

hole by folding the paper double and bending the ends slightly upwards as shown in the illustration on the upper right corner. The action of bending the paper, when it has been folded, has the effect of widening the hole sufficient to allow the larger coin to pass without tearing the paper.

THE stationary coin. Take a square piece of card, place it on your finger-tip with a coin right in the middle of the card and exactly over the tip of the forefinger supporting the card, as shown in the second illustration on the right. Flip the edge of the card with the middle finger of the other hand and the coin will be left on your finger.

BLOWING the tumbler. Place two tumblers in the position shown in the illustration in the lower right corner, one tumbler within the other, with the mouth downwards. Blow into the larger tumbler, and the smaller will be thrown into your lap.

BALANCING a plate. Drive a pin into a cork in a bottle. Take four other corks and stick forks into their sides near the end. Then you can balance a plate on the pin by fixing up the corks and the forks as shown in the upper illustration in the center.

WHAT IS A CROSS-WORD PUZZLE?

JUST what is a cross-word puzzle? A satisfactory scientific definition has not yet been given, but see how you like the definition which we take from the *Dear-born Independent*:

"The cross-word puzzle is an intensively rectangular but essentially heterogeneous concatenation of dissimilar verbal synonymic similitudes, replete with internal inhibitions, yet promulgating extensive ratiocination and meticulously designed to promote fulminative vituperation, dispel hebetudeness and develop speculative, contemplative, introspective, deliberative, and cogitative faculties."

PASSING your body through a small piece of paper. Cut a slit down the middle of a piece of paper. Double the paper lengthwise and cut alternately from the two edges almost to the other edges, as in the lower illustration in the center. The paper is then in the form of a long, circular chain, through which your body can pass easily, if the zigzags are carefully opened out.

A WELL-KNOWN PARTY GAME

FORM a circle of chairs with their seats facing outwards. There must be one chair less than the number of players. Have some one go to the piano and play a lively march. While music is being played, the players march around the chairs. When the music suddenly stops, they scramble for seats. The one left standing drops out, taking a chair with

him. The game continues until only one player is seated.

The game may be played without music, the leader clapping when the players are to be seated.

This game is often called *Going to Jerusalem*, and the winning player is said to have "arrived at Jerusalem."