

Campuscrats

By DELIA SAGUIN

Deadline... hat grim calamity! Why should here be, such a word as dead-line? And for us laborers of the eleventh hour it's really a big scare! It hounts us everywhere... in our classes, in the bowling alleys, in the gym where we are watching a thrilling game and oth even in our dreams... there is always that

watching of miniming gather with a watching of miniming gather with a watching of miniming gather with a watching of miner voice nogging us wherever go! "Remember dear" it see, "tomorrow is the DEADLINE." Oh well, I guess this is part of the suicide...er... compromise we had plunged ourselves into when we agreed to be staff members a long time ago. Anyhow, we still got away with it and so far our necks still hold our "cocos" high.

Now that the mid-term exoms are over, activities flood the Compus like onything... September Affairs', we call them... acquaintance parties, pictincis, induction dances, convocations, et al... plenty of meterials for the gossip column... they're so plenty that we just don't know what to do about them. The news section will do the job—we hope. Anyhow, folks, Campuscrats will try to cover-up some of them. Like for instance...

The Induction dance of the Jaycees at the Club Filipino... It was fully altended... COMMERCIANTES y COMPRADORES alike were there to enjoy a pleasant dancing spree. Congrats should go to Mr. ALFREDO VEGA (PREX of the Junior Chamber of Commerce) and all the officers for a successful ga

FELY LOPEZ, sporting an organdy number complete with its multicolored floweretes, looked extraordinarily fresh and enchanting. ITTA PEREZ looked exceedingly girlish in her cute just ballerina. There were still many others who looked stunning that night, but I don't seem to remember them now. In't it quaint to see Daddy and Sonny dancing together? Well, ATTV, YUSON and his son JUNIOR! believel did so and they really looked won-derful dancing around the hall with their respective graceful partners, following the rythmic beat of the "Pass Doble." Everybody applicated them of course. So so for the JCC Induction Ball. NESTOR MORELOS danced a mean mambo. He sure can dish it out.

As for the induction ceremonies and cocktail party of the KAPPA LAMBDA SIGMA SORORITY, ALMA VALENCIA (Exalted Sister) is going to give you the details on a special sorority page. Just read ALMA's writeup and I bet you'll enjoy it.

We have something new here in USC... guess what it is... you don't have to guess... you know it... it's a new basishabil court located samewhere near the baseball grounds. Gee, isn't it great! Last Monday was the opening of the big INTRAMURAL GAMES. At exactly 400 P.M., the new court was just crowded with people... Campuscrots! At first there was the usual parade of the departmental teams around the court. when the ceremonies... then the BIG GAME! As usual, each team prided off with a especially charming airl for its spoosor. That's part of the show-off, I presume. For instance, the Colleges of Engineering and Architecture chose acceded the court. ALCSON for their Sweetheath. Louels were a red-white blouse'n stirt combination complete with a cute co-ed's stull cape. Something about her attainment... a first year in the College of Architecture, Secretary of its class organization. Her friendliness accounts for her popularity among house-builders.

(Continued on page 32)

Footprints on . . .

(Continued from page 12)

ed with mischievous brats. Outside was quiet. The children had gone home before she could say goodbye as she used to do every afternoon.

She heaved a deep sigh and looked at her watch. She jumped to her feet as if afraid she would fail an appointment.

She really had a date with the setting sun, the breeze, the wide placid sea, the wavelets upon the shore, and the white smooth sand. With her leet bare, she walked. She liked to feel the lukewarm sand and how the tiny particles arated under her feet.

As she trod bravely on, she held her head up as if to dely a subjugation while a stream of wind caressed her face, her dark hair tousled by that naughty swift of sea air. Now and then she would walk down to the brink where the worshipping wavelets would lap at her feet. With a queenly smile and a coaxing look in her eyes, she would ask: Who of you here have come for me and be my faithful slave? For they were like countless swimmers who raced to kiss her feet. Looking back, a subdued laughter would suddenly burst into a wild mirth as she gazed at the gentle surf clashing against each other to claim for her footprints on the sand. And when these tiny waves receded to the big sea, she would feel sick in her stomach. A feeling of consolation would surge within her only when she saw her lootprints expunged smooth by the sea. But for those that remained alive and deep because the striving wavelets could not reach them, a feeling of shame would constrict her heart.

