



TRAVEL

*"I should like to rise and go
Where the golden apples grow;—
Where below another sky
Farrot islands anchored lie,
Aid, watched by cockatoos and goats,
Lonely Crusoes building boats;—
Where in sunshine reaching out
Eastern cities miles about,
Arc with mosque and minaret
Among sandy gardens set,
And the rich goods from near and far
Hung for sale in the bazaar;—"*

From "A Child's Garden of
Verses by R. L. Stevenson.

STORIES OF OTHER LANDS

Young people are generally very curious to know about the things that boys and girls of other countries do at home, how they live, how they dress, how they play and what holidays they celebrate.

Many young people have classmates or playmates who have come from that beautiful land of *Nippon*. They especially, are the boys and girls who would want to know more about Japan in order that they may understand and enjoy their little Japanese friends all the more fully.

The stories in the following books were at one time written in the Japanese language only. Now these stories have been translated into English and retold by people who hoped that some day the English reading boys and girls of the world would enjoy them.

If you are fond of fairy tales, **THE JAPANESE FAIRY BOOK** by Yei Theodora Ozaki is one of the most attractive books in which the stories are very Japanese in spirit. Then, too, this book has been illustrated by a Japanese artist. It is the kind of book which makes a lovely gift. If you happen to be wishing for a nice book, you can put this one on your "wishing list."

Another book is **JAPANESE FAIRY TALES** retold by Teresa Pierce Williston. It is illustrated by Sanchi Ogawa. Some of the stories in it are:—"The Wonderful Teakettle"; "The Wood-cutter's Sake"; "The Mirror of Matsuyama"; "The Eight-Headed Serpent"; "The Stolen Charm"; "Urashima"; "The Tongue-Cut Sparrow"; "Shippeitaro"; "The First Rabbits"; "Lord Bag of Rice"; "Peach Darling"; "The Old Man with a Wart"; "The Eighty-one Brothers"; "The Bamboo-Cutter's Daughter".

Here is a beautiful title for a book, **THE WEAVER OF FROST**. It is written by Ken Nakazawa and illustrated by S. Mizuno. Any boy and girl between the ages of eight to twelve will find the story of the princess who was exiled from Moonland very entertaining. The story goes that any one bringing a stranger to Moonland will be exiled. It so happens that the lovely princess carries an insect in the sleeve of her gown. When the princess's disobedience is discovered she is exiled to the earthland. And of course, many things happen to her. There is quite a choice of stories in **THE WEAVER OF THE FROST**. Here is the contents:—"The Weaver of the Frost; The Blossom Makers; The Moon Bird; The Bamboo Princess; The Coming of the Paper Carp; The Carp Rider; One Laugh too Many; The Crack; The Rain Forecaster; Hoppie's Famous Kick; Sting Me!; The Poison Frog; The Last Gift.

Japanese **FAIRY TALES** by Lafcadio Hearn cannot be left off this list. Lafcadio Hearn is the one person who studied Japanese folklore and Japanese life so closely that he himself seems like a Japanese story-teller. But only four of the

stories in this book are written by Lafcadio Hearn. The other stories are by Grace James, Prof. Basil Hall Chamberlain and others. Gertrude A. Kay did the illustrations.

In order to know a little more about the Japanese, how they live, what holidays they celebrate, what the boys and girls play, **JAPAN, KOREA AND FORMOSA** by Eunice Tietjens will tell you all sorts of interesting things. The book is very entertaining. The pictures are all real photographs and the print is quite large.

Perhaps, you already know the little book called **THE JAPANESE TWINS** by Lucy Fitch Perkins. Miss Perkins has written so many books about children of other lands that are read over and over again by many boys and girls. This book is easy reading. See if it isn't in your school library.

IN KIMONO LAND by Emma S. Yule is interesting reading because it tells us what the boys and girls of Japan do. The photographs are in colors so we can see the colors of the flowers, of the dresses worn by the children and of the interiors of the homes. There are both stories and poems in this book.

YASU-BO AND ISHI-KO. A BOY AND GIRL OF JAPAN is written by P. A. Sowers and illustrated by Margaret Ayer. This book, too, is not so very thick. It has only one hundred and forty three pages. The little sister Ishiko and her brother Yasu-bo have a little playmate in their house who was found on their mother's doorstep one day. Certainly a very mysterious thing, isn't it? But you read the book yourself to find out about the "mystery."

If any of the Japanese boys and girls who read this book page know of any other good story books, please let Aunt Alma know about them. Then we can add them to our Japanese booklist and give the other boys and girls a chance to read about them.

Next month there will be a list of good books about China and also a list of Chinese stories.

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