

★ SPORTSDOM

by RODOLFO JUSTINIANI & GEORGE BARCENILLA



The Author

# The CCAA

by RODOLFO JUSTINIANI



Abejo



Jakosalem



Bas



Macoy



Cañizares



Pizarra



De la Cruz



Reynes



Galdo



Aguirre



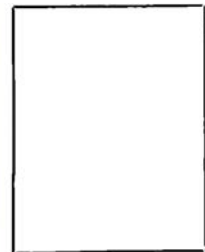
Moncedo



Palmares



Reyes



Palma

THE "god Hoophet" after lying low in this part of the cage world is again reawakened to witness once more hostilities among local cage greats in this number-one sports in the Philippines. USC, UV, CIT, USP, CSJ, and SWC will be out there to lampoon each other, not forgetting of course to cry hosanna to the highest god on "Mount Hoopdom". Who will be given the nod by the gods is still the big riddle. Whoever want to sit on the throne will have to do a lot of muscle flexing.

USC, the defending champs, will have a lot to say about who will again sit on the throne. Uneasy may be the head that wears a crown but the Warriors are not showing that they are weary and uneasy of the crown on their heads. The USC Warriors, still under the same bench mentor, "Coach of the Year" Juan Aquino, Jr. after last year's fruitful harvest aim to do it again this year. The Warriors with their shields mended and polished and their double-edged swords sharpened for the big fight are ready to meet the best of whatever the Lancers, Wildcats, Panthers can throw at them. Whether the Lancers are as sharp and pointed as their namesake in India, not so long ago who made the "untouchables" fear even the mention of their name, is still harassing UV followers. The CIT Wildcats are not quite as wild as they used to be. Staying long in the CCAA "jungle" has made them quite

tame. The USP Panthers' claws were dull last year. This year, what do you say, Panthers? The CSJ Jaguars may bite hard and growl louder this year but they rather prefer to do so where the fight is the thickest. The SWC Typhoons have not hit the barometer mark right yet, and as usual are still as cool as a sea breeze. Better blow harder this year. Some of these teams may really have some surprises up their sleeves and meanwhile, ye gods will just have to wait.

## THE WARRIORS

The USC Warriors aiming again to wrap up this year's CCAA crown will miss the stewardship of skipper Danny Deen and the services of gangling Agapito Rogado. Ertswile skipper Deen is now sweating it out not on the hard court this year but on the word "court". He's taking the bar exams. Peping Rogado, the terror of the rebound in last year's inter-collegiate tourney, is not playing anymore for the Warriors this year.

Coach Dodong Aquino's chargers, despite the loss of their two old reliable mainstays, are not showing any cold feet to their rivals. With three six-footers on the team, Isidoro Cañizares who's the tallest at 6'3", Dionisio Jakosalem 6'2" and Honore Rama just right at 6', the USC Warriors have quite a high ceiling among local teams.

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## The Plays of Romulo

POSSIBLY, Dr. Carlos P. Romulo is the most widely known Filipino abroad. He has carried with distinction the name of our country in the halls of international councils and conferences. He is an international diplomat. Not only many articles of national and international import have come from his pen, but novels and plays also have caught his interest. Romulo wrote a few plays when he was a faculty member of the State University. These plays were not intended for publication but were written for the UP dramatic club. Since he abandoned playwriting before he perfected or mastered the technique, his plays are not ideal, as he himself has admitted.

Romulo is represented by two dramas in this study — "The Hidden Symbol" and "Daughters for Sale." The first is a play in two acts with patriotism as the theme. A veteran of the Philippine Revolution and hacendero, Don Emilio is harassed by an unscrupulous but influential leader of the town who has come from nowhere. The stranger is aided by his son, a lawyer and labor leader, who is courting Don Emilio's daughter. As head of a society he has organized, "The Fighters of '96" this man derides Don Emilio for his apparent lack of patriotism. Furthermore, his son stirs up the mill laborers of Don Emilio's farm. As a consequence, the mill is burned down and the old man and his farm manager are accused of arson and consequently imprisoned. When he is bailed out, the manager gathers enough evidence to convict the real culprits, Don Felipe and his son. All's well that ends well. The manager also wins Don Emilio's

daughter.

