A Tribute to the Philippine Hag

MANUEL M. CRUDO, PM Bagumbayan Lodge No. 4

WB. Crudo in Past Master of Bapumbayas Lodge No. 4, F. & A. M. and Secretary, Board for General Purposes of the M. W. Grand Lodge of the Philippines. He spoke the Isltication of the Covite Masonic Lodges, Masonic District No. 19, held at Tagaytay Clif yie conjunction with the eclebration of the National Heroes Day on November 39, 1985.

No Caviteño Master Mason, and for that matter, no other man may consider himself a worthy member of our beloved Fraternity unless his heart throbs with the emotion of lofty patriotism the moment he beholds his country's flag.

The Philippine National Flag was conceived in Masonry and dedicated to the basic Masonic trinity: Liberty, Equality and Fraternity.

We saw for the first time our national emblem on May 28, 1896 at the Battle of Alapan, Imus, Cavite, where it was used as the banner of the Magdalo Faction, a division of the Armed Forces of the Philippine Revolution which defeated the Spanish Marines.

We saw it again on August 31, 1896 at the Battle of Malabon Grande (now General Trias), Cavite where General Mariano Trias led the Filipino revolutionists against the Spanish Forces.

We saw it again on November 11, 1896 at the Battle of Binakayan, Kawit, Cavite where the Filipinos won their greatest victory over the Spanish Forces and where General Candido Tirona was killed.

On February 13, 1897, we saw it again at the famous Battle of Zapote Bridge where General Edilberto Evangelista, that brilliant Filipino Engineer who had studied in Ghent, fought and died.

On March 3, 1897, we saw our national flag at the Battle of Pasong Santol, Bacoor, Cavite where General Flaviano Yengko fought and gallantly died in action.

On December 27, 1897 we saw our beloved flag cross the sea and land at Hongkong. There, the "Junta Patriotica", a Council of prominent Filipino national leaders, most of whom were Master Masons who had been exiled to that city met, deliberated, and from the various colors, used as the banners of the different divisions of the Armed Forces of the Philippine Revolution selected and adopted this beautiful ensign as the standard banner of the Philippine Revolutionary Government.

On June 12, 1898, in the historic little town of Kawit. Cavite we saw our national flag being hoisted to the tune of the Philippine National Anthem which was played for the first time in order to proclaim to the whole world the birth of a new nation, the Philippine Independence under the able leadership of a worthy Master Mason, Brother General Emilio Aguinaldo. We saw our emblem atop the tower of the Barasoain Church where the Malolos Constitution which guaranteed to the people the enjoyment of their individual liberties, among which was the separation of the church and the state.

Due to the intense love for Freedom by the Filipinos on August 23, 1907, the Philippine Commission passed Act No. 1696 which prohibited the display in public of Philippine National Flag. For twelve lonely years, we existed as a nation without seeing our national emblem. On October 22, 1919 Act No. 1696 was repealed and once again our national flag was allowed to fly in the air, but this time side by side with the Stars and Stripes.

On March 26, 1929 Act No. 2928 was passed declaring this beautiful national emblem as the official symbol of the Philippine Government both on sea and on land.

During the last global war, we saw our flag, side by side with the American Flag, defending Democraey on the rocks of Corregidor, in the dugouts of Bataan, and in the foxholes of Zombiels.

On May 2, 1942, we saw our flag at Malabang, Lanao where our very own brother MWB Justice Jose Abad Sautos, with splendid Masonic courage, preferred his martyrdom than betray the trust reposed in him. On October 20, 1944, we saw our

national emblem when Brother General Douglas MacArthur landed in Leyte to redeem his pledge as a soldier and as a Mason to return and liberate the Philippines. On February 2, 1945, we saw our

heloved flag when the 11th Air Borne of the American Liberation Forces and the Filipino Guerillas passed through this beautiful City of Tagaytay and marched towards Manila. On February 3, 1945, we saw our mational flag in its triumphal return to Manila.

