



### A Friday Program

By DOROTEA REYES

(12 YEARS OLD)

AT OUR SCHOOL in grade six every Friday we have 30 minutes for a free activity period. Two weeks in advance of each Friday our teacher appoints a committee of three pupils who are to arrange a program for the Friday activity period. There is a different committee for each program, and of course each committee tries to do as well—or better—than previous committees have done.

Sometimes we have some instrumental or vocal music, some poems read by good readers, a short dialogue or two, some stories read or told, or anything else the committee can think of and prepare. Sometimes we get one or two parents to be the speakers on the program.

One time we got a man from Manila, who is an amateur magician, to come and do some tricks for us. We all liked that program

(Please turn to page 339.)

### Window Boxes

By ALFREDO JOSE

(14 YEARS OLD)

LAST YEAR mother and I were visiting in a neighboring town. As we were walking along the street one day, we saw a number of window boxes in a beautiful home. The boxes had many different flowering plants growing in them.

Mother liked them so well that I told her I would make some for our home when we returned. And I did.

I got some boards from wooden boxes which I bought at a store in our town. Then with a hammer, saw, and small nails I constructed six long, narrow window boxes, all of the same size. I painted them green.

I filled the boxes with rich black soil, having first put some stones and some dried moss in the bottom. This was to hold the moisture and supply good drainage. I got the moss in the woods on the mountain

(Please turn to page 339.)

### Making a Scrap Book

By SERAFINA GRAVADOR

(11 YEARS OLD)

MY FATHER always buys the Sunday paper. After he has read it, he gives the section to me which contains many pictures. This supplement of the Sunday paper tells many interesting geographic, industrial, or historic stories. So from them I have made several scrap books which I have carried to school and placed on the reading table for reference work.

This is the way I make a scrap book: I cut some sheets of heavy paper seven by twelve inches in size. I paste a picture cut from a supplement, with its printed description, on each side of each sheet. Then I write as neatly as I can some questions under each picture.

When I have a number of sheets prepared, with a punch I make two holes on the left side of each sheet. Then I make me a nice cover for my scrap book. I punch two holes on the left

(Please turn to page 339.)

## A FRIDAY PROGRAM

*(Continued from page 337)*

very much, for the magician did many marvellous things. He taught us all how to do one trick, but there is no fun in a trick after you understand how it is done.

The program committee never tells what is going to be given at the program—it is always kept secret until the time comes. And then—what a surprise!

We all enjoy planning the programs, getting them ready, and giving them. Our teacher thinks this is an incentive to cause us to read stories and poems in search of program material, and teaches us to have initiative and executive ability.

## WINDOW BOXES

*(Continued from page 337)*

slope; I washed the earth from it and dried it.

After the six boxes were filled with soil and were in the windows, my problem was to find suitable flowering plants. I planted some *cadena-de-amor* in each box and some nasturtiums. I got some petunias also, and some small sized marigolds. After a few months my plants began to bloom.

How pretty they looked, and how attractive they made the windows appear!

## FLYING WHEEL

*(Continued from page 332)*

Then between these draw two more lines, and then four more, so there are eight lines crossing the center at equal distances apart as shown in the first picture.

With a sharp penknife cut along these straight lines, and then turn the points upward and downward alternately, as shown in the second picture. The flying wheel is now complete. Set it rolling outdoors during a windy day on a smooth walk, and it will whirl along at a great speed.

## WIND-BALL

*(Continued from page 332)*

on one side of the table, another boy on the other side, and the two boys can blow it backwards and forwards.

You can make a game by drawing a chalk mark across the center of the table. One boy tries to blow the wind-ball across the line. The other tries to prevent him from doing this and at the same time tries to blow it across the line. When a boy succeeds, he scores one point. The boy scoring five points first wins the game. Don't you want to make a wind-ball?

## MAKING A SCRAP BOOK

*(Continued from page 337)*

side of it also. Then I loosely tie all the sheets and the cover together with a fancy ribbon which I save from a box of candy.

I find great pleasure in making a scrap book in this way, and the scrap books which I have made seem to give pleasure to my classmates. Mother is glad to have me make such scrap books, for she thinks I learn things in that way. Any way it's lots of fun to make one. Try it.

## BALANCING ZOO

*(Continued from page 333)*

well. The reason is that by curling the tail and curving the body the center of gravity of the whole object is kept down towards the lower half and under the projecting claw, so that the animal is not top heavy.

The same principle applies to each of the toys—the shaping and curving keeps the center of gravity just where it should be to preserve the balance. This is often done by means of a lead weight. If these cardboard animals are well made, no lead weight is needed.

So these interesting toys are quite scientific.