

# The CCAA

● by RODOLFO JUSTINIANI

THE 11th postwar version of Cebu's premier cage loop—the CCAA finally got underway July 19, 1959 at the UV gym. A new cage team, the Cebu Technical School, replaced the University of Southern Philippines Panthers who could not put up and form a basketball crew. Eight teams—USC, UV, CIT, CSJ, SWC, CTS, CNS and CSAT were divided into brackets with USC, CIT, CTS, & CNS on group A and UV, CSJ, SWC, & CSAT on group B. USC, the defending champions, as expected came out unscathed in their group with a 3-0 card, taming CIT Wildcats, 89-68, slaughtering the CNS Maestros, 111-71, turning back the CTS Electrons, 102-70.

After so-so inaugural ceremonies which did not augur well for Cebu's cage cognoscenti, the loop got to a slam-bang start with favorites ruling the day's hostilities. Without fanfare, minus the gimmicks used by CCAA's counterparts in the big city and without any "Mutt and Jeff" combination to speak of, the USC Warriors received a rousing welcome roar when they took the floor against a formidable pack of CIT Wildcats for the night's stellar attraction.

## USC TAMES CIT, 89-68

The squad entered the floor a favorite to knock the daylights out of the Wildcats. Some CIT cage fanatics hollered for an upset especially in view of the absence of court tactician Danny Deen and power rebounder Peping Rogado, last year's two standouts. But the USC Warriors just didn't give way.

Right from the start, the USC squad, powered by the one-two punch of Julian "The Hands" Macoy and fireball Esmer Abejo, knocked the props off the Wildcats for an easy coasting 35-26.

At the start of the second canto, the change of uniform of the Wildcats to all-maroon didn't help any as the USC juggernaut continued to roll like a well-oiled machine. Macoy jumping, a Reynes feint, an Abejo feed, a Palmares hook, with dela Cruz controlling the backboards the Wildcast were buried for good, 79-61, time down to 3'30".

Two successive thrusts by Macoy on a Palmares assist and an Abella infraction widened the gap to 83-61. Sentinel Abella countered with a heave from quarter-court, for 83-63. Second stringer Tomas Aguirre entered the fray and he and Pal-

mares handled the show with feeble opposition from Wildcats Escario and Fernandez for a final 89-68 count. Victory number one for USC!

## USC SLAUGHTERED CNS, 111-71

For their second encounter, the USC Warriors traded court savvy with CNS Maestros, slaughtering them 111-71.

If it was not Galdo, it was Macoy, it was Macoy, it was Macoy! Like the ubiquitous mushrooms after a day's rain the USC quintet were all over the floor running rings around the helpless Maestros who were glued to the floor. Using the "go-go" brand of court acrobatics reminiscent of the famous Blue Eagles of Loyola Heights, the USC Warriors never flagged out until buzzer time. Bench mentor Dodong Aquino applying the "platoon style" in order to have a fresh crew in every minute of the fracas continued piling up an insurmountable lead. The half ended 57-31 for USC.

After three minutes of the second period, USC was up by thirty points, 67-37. Nine minutes later it was by thirty-four points, 85-51. Substituting the "short fast fives" of Reynes, Galdo, Bas, Abejo and dela Cruz for the taller but slower Pizarros and Cañizares, the lead the USC Warriors gobbled up eighteen

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# ide of Sportsdom

by Rudy Justiniani and George Barcenilla

**USC WARRIORS 1959-60** Left to right, kneeling: Manuel Bas, Reynaldo de la Cruz (Captain), Roberto Reynes, Esmeraldo Abejo (Co-captain), Edgardo Galdo. — Standing: George Barcenilla (C-Sportswriter), Narciso Moncada, Tomas Aguirre, Dionisio Jakosalem II, Carmelita Rodriguez (Muse of the Team), Rev. Fr. Lawrence Bunzel, SVD (Athletic Moderator), Juan Aquino, Jr. (Coach), Isidoro Cañizares, Maximo Pizarros, Julian Macoy. Not in the picture were Patricio Palmares, Ben Reyes and Honore Rama.



publication. At present Beyer has turned more and more to archaeology, and to him goes the credit of discovery of the existence of a Stone Age in the Philippines. His main work is entitled *Philippine and East Asian Archaeology, and its Relation to the Origin of the Pacific Island Population*. Probably the most outstanding field worked in cultural anthropology and linguistics is Fr. Morice Vanoverbergh, C.I.C.M. His studies on the Negritos, and of the Lepanto-Igorot or Kakanay are well known, and have served to give more information regarding these primitive brothers of ours. Still another missionary explorer of the Scheut missionaries, Fr. Francis Lambrecht did extensive field work among the Mayayaw, a sub-group of the Ifugao. Another priest scholar, Fr. Alfonso Claerhoudt is an authority on the language of the Benguet Igorots; Fr. Leon Lindemans is collecting oral lore of the Ifugaos. Still another outstanding field worker among the peoples of Mt. Province was the late K. F. Barton. However, due to the misfor-

daughter frequently publish Filipino folk customs in a local magazine.

In prehistory and archaeology, W. C. Solheim II has joined Beyer in this work and consequently has published several papers in the *Journal of E.A. Studies*. Fox and his assistant have also gone into this field, having reported several excavation expeditions.

