

ON the heyday of Mila del Sol and Jaime de la Rosa in Philippine movies, there were those who often wondered what their children would be like after they had finally won each other at film's end. If it was a boy, he would probably grow up to be dashing and handsome like Jaime. If a girl, why she would take up after Mila — pretty, sweet and fluent of body.

An old fan looking at Jeanne Young today would probably exclaim, "Why, she is just exactly what I imagine Jaime and Mila's little girl to be!" And she is really Mila del Sol's little girl, now grown up. But, in those little departures that reality makes from the world on film, she is not, alas, Jimmy's.

Born of an American father, Jeanne Young, at 19, has carved a name in the entertainment world that rivals already in its infancy the popularity of her mother's. She has by now several films to her credit and is, at present, the most enduring feature on Channel 3's noon show, "Stop, Look, and Listen."

Ever since her entry into the tinsel world, people have, indeed, stopped to look and listen to her. Her face and build incorporates the delicateness and grace of a Filipina and the confidence of movement of the Occidental. And when she sings, ah, it's as if the whole world has suddenly smiled at you.

There is quality to the voice, easiness to the style. And there is youth in her, like you have never seen or felt before. **PM**



JEANNE is YOUNG