And on that memorable occasion, July 4, 1946, we saw our national flag at the Luneta, the ground hallowed by the sorred blood of Dr. Jose Rizal. There, amidst the wild jubilation of a grateful people, we saw our flag being hoisted alone by no other than President Manuel A. Roxas himself, a prominent Master Mass himself, a prominent Master Mast

son, indicating that at long last the Philippines had regained her most coveted Independence, while another Master Mason, Brother Paul Vorries McNutt was hauling down the Stars and Stripes announcing that the American regime in the Philippines had come to an end. There, in midair, by a twist of Fate, the two flags met and got entagled as if embracing cach other and shouting to the four winds: "LONG LIVE THE PHIL-IPPINE INDEPENDENCE! LONG LIVE DEMOCRACY! LONG LIVE FREENDENCE! LONG LIVE FREENDENCE!"

Thus, for more than half a century, from May 28, 1896 to July 4, 1946. Freemasonry played a stellar role in the shaping of the political destiny of our beloved country, because "Masons, laboring for the improvement of the world and the great cause of human freedom, have always championed the cause of the oppressed." In fact, the history of the relentless struggles of the Filipino people for their political emancipation, the history of the creation and evolution of the Philippine National Flag, and the history of the birth and development of Freemasonry in the Philippines are isogenous.

Behold our beautiful national emblem! Its three stars allude to the three big islands of our Archipelago: Luzon, Visayas and Mindanao. The sun symbolizes the great light under whith our people work and live. Its eight luminous rays represent the first eight (8) provinces that revolted against Spanish tyranny and oppression, namely, Cavite, Manila, Bulacan, Laguna, Batangas, Pampanga, Tarhac and Nueva Ecija.

Behold the splendid colors of our national ensign: Red, white and blue.

Blue symbolizes Fidelity to Trust and Loyalty to convictions of right and duty. White symbolizes light, purity and happiness — the desire of our people to live in peace and harmony with the people of the other nations of the world. Red signifies bravery — the bravery of Lapulapu, Leon Kilat, Diego Silang. Dagohoy, Plaridel, the Thirteen Martyrs of Cavite and many others who died in the defense of our country.

Brethren and Friends: Let us salute our beloved national flag. (May I request everybody to rise). It is the personification of all things Masonic, the apotheosis of all things patriotic. It is the symbol of FREEDOM for which countless thousands fought and died.

Let us cherish with a devoted love our country's national flag. And on this auspicious occasion, our 33rd Annual Convention, in conjunction with our National Heroes Day celebration. it is fitting that we rededicate ourselves to the same cardinal principles for which the Thirteen Martyrs of Cavite, Generals Manuel Tinio, Mariano Llanera, Pantalcon Garcia, Vicente Lim and many other brethren fought and bled so that Freemasonry might live. Under the protective folds of our beloved national emblem, let us reiterate our solemn pledge: To protect the Constitution of the Philippines. because it is the repository of our civil liberties.

During the recent national elections, the issue of compulsory religious instruction in the public schools became so explosive that it nearly threatened the wall that separated the church and the state. Irrespective of our individual political leanings, as Brother-Masons all, let us forget petty differences and close ranks as before. Let us join hands and pool our resources together. Let us guard and preserve the principle of the separation of the church and state, because without FREEDOM OF THOUGHT, the blessings of Democracy and the principles of Freemasonry might perish from this Pearl of the Orient Seas!

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Edited by PABLO MATATQUIN, JR.







JOB'S DAUGHTES

Teodoro R. Yangco Chapter, Order of DeMolay, Olongapo City, held a public installation of its officers on February 13, at the Lincoln Lodge Hall.

The impressive DeMolay installation ceremony proclaimed Aquilino B. Arquero, Jr. Master Councilor; Oscar Moreno, Senior Councilor; and Enrique B. Arquero, Junior Councilor.

Likewise installed to assist the councilors were: Tony Chan, Jr., Senior Deacon; Rodolfo Gamboa, Junior Deacon; Benjamin Macaraeg, Senior Steward; Jose de Leon, Jr., Junior Steward; Danilo Ramos, Orator and Almoner; Ernesto Ocampo, Chaplain; Gary Morford, Marshall; Antonio Ramos, Sentinel.

