Liebestraum No. 3 for the piano.

He died, appropriately enough, at a music festival given by his friend Wagner in Baireuth, on July 13, 1886 while visiting his daughter Cosima. Dazzling piano virtuoso, conductor and composer, teacher, apostle of new music, writer and editor, friend of rich and poor, he had many claims to fame.

A REVIEW

- 1. What kind of a pianist was Liszt?
- 2. When and where was he born?
- 3. What did he say to his father when a boy about his ambition?
- 4. When a boy did Liszt practice much on the piano?
 - 5. Was this necessary? Why?
- 6. What did some wealthy men do for him?
 - 7. Where did Liszt study?
- 8. With what people was Liszt familiar?
- 9. What did he get from them? Did he use these in his compositions?
- 10. Tell about a gypsy dance.
- 11. What is a rhapsody in music? (See cal instrument? the dictionary.)

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- 12. How many rhapsodies did Liszt
- 13. What new orchestra form did Liszt invent? Tell about it.
- 14. What honor was conferred upon Liszt by the pope?
- 15. Why is Liszt famous?
- 16. Spell and pronounce his name correctly.
- 17. What is program music?
- 18. Liszt developed music for what instrument?
- 19. Where did Liszt die?
- 20. Have you heard any of his music? as possible?

THE FIRST MUSIC

As far back as we know anything about the people who have lived on earth, they have always had music. At first, all of the music was sung. Then simple musical instruments were made, and people played upon them as they sang.

It was in those early days that the first folk songs were sung. Of course there were no printed books or printed music then. The songs were nearly all quite short, and were learned by hearing other people sing or play them.

After many years, people learned to print music. The first music was printed a few years before Columbus discovered America. This music did not look like the music we have today.

Later, men began to write music. At first they wrote only short pieces. After a while people wanted longer and larger pieces to play. So gradually music, such as we have today, was developed.

QUESTIONS

- 1. How old is printed music?
- 2. Which is older, music or the musical instrument?
- 3. How were people in early days able to sing, if they did not have books?
 - 4. What were these songs called?
- 5. Was the first printed music like what we now have?
 - 6. When was the first music printed?
- 7. What kind of music was written at first?
- 8. Do you think most people like music?
- 9. Do you think there will always be music in the world? Why?
- 10. Do you like music?
- 11. Do you hear as much good music as possible?