In the field of scientific linguistics Cecilio Lopez, of the UP, is working on a "Comparative Phil. Syntax", a project supported by a Guggenheim grant. There are also other linguistic studies pursued by him. An American, Frank Blake, is cooperating with Prof. Lopez in studying accents in Tagalog. Another Filipino, Arsenio Manuel, wrote a book on *Chinese Elements in the Tagalog Language*. Furthermore, systematic linguistic field work is being conducted by the Summer Institute of Linguistics in the Philippines which is an organization of Oklahoma and Dakota; its director is Richard Pittman. They issue grammars and vocabularies of languages they have studied. They have

# Importance of the Study PHILIPPINE CULTURE

by DR. MARCELINO N. MACEDA

tunes of war most of the manuscripts have disappeared. Another American, Conklin, did recently extensive field work among the Mangyans of southern Mindoro. Robert Fox of the National Museum has shown us a new approach to the further research on the cultures of some of the natives of the Philippines, namely the ethnobotanical approach. He wrote a monograph, a very excellent one, on the material culture of the Pinatubo Negritos of Zambales. A very indispensable work, even for our pharmacy students, is the comprehensive work of Eduardo Quisumbing entitled *Medicinal Plants of the Philippines*. Timoteo Oracion of Silliman University is doing research work on the Islands of Negros. He has already published his results in the *Silliman Journal* on the Nagahats, a pagan tribe in southwest Negros.

Fr. Rahmann, who is now in Fribourg University, and this writer as his assistant conducted studies among the Negritos of the southern Philippines and folkloristic studies at the same time before the former left for Europe. Fr. Lynch, S.J., is specializing in research on the Tagalog and Bicol regions. And also to be credited with the gathering of materials of our primitive tribes are some of the Americans who were assigned to work in the ethnological division of the defunct Bureau of Science; viz. Reed, Jones, Worcester, et al. It should be noted that their materials are still good for comparative studies. A great need for new monographs of our ethnical groups today exists.

Philippine Folklore is a highly promising field. There is much effort being exerted but they are much scattered. The collection made by Dean S. Fansler of "Filipino Popular Tales" contains only a minor part of the material gathered by him. Armando Malay and his

already published several works concerning their activities in *Notes on the Dialectic Geography of the Philippines; An Intensive Language Course*, etc.

These are some of the few people who are engaged in the study of Filipino culture; worth noticing is the fact that there are very few Filipino names involved in such a great task of studying our own culture. This is a challenge to our youth and us intellectuals.

There are institutions which also conduct studies in Philippine culture, viz., the University of Manila, which edits *Journal of E.A. Studies*; the University of Chicago which has a Philippine Studies Program; Silliman University, and some other schools in Manila. Last but not least is our own university, where a further cultural anthropological study program is envisaged, and perhaps a scientific magazine for publication of the latest results of work done by members of its faculty.

After having duly exposed the conditions regarding cultural research work of our own culture I hope that we accept it as a challenge. As natives we have advantages in the matters of language and understanding the mentality of the people under which we may be working. Of course we would not be blind to the fact that research work can also be done in cooperation with foreign scholars, for then better research results would be forthcoming.

The sifting of what is still Filipino from the mess of foreign cultural elements is a job which we the younger generation still have to accomplish. Then and only then will we be able to understand our ourselves instead of staying under the illusion that we are either Hispanized or Americanized, for in spite of the superficial trappings many of us wear, underneath these trappings still lurks the Filipino heritage. ‡

## PERIOD

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"Of course I will," I replied. "But you're not really going to die?"

"I am. That's why I'm asking you this."

"But you're not sick. How come you're going to die. By accident, you mean?"

"No, not by accident. You see it's like this. There are many ways of dying. By disease. By accident. Then a man can kill himself. I mean, a man can choose not to live anymore, and he is free to end his life." He fell into a lethargic silence.

I was looking at the red rose as I listened to him. I was rather confused, because I could see clearly the implication of his words. "You're not going to do such a thing, are you?"

Miguel looked at me. "Of course I won't", he muttered. "I'll get us something to drink." Like the night before, we sat there listening to melancholy jazz from the phonograph.

It was the last time I saw him. For as he had said, he died. I was on my way to his house when I saw him lying on the asphalt road, dead under the pale moonlight. I knew he had thought of it all. I could hear the phonograph playing. I saw the brown dog sniffing at the fallen man and whining mournfully in the darkness.

I remember that when I saw it I said it was a useless thing and Miguel did not have to do it. I still believe that life is worth living...

Oh, yes, there is a love letter I will write this day... ‡

## The CCAA (Cont'd from p. 32)

baskets while the Maestros were limited to four! The longest lead came at 107-81, 4'46", to go for the final half. At about this time, USC started applying the brakes and let the Maestros catch up for a final 111-71, one of the season's highest scoring sprees. Victory number 2 for the Warriors!

## The INTRAMURALS

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Despite the yeoman work of the "Mutt and Jeff" team, Martinez who scored 31 pts. and Lucas who tallied 16 pts. the Artsmen found themselves at the short end of the bargain at the final whistle.

The Barristers, suffering from elephantiasis of the ego, lost to the underrated Business-Finance combine 40-36 for the last game before the mid-term exams. After leading by as much as ten points in the first half, and still holding on to their lead in the lower half, they were overtaken by the Businessmen in the last closing minutes. Businessmen Copahi and Rodriguez noticing the break given them by the "lawyers" made short work of the seemingly insurmountable lead put up by the Barristers' first stringers for a well-deserved victory. Half-time score was 18-9 for the Barristers.

TEAM STANDING*	W	L
Law .....	5	1
Accounting .....	3	1
CAS .....	3	2
Business-Finance .....	2	2
Arts .....	1	3
Sciences .....	1	3
CEM .....	1	4

\*As of September 12.