Ely Ramos, First Preceptor; Celso Donato, Second Preceptor; Emmanuel Ramos, Third Preceptor; Romeo Ramos, Fourth Preceptor; Pernando Manglicmot, Fifth Preceptor; Salvador del Rosario, Sixth Preceptor; Antonieto Meneses, Seventh Preceptor; and Standard Bearers Wilson Manglicmot and Arthur Navalta.

Following a universal DeMolay installation tradition, Miss Frances Collins was crowned Chapter Sweetheart. Also chosen to charm the present term are Miss Josefina Cabal, sponsor in the West, and Miss Esperanza Torres, sponsor in the South.

The installation was also an occasion that extolled another woman, the Mother of the DeMolay. William de Leon, PMC, rendered the Flower Talk expressing the virtue of Filial Love. Warmed by the protestation of filial devotion, the officers of the Chapter's Mothers Club were installed by Mrs. Agatha Bishop, the chtl's past president.

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Dad Nestor N. Niguidula brought to a close the installation with some words of compliment and counsel for the boys.

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The Loyalty Chapter, OdeM, made a flower and prayer offering to Dr. Jose Rizal at the Luneta on February 27 in observance of the Patriot's Day of the Order.

On that free and sunny morning

On that free and sumy morning the be-robot DeMolsys led by Senior Councilor Marcelino C. Enriquez, Junior Councilor Emiliano T. De Guzman, Patriot's Day Committee Chairman Methor Vidal, and Chapter Sweetheart Diana Kay McFarland paid tribute to our country's foremost exemplar of patriotism.

A week-long program to celebrate the DeMolay Week — March 13 to 20 — is in the making by the Loyalty Chapter, Order of DeMolay. A devotional mass in the morning

of March 13 followed by a pôt-luck lunch at the Scottish Rite Temple grounds will open the celebration. Each day of the week, according to Samuel C. Crisologo, DeMolay Week Committee Chairman, will be devoted to the observance of each of the Seven Cardinal Virtues of DeMolay. On March 20, another devotional

mass and an out-of-town picnic will culminate this year's DeMolay Week.

The officers and members of the Jose Abad Santos Chapter, Order of DeMolay, Manila, extend their heart-felt thanks to all whose generosity made possible the lenefit stage presentation of the "West Side Story."

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The officers and members of the Loyalty Chapter, Ode M, and this column extend their profoundest sympathy to Bro. DeMolay Armando and Sis. Rainbow Ernelinda Velasco for the untimely demise of their daddy, Dad Filemon Velasco.

Dad Eugenio Padua, Associate Guardian of Bethel No. 2, has invited the daughters and guardians of his bethel to a get-together at his ofsuite, Philippine Engineering Corp., M. H. del Pilar, Manila. will be a merienda-meeting on March 20 to plan activities for the Jobies in the Manila area. Dad Padua has heen so interested in the progress of the daughters and Bethel No. 2 that he has spared no effort and time to see that close ties between the guardians and daughters are had through the sharing of the activities in which the daughters are engaged, the daughters doing them and the guardians

standing behind them. Dad Padua will tender a luncheon at the Pent House of Bay View Hotel on March 28 to welcome Mom Mary Etta Wright on her arrival that day in Manila for visitations to Bethels in Olongapo, Dumaguete and Manila, Morn Wright, is the Supreme Guardian of the International Order of Job's Daughters with headquarters in Chicago, Illinois. Daughters and guardians from Bethel No. 1. Olongapo and Bethel No. 2. Manila, will be on hand at the MIA to welcome Mom Wright on her arrival by Pan Am Flight 841 from Guam. She is on the second leg of her visitation trip outside the continental United States, having visited bethels in Hawaii and Guam. After her visits to the three bethels in the Philippines. she will fly to Australia to visit the eleven bethels there which four years ago was organized into a Grand Bethel. After her visit to Australia. she will make a swing through Manila, Hong Kong, Tokyo and Alaska to visit the three bethels in that out-Δ lying state.