At the sight of a very deep one she abruptly turned her lace away, afraid that her silly reflections might break through the line of forgetting. She was afraid she might start from the beginning again. It would be the unfair, illusive world and Fred.

"Good afternoon, ma'am," said a husky voice.

She reeled at knowing she was not alone. As if lightning had struck before her eyes, she was blinded for a moment. Then slowly with the setting sun, the man's face took shape. And like the sailboats coming home from the far-away sea now in silhouette, she saw the fig-

(Continued on page 26)

Campuscrats

(Continued from page 16)

OLIVA VALENCIA... the darling of the Lib Arts Team... simple... I mean, she's not fond of cutting any kind of grease or war-paint on her delicate face. She rather prefers to stay just as she is, the Pandora (without the box of plagues, of course) of the Gods! The whole team was really proud to show her off. The GREEN-GOLDIES (Commerce learn, that is) had Miss CARMEN LEANO for their sponsor. She is a real sample of the stock of beautiful girls stored at the COMMERCE DEPARTMENT Store. From the many pretty Portias, Diana Arong was chosen as the sponsor of the team of the College of Law. She proved that a white dress can also be very attractive even in a basketball game. Representing the H.E. team... eh! excuse me... this department is not represented in the Intramural games. Isn't it just too bad? Some think that the H.E. and the Pharmacy and the Secretarial Depts should really be represented at the games, don't you think so? After all, WOMEN are fast advancing for recognition now-adays... oops! my mouth! As for the games... who cares about them? Tommy will take care of them. In this column, the people are more important. Drawing more cheers from the Lib' Arts roosters was E RARA... the cheerers didn't find any difficulty in cheering for him. All they had to was scream and yell "Rah, rah!" and that was it... he got all the rooting he needed. Truly, RARA played surprisingly well... he is far from being unattractive too! But wait, here's something you should know-he's an "Ex-Sem"-no, don't ask me what this word means... try to dig for its meaning yourself. And here's something else, he plans to enter... ooh'. That does it!

The other night it was, I think, when our attention was caught by a bunch of dopes with painted faces performing some antics at the basketball court. They were their shirts the wrong way.

"Now, what are those crazy people

doing?", asked one girl.

"They are doing nothing but acting like real crazy individuals!" remarked another. Yes, they were really acting like crazy people... I racing their footsteps and doing all sons of silly ordeals. You see, whether they like it or not lithly not all to do so or they would have gotten o real beating from their bosses. This acting nithwis [pardon me for using this term) were neophytes of the new commerce fratenity introduced for the first time here in USC by Mr. GOZUM. What we have been seeing were their initiations. This Frat has a sister sorority, loo. (Continued on page 14)

PAGE 32

Answer To

"Your Corpus Delicti"

Studying the scene of the crime, Lt. Haukee was interested in the usual articles he saw on the dead man's writing desk. Everything indicated that the Professor was a southpaw: the pen-holder being to the left of the inkwell; the ashtray and typewriter placed on the left side of the desk. Incidentally, too, the desk must have been made-to-order to be convenient to nobody but a left-handed man. Lt. Haukee argued that the criminal must be one who must have failed to notice this one peculiarity of the victim and proceeded, after shooting him, to plant the gun on his victim's right hand. Otherwise, he must have believed that Magno was actually righthanded when he saw the framed photo of Magno on the wall. This photo showed Magno holding a pipe with his right hand. (Close investigation revealed that in printing the positive copy of the photograph, the negative was erroneously inverted.)

