

Anything

YOU SAY...

REQUIRED SUBJECT?

Much has been said by "free-swinging students" against Religion as a required subject. Quite a number of them complain about its being an additional task, a burden, a load that requires the useless expenditure of energy and time. To my way of thinking, the kindest that can be said of this view is that it is insane because it emphasizes too strongly and quite too wrongly the material, temporal side of life. I have nothing against professional subjects in the arts and sciences. They are necessary and useful. Emphasis should be given them but only so much emphasis! Since these are all transitory, a counterbalance must be provided to deepen the mind and to enable it to see things that escape the senses. The importance of Religion is thus apparent here.

Besides, Religion ought to be studied if for no other reason than as a token of gratitude of love and thanksgiving to God for making man the "masterpiece of His creation," endowed with a will and intellect. Let this be the norm: "What will it profit a man if he possesses all the transient knowledge the world can offer but neglects and casts aside the knowledge of all knowledge and the master of all arts?"

ESTRELLA DATOR
Education IV

3rd Provisional Company
7th Inf Regt, 3rd Inf Div. PA
Fort William McKinley, Rizal
24 September, 1956

Dear Editor:

I missed Cebu City very much and far quite sometime now but many times more for a good man who, I learned only very recently, is there at the USC as a member of the greatly growing school faculty.

I came across the name of my former mentor, Mr. VICENTE ESPIRITU, in an issue of THE CAROLINIAN which was shown to me by a former USC student now here in Manila. He was my principal of the Notre Dame College in San Fernando, Cebu, which previously was a branch of the CSC (then USC).

Here I express my happiness in meeting once again my good mentor though only through the school organ's pages and extend him the best of regards.

Very sincerely,
(Sgd.) FELIXBERTO E. CANOY
2nd Lieut. Infantry, Ex-O

Japan Correspondence Club
c/o Mrs. Osamu Takemura,
10, 2-Cheme, Choda,
Fuse-City, Osaka, Japan
November 30, 1956

Dear Sir,

I hope you will not be embarrassed to receive a letter from a stranger. We, young people of Japan, are very repentant of the causeless war, and have borne sufferings and exerted all efforts to rebuild Japan on the devastated land.

We learn a great deal from democracy, the spirit of which we want to spread all over Japan to make her a peaceful and democratic country. We boys and girls of High Schools, Colleges and members of Pen Pals Club (11-30) numbering about 5,000 consider it the best and shortest way for learning democracy that we correspond with them and have formed a group for the purpose.

We do hope you will kindly forward our wishes to the students of your school, so that we can receive letters from your boys and girls who are willing to correspond with Japanese students.

We shall be very much obliged if you could write something about us on your school paper, or send us letters, collected without cover, of them who desire to correspond with Japan.

Please write about sex, age, hobbies, desires and etc., of an individual of the students.

We shall never fail to answer. Looking forward to your kind assistance.

Yours very sincerely,
MRS. OSAMU TAKEMURA

P.S. If possible, please send us picture/s of you.

"NATIONALISM is the genuine feeling of unity between the citizens of a country." It is both good and bad. It is good when it is moderated and bad, when abused. Moderation is best learned with education; abuse is mostly due to ignorance. The primary seat of education is the school while ignorance thrives in the school's backyards. Well-moderated nationalism is the springboard to national progress; abused nationalism is the gangway to national ruin. In the moderation of nationalism, the school plays an important part.

If one walks in a complete darkness, he may reach home but with much difficulty and perhaps with lumps on his head after bumping

The Role of the

against one object after another. If he uses a torch, he will reach home without difficulty, seeing even the holes in his path. The torch is not a limitation but his guide. It does not make him pass this way or that, but it helps him see where he is going. It does not forbid him to jump into a ditch, but it only shows him that there is a ditch. In the dark pathways of life, we need a guide. A nation needs a guide, a torch to light its way and this torch is the school, a good school where there is a well-grounded education.

The school, like religion, is not a limitation to the mind in its ascent into the heights of knowledge. It does not chip the mind's wings but on the contrary, it is not only an emporium of knowledge but also adds something important into it: something which enables the mind to see far beyond; something which makes the mind beware of soaring so high that it strikes the ceiling of pride and excess and falls down crushed and broken. This "something" is the sense of moderation.

Sense of moderation is best known and taught in school. In the school are offered different subjects. In all these, we learn the destructive effect of excess and the gratifying result of moderation. In economics and sociology, for example, we

learn that too much liberalism in industry results in monopoly and destructive competition. In philosophy, we are taught that an overdose of pessimism is fatal; an overdose of optimism is foolish. In history, we learn that too much nationalism is as destructive to a nation as too much wine is harmful to a man. Nationalistic intoxication clouds the nation's mind and makes it blind to the gaping precipice of national ruin ahead. The excessive nationalism of Germany, for example, led to its own disintegration. Germany now is a divided nation, a miserable tribute to and a sad reminder of, unbridled nationalism. Egypt, too, may taste its bitter fruit unless it puts a little foresight and reason

In Nationalism

by ROMULO ARTILLAGA

to its nationalism in the present Suez Canal problem.

