# HOW NORBERTO TOOK CARE OF THE FLAGS

By ALEJANDRO GABORNI \*



Norberto was proud of the flags.

NORBERTO was a pupil in a barrio school. In the school which he attended there was a boy scout troop of which Norberto was a member.

The school had an American flag and a Filipino flag. Every morning at sunrise some member of the boy scout troop raised the flags, and every night the same scout took them down. Each of the scouts took care of the flags in turn. Norberto was happy to have his turn. He loved the flags; he was proud of them.

When it was his turn, he got up early in order to hoist the flags at sunrise. He raised them briskly. Sometimes the morning breeze would catch them and they would wave in the morning air and sunshine.

In the afternoon Norberto was very careful to take them down properly. He

never let the flags trail on the ground. He never let them get dirty. He never let the mud or any water get on them. He folded them carefully. He loved the flags and was loyal to them.

One afternoon Norberto's father asked him to go with him to town to see a movie. "I think a *Tarzan* picture is showing this afternoon, Norberto, and I am sure you would like to see it."

Norberto was very happy and jumped for joy. "O father," he said, "may I?"

"Yes, if you will come quickly," said his father.

Norberto was soon ready to go.

Then—he thought of the flags. It was his turn to take care of the flags. The sun would soon be going down.

"O father," he said, "I cannot go. I must lower the flags at sundown."

"Cannot some of the other scouts do it?" asked his father.

"All of the other boys are gone," answered Norberto. "I was left to take care of the flags. No, I cannot go. Each member of our scout troop has to do a good turn every day. It would not be a good turn to leave the flags out all night."

"Good for you, Norberto," said his father. "I wanted you to go with me, but you are doing a better thing. I am proud of you, for you can be trusted. Taking care of the flags is rendering a service to your country."

So Norberto's father and mother went to see the *Tarzan* movie, which Norberto wanted very much to see, and Norberto staid at home in order to do his duty.

When the boy went to lower the flags (Please turn to page 436.)

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## NORBERTO TOOK CARE (Continued from page 417)

that evening, he stood under them and looked up at their bright colors. They had never looked more beautiful. He took them down. and put them carefully into the box.

When Norberto's father came home the next day, he brought two new flags, an American flag and a Filipino flag. He gave them to Norberto.

"You may present these to your school, my son," said his father.

Norberto was very proud of the new flags, and he and the other boy scouts took good care of them.

the school flags and hoisting and lowering them properother scouts, "we are rendering a service to our country. My father said so."

I think what Norberto's father said is true. Don't vou?

#### WHAT WOULD YOU DO

- 1. If you were to raise the flags at sunrise?
- 2. If you were to lower the flags at sunset?
- 3. If you saw the flags had been forgotten on the flag-poles at night?
- 4. If you saw the flags up during a rain?

#### BOOKMAKING

(Continued from page 425)

were copies of Greek and Latin classics, as well as on Thanksgiving Day. Bibles and other church books written in Latin. On page 424 is shown a picture citizens. of one of these old "illuminated" books.

In the 11th century, paper made from linen rags have visitors. began to find its way into Europe from the Orient. presses.

printing from movable ing." types, small religious books "By taking good care of were sometimes printed Carlos News was started in from solid blocks of wood the San Carlos Barrio These blocks of wood were School. ly," said Norberto to the the size of the page, and consisted mostly of pictures, with perhaps a small amount of lettering engraved at the bottom.

> from movable types is book printed from movable printed exquisite been a Bible which appeared about 1453.

Early in the 16th century ivory and precious stones. the books became smaller in size, thinner paper was of the day made the illusused for the pages, and the trations, using not only wooden boards of the cover woodcuts, but copper enwere replaced by paste-gravings. The titles of those board. Artist-printers de-

### SAN CARLOS NEWS (Continued form bage A12)

We shall have a program

We will all be thankful. We all want to be good

We are going to do our very best each day.

We are always glad to

Welcome, everyone!

After the pupils had read The use of such paper in the first "issue" of The San creased rapidly after the Carlos News, Miss Mercainvention of printing, for it der said, "I think that is a was cheap and could be splendid beginning, boys used easily on the printing and girls. We shall have our 'newspaper' each Tues-Before the invention of day and Friday morn-

That is the wav The San

Every boy and girl in that room thinks it is a very good "newspaper."

Perhaps you can have a "newspaper" in your room. The method of printing if you will ask your teacher.

called typograph. The first signed beautiful types and type is supposed to have with elaborate coverings of vellum, silk, velvet, or other beautiful materials, such as

> The most famous artists (Please turn to page 439.)