Further, if the murderer were a person known to Magno, Magno could have remained seated as he entered. But Magno's chair had been pushed far back which could only mean that Magno was cought in surprise. Surely, Tony Guia could not have caused this impulsive reaction unless he had a gun drawn when he entered. But a ruthless, cold-blooded murderer would hardly shown his weapon until he is that near to his victim that there could be no missing the target. And yet, Tony Guia knew he could not risk his neck in any such murder knowing just too well that he alone, other than Mrs. Magno, had a motive.

On the other hand, Mrs. Magno and Nida were both, of course, familiar with the victim and they couldn't have placed the gun on his right hand.

Li. Haukee lost no time in placing Artemio Bemol under arrest for the muder of Prof. Magno. Bemol later conlessed that he was a member of the local Communist Party and that he was sent to liquidate Magno after their having failed to induce the latter to join forces with them. One thousand volts of electricity stormed into Artemio Bemol's body a month later.

On Allowance

(Continued from page 31)

an aching back. Really, he is not wasting the opportunity. See whereas your brothers are sacrificing in Manila to be real men you here are only good for barn dances, and jam sessions. What else could we do than imagine our "pensionados" to have wings at their back or holes over their heads?

But the most sincere and important of all these letters is the third and last one in the month. It embodies their secret hopes that their daily bread will not be delayed. If it is not too much, that is. This letter is short. Sometimes it is long with the last paragraph expressing the most important point. Usually this does not contain any note of optimism except in the general one saying that he hopes that someday he'll amount to something which all of us will be proud of. The letter is written with such urgency, it is not legible sometimes. So what heart of a loving Papa and Mama would not leap to the Post Office with such line as "Between me and starvation is only sixty centavos"? Poor, poor son. He must now be transparent with hunger! What brain could study when the

True maybe, but clever. One thing I believe in, "pensionados" are prolific letter writers.

stomach is empty?

However not all negotiations with the home economic coordingtor are done typographically. more difficult situation is that of one who stays in town and at home because there still is a highly commendable college for him. My sympathy pats his shoulder. Poor auv. He is the most taken-for-granted type. This is more so in houses where budgetting is not popular. Don't worry over him. He is at home. He'll not starve. Give him sixty centavos for transportation and coke. Of course protests come from him regarding the preservation of his ego thru only a meager centavo. But he is at home. Never worry. So hold on to Mitchum and Hayward. I'll be seeing you three months from now at the Center Theatre if and when the old cow. I mean, Papa, God bless him, finally declares an open-pocket policy funconditionally.

mental uplift. Upon the opening of a new scholastic year we depart from the frivolity of the preceding summer vacation to hop instantly into the serious routines of school life. And this is far from being easy. For we are youthful and will not fully appreciate the values of discipline and mental uplift in exchange for the Irolic of vacation time just in one turn of a moment. Even if we are completely conscious of how important it is to ourselves wholly to the routines of studentship. still at times, we cannot help tend to recoil back to ease and relaxation

All work and no play makes lack a dull boy! So, er.. our Moms... and er... Pops is filling only our heads and disregarding the cravings of our hearts not treading on Jack's footprints?... hmm.... skip ill

Western influence has much affected the lives of the Filipinos today. This is apparently manisested in the kinds of dances that make air hot in the ballroom. When you do ever want to go dancing next lime chico be sure you know your Boogie, Mambo and other leg stretchers, or else you'll just be like a lonely mouse that sees a cat around! KOR Ocee and KON ED of the CORPS (PMA) have this to say:

"It seems as if the dance craze is hitting a new high. New dances are cropping up with assembly line rapidity. No sooner has a would-be Terpsichore learned the phases of one dance then another comes out, automatically rendering the preceding one obsolescent or downright obsolete. The poor fellow runs the risk of becoming the salon laughing stock if he persists in dancing his piece. Well, they say modern living is dynamic, and when it comes to dances, it sure is."

Well brother, blame the Latin-Americans!

What's wrong with college girls? Mr. Vicente Mayoralgo, Jr. of the TORCH (P.N.C.) is unlimbering a right-cross if only to dish out his opinions on college girls:

"To be blunt without malice, our college girls are degraded in manners. They indulge in gossip and chitchat. Sometimes, they behave boisterously in and out of classrooms. They violate school regulations. They lorget to say such neefull little expressions as 'excuse me', 'thork' you'' places' et."

thank you", 'please', etc."

