

THE SLEEP FAIRY

Andantino

James T. Quarles

p

I. The Sleep Fai - ry's com - ing from Rock .. a .. by Land, A
2. She starts on her jour - ney at set of the sun; When

p e legato
with Pedal

pp

bas - ket of beau - ti - ful dreams in her hand, And
stars are first peep - ing, her work is be - gun; The

pp

soon by a lit - tle child's bed she will stand. She
moon will be up by the time she is done, For

mf

mf

peeks in the win - dows all o - ver the town To
all of the chil - dren who live on our street The

This musical score consists of three staves. The top staff is in treble clef, the middle staff is also in treble clef, and the bottom staff is in bass clef. The key signature is one sharp. The music features eighth-note patterns. The lyrics are written below the top staff.

find a small child in a snow - y white gown, And she'll
Sleep Fai - ry soon - er or lat - er will greet, With a

pp

This musical score continues from the previous section. It has three staves: treble, treble, and bass. The key signature remains one sharp. The music includes eighth and sixteenth notes. The lyrics are written below the top staff, and a dynamic marking 'pp' is placed above the bass staff.

leave a sweet dream on his pil - low of down.
lul - la - by, hush - a - by, rock - a - by sweet.

This musical score continues the melody. It has three staves: treble, treble, and bass. The key signature changes to no sharps or flats. The music consists of eighth and sixteenth notes. The lyrics are written below the top staff.