In "Daughters for Sale," an old widower, Don Pelayo, is a "sabungero," meaning a cockpit addict, who would like to marry off his three daughters to rich husbands and thus have enough money to indulge in his vice. Amparo, his youngest daughter, entertains the same thought for her sisters. She manages to convince Don Juan, a wealthy landowner, that Maria, her man-hating sister, is in love with him. Flattered, the rich man comes to call on Maria, who insults him. The second sister, Rosario, is annoyed over her sweetheart's failure to answer her letters and in retaliation puts a husband-wanted advertisement in a newspaper. Meanwhile Amparo breaks off her engagement to an ambitious young man to "give him a shock that will awaken all his talent potentialities," in her own words. Two men answer Rosario's advertisement — the town barber and a Chinaman, both of whom are dismissed in no time. Don Juan again pays a visit and makes known his intentions of marriage to the father. Overcome by his sincerity, Maria at last gives in. On the other hand, Miguel, Rosario's lover, arrives and angrily confronts the woman with the advertisement. When reminded about the letters he did not answer, he explains they were all received in a batch just a few days before because there is no mail in the hacienda where he is working. And now he has come to take her with him, after they are properly married. Fortune does not forget to smile on Amparo too. Her lover also comes back to claim her after having landed a lucrative position as assistant manager. #

### A Newcomer in USC

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on Java. This may give us a better understanding about Philippine life in pre-Spanish times. We know from linguistic data that there was rather much contact between Indonesia and the Philippines. All this is mate-

rial which can throw much light not only on many dark spots of Philippine linguistics, but also on the vague and dim areas of Philippine history and civilization in pre-Spanish times.

Sanskrit is not an Indonesian language. Nevertheless its study is very useful in many respects. For

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Right on the heels of the three tall men are old reliables Maximo "Republican" Pizarra, Julian "Killer" Macoy, Edgar Galdo, who made Chile veteran 'Emong' Bas look cheap in an exhibition game, Bobby "the befuddling feint" Reynes, Reynaldo dela Cruz the two-handed set shooter, Esmer Abejo, the fireball and ball hawk of the Warriors and the "little coach" of the team, Manuel Bas. To add able support there are jumpshot artist Ben Reyes, sentinel Gerard del Rosario and new acquisitions Patricio Palmares, a former Panther who's a whiz at jumpshots, Narciso Monceda, a Baby Jaguar in his prep days, and newcomer Tomas Aguirre.

### SPORTS SHORTS

Fr. Lawrence Bunzel, SVD, is the newly-appointed Athletic Moderator. Being an "old hand" in San Carlos, Carolinian sports fans expect smooth sailing ahead.

The CCAA prep circuit opened last Sunday, July 12 and the Senior Circuit followed suit, Sunday, July 19, 1959 with a loud bang...

USC Sluggers, runner-up in last year's CBL, are still in the process of building up. Will be up next issue...

On the soccer football front, it's so quiet that you can hear a pin drop. Wake up, fellows! #

one thing, we have many loanwords from Sanskrit. This is the case with even the most common words. DALA in Bisaya and Tagalog, a very common word, is a Sanskrit loanword. The same is true of the Tagalog SALITA, etc. These loanwords can teach us very much about the development of Philippine languages.

The study of Sanskrit also affords us the advantages mentioned before in connection with Old Javanese: we meet again another highly interesting civilization. And we can study the rather strong Indian influences here in the Philippines.

The study of Old Javanese and Sanskrit, while interesting and useful, is, however, by no means necessary for research work in Philippine linguistics. With a thorough knowledge of only structural linguistics we shall be able to make remarkable progress. A wide, virginal field lies open for exploration and new, fascinating discoveries. #