Don't grow red girls because
Miss Andrelina Sarrol has this to

Campuscrats . . .

(Continued from page 32)

The girls had to go through the same ordeal. I should be telling you about it but I couldn't snoop through any keyhole. The initiations were done in tight doors.

Now I must start with my Litany of Campus Personalities. I know everybody is interested to know who's who in the Campus world.

Tigh on the list is that scholar BER-NARDO BAUTISTA... he isn't the type whom you will regard with awe and respect (just becouse he is highly intellectual)... no, he isn't. In fact, he is the gamest person I've ever met... full of wit and humour... easy to tolk with and not a bit conceited. Keep it up, Bernie.

Passing thru the third floor corridor one day, I saw INTING 'HERBIE' LIM. Asked me if I hadn't finished my column yet. Told him how I was in great search for personalities.

"Well, here's one." Then, introduced me to the guy standing beside him. Now, I in turn introduce him to you. He's MA-NUEL AZCONA. It's good to have trustworthy friends, don't you think so? For that I'll recommend Mr. Azcona.

Have you met OPHELIA SANCHEZ already? I have not met her in the sense that we were introduced. I just saw her hurrying by. . . petite, fair cute... from what I have gathered she is an ex-sponsor of the UV ROTC.

GERMAN PALMÁRES, this time I'm not just királing. I'm altready putting you with the Campuscrots. So now you'll ready my column, no? "Who does not know German?" ... inside the classroom he recites things which are not even covered by the lecture yet. He doesn't only study his present lesson but also his furure lessons. That's diligence of the first degree.

STOP! It's time for me to blow to the office and hand this in or SOME-BODY'S gonna blow me down. You know who's that Somebody? Why it's the ED!!!

say about college boys too:

"Not to put it in any other way (a thousand apologies to those who are not concerned), some college boys are addicted to alcoholic drinks. They drown their wortes and problems in gulps of burning liquor ... They, too, are sometimes self-conceiled. They go to school only as if it were a fashion. They

make the college a hunting ground for their better halves to-be."

From the Philippine Collegian (U.P.) here's an inspiring news for graduating pre-meds. Dean Rotor spiked rumors that the U.P. College of Medicine is exclusively for U.P. pre-medic graduates. "Our college", he said, "is open to everybody who meets with the requirements of the local Committee on Admission. Dean disclosed that there are some pre-med students from Silliman University who are currently studying at the U.P. College of Medicine. At the same time, Dean Rotor asserted that it was U.P.'s idea to increase the present two-year pre-medic course to three years "to better qualify students to tackle their work in the medicine proper." It was recalled that Dean Agerico B.M. Sison, in his opening address before the student body of the U.P. College of Medicine last June 17, said: "The strong reason for increasing the preparatory medical course is that the state university's College of Medicine belongs to the Class "A" Medical School - it is accredited by the Association of American Medical Colleges as an affiliate member. Dean Rotor, it was reported, pointed with pride to some sixty U.P. graduates now serving either as resident physicians or interns in va-rious hospitals in the United States. He said twelve of them belonged to the class 1952."

So, how about it co-pre-meds? Are you ready to meet the requirements? Dean Rotor would be willing to accommodate you!

Our roving eye is tired and we rove for a break and prepare for a quantitative analysis of our unknown tomorrow. This much we pray, that the stockmen in the Quantil laboratory would be a little more kind to us, boys, and not only to girls. Or else, anyone of us would dream of becoming Christine Jorgensen just to take hold of a beaker of distilled water!

And before we forget, the members of the "C" Staff convey their congratulations to Mr. Alberto Morrales, former Exchange and Alumni Ed of the "C", who just recently became a member of the Peoil H.S. Faculty. We miss you very much Bert! How long? To Norms of the "Blue and Silver." we extend our best regards. And when the roving eye blinks and re-blinks, that's so long, not goodbye.