

## Nite Club Keyholes

By Bert S. Barlaan

**PAQUITO BUENCAMINO** has signed with the Metropolitan Club retaining the same Society Band **TINO GATCHALIAN** left. The band is a new organization, some of them are Paquito's boys at the Ideal and the others are **AVELINO'S** at Lotus... and a Yank is also with the ork.

It's a surprise, the public may not believe that the **ARISTORENAS' BAND** playing at the Blue Eagle is the same troop that furnish the music at the White Eagle Club.... practically working from 11:00 A. M. till late in the evening, still they can take it... they can give delights to the customers with their sweet symphonies.

Willow Inn is a cool place... cooled by the sea breezes that comes from the bay of Manila. Even if you give a double-time warm-up on the dance, you will not perspire. One more enjoyment is the melodies of the ork even though they are only strings... they can drift you along to pleasure.

**RODENAS'** cadence of the swing is pleasing... especially in the brushing of the slow tempo, well, ... they can drag it. Floor Manager Montinola is always busy in his welcomes so the many visitors. This is at the Rainbow Garden. Floor shows are always attractions between the dances.

**MIKE VELARDE** is always busy. He looks into his boys only once in a while although they can fill the customers with their airy harmonies. The Jazztherats is the only band we have heard playing the latest top tune orchestrations. Larry is supposed to be the warbler of the ork and we have not heard him so far... Mang Babang is tortured with his for-

## MY HERO

(Especially dedicated to the "one and only A.G." by Vicente Lee of Boulevard)

In dreams I was your hero  
long long ago  
But now, I am your hero  
of yester I know  
You You, you have deceived me  
You have betrayed me  
You have dismayed me  
I love you, Come come  
I love you only, come  
come be mine.  
Come, come I love you only  
my heart is true  
Come, come, my heart is yearning  
I long for you  
Come come none can replace thee  
My arms are aching just to  
embrace thee, I love you so  
Come come I love you only  
Come come be mine.

## ALWAYS

*Baby Darling's Favorite, Apolo*  
(Dedicated to Rosie Flores by Abe Acacio; to Pilar Sanchez by A.P.B. oi M.W.D.)

I'll be loving you always  
With a love that's true always  
When the things you've planned  
Need a helping hand  
I'll understand always  
Days may not be fair always  
That's when I'll be there always  
Not for just an hour  
Not for just a day  
Not for just a year but always.

wards and to-the-rears within the hall to the kitchen, ... this balted man is B29 of food at Club Manila.

Don Manuel Nite Club's opening was a grand affair. Hundreds of pairs flocked the salon although it is spacious. The music is alright... attractions were the floor shows performed by selected stars from the different stage show houses in the city. Food and drinks to bottom-ups.

## Strictly Ad Lib

By ALONA

The public was puzzled of what have become of Manila Theater two weeks ago, when time have passed without shows. Why, generator question or the management? ... Metropolitan Club have changed too... Tino Gatchalian may have found a better market for his rhythms... and even Suzing, the floor manager too... Diana Toy (Mrs. Moncado) have not been heard yet. Has she retired from stage career in order to debut herself in housekeeping? ... Madame Butterfly Jovita Fuentes came news of her broadcast for the delegates to the San Francisco Conference of United Nations... Tirso Cruz seems to be tired of employment already. He has his own club at Juan Luna, with his son, the Gene Krupa of the Philippines assisting... Arsenia Francisco was glanced once at the Club Manila with a T75 G-I... Bolero, we have heard, is shining in Dagupan stage... and Leopoldo Salcedo, it seems, is trying to invade the place with more better weapons... say, what had become of the Zabata, the Ilayas? Where they direct-bitted? Or ambushed by the present catastrophe of the swing? Well folks, hasta la vista.

## Jovita Fuentes Sings

Jovita Fuentes, famed Filipina lyric soprano, sang a number of songs in the Red Cross hall at the Holy Ghost college last Monday evening, with Mrs. Lourdes Perez Sala as accompanist. During intermissions, Louis Tantoco, accompanied by Miss Felicidad Tantoco, played the violin

"Live and Let live  
should be our policy"