest she tied in a handkerchief.

After leaving the bank, Mrs. Caballes and her companion had lunch in a restaurant. Then they went to the Ideal Theater. They took seats near the middle section of the theater. A half hour later they transferred to other seats. No sooner had they seated themselves than Mrs. Caballes missed her handkerchief. So she reported her loss to Hector Aguling, the assistant

house manager, who assured her that he would do his best to help her.

While they were still talking, an usher, Amando Zabala, came and gave the assistant manager a handkerchief bulging with money. The happy woman identified the handkerchief. She offered to reward the honest finder and the assistant manager with fifty pesos each, but they refused, saying that honesty was the rule of the theater and keeping it was their duty.