All these, we can learn in school. They give a lesson to guide us in the future. The school's role, therefore, in the nationalism of a country is like a driver's role in a running automobile. It is a lighthouse to the destiny of a nation. It is the torch that lights the way towards national progress. It is a guide.

USC'S HONOR ROLL

(Continued from page 22)

NORMAL COLLEGE

FIRST YEAR

Batiforra, Leonora	1.31
Gantuango, Felicidad	1.73
Rosario Virgencita	1.77

SECOND YEAR

Fernandez, Luciana	1.27
Fuentes, Margarita	1.34
Pen, Lamberta	1.42

THIRD YEAR

Bacorta, Lina	1.04
Carbonilla, Amparo	1.10
Camenforte, Zenaida	1.45

FOURTH YEAR

Santos, Benjamin	1.35
Garcia, Anania	1.67
Vasquez, Aniceta	1.74

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Alumni * * CHIMES

By Joe P. de la Riera

A BOOK, they say, can be judged by its cover, but it is judged best by its contents. And by little analogy, the standard of a school can also be determined by its alumni or vice-versa. The record of USC's alumni who are in the field speak very well of the University. For many of her sons and daughters hold respectable positions in the public service and in well-known commercial establishments. This department keeps track of their achievements in the hope that they will serve as an inspiration for those who are to follow. Let us roll off names now . . .

From Ormoc City, our tipster, Miss NORMA VALMORES, A.B. '56, informed us that the PAZ sisters, CORAZON and EPIFANIA are going great guns where they are now. Corazon, a BSE grad of class '53, is now showing her know-how in one of the schools of Montebello, Kananga, Leyte; while Epifania, BSC '56, is a Demonstrator of the Philippine Refining Company. This must be some sort of a community service, Fanny, carry on the banner.

From the very lips of WILLIE CABANILLA, we have been informed that ADELIN GUIBONE who, a year ago, sported a graduation dress to receive her B.S.E.D. sheepskin, is now busy moulding the youth of Camiguin Island. She is assigned as classroom mentor of Hubangon Central School, Hubangon, Mahinog, Mis. Or. Willie also passed on the news that Deling hurdled the recent Junior Teachers' exams. Our belated kudos Ma'am. If you set foot on Hinundayan, Leyte, you'll find out that Mrs. JOSEFINA L. PETILLA and Mrs. CONCORDIA L. ALPUERTO, both Education graduates, are imparting the 3 R's to the children of said town. With their enthusiasm for work, we are confident that they'll be successes in their own quiet ways.

This column would be incomplete without the mention of our successful legal practitioners. So we are

reeling them off to you. Among the younger set are Attorneys EMILIO LUMONTAD, JR., whose legal tongue catapulted him to high esteem, and BIENVENIDO JABAN, who successfully defended his Thesis for the degree of Master of Laws in the University of the Philippines. Ben belongs to Law Class '52. Here, he was tops in oratory and excelled in his practice, thanks to his golden tongue. That's the kind of man we picture him to be. Attorneys MARIANO NAJARRO and RAFAEL BELARMINO are connected with the International Harvester Co. as legal counsels. Designated as Justices of the Peace were Attorneys VICENTE REQUILME, of Barili; NUMERIANO CARREON, of Ronda; TEODORO LIM, of Bantayan, all of Cebu province; and GIL VERGARA, of Kanaon, Negros Oriental. *Fiat justitia, ruat coelum.*

On the business side, our graduates come out on top of the heap. Our genial and unassuming EUGENIO (Iti) TAN is juggling facts and figures in the Caltex Phil. His scholastic records speak for himself. ROMEO BISON, BSC '56, is also with the same firm as personnel clerk. Because of his mastery in office technique, coupled with his adaptability, Romy has more than proved his mettle.

On the other side of the fence, we have TRIUMFO MAITIM and Atty. MAXIMINO G. VILLARIN who are connected with the Shell Co. Triumfo, one-time clerk of the Registrar's Office, proved once and for all that his is some kind of Horatio Alger story. JOSE MAYOL, FLORA MANLOSA and AGUSTIN B. JAMIRO are making full use of their debit-credit lore in a shipping business in this city. Smooth sailing, comrades!

If you take time out at the USIS, you'll notice that it has much of the Carolinian atmosphere due to the presence of Mr. TEODORO MADAMBA and Mr. CRES BATIQUIN. These fellows are two USC alumni who can be relied upon. Cres is a frequent contributor to the Philip-