### The Intramurals

• by GEORGE BARCENILLA

THE 1959 USC Intramural Basketball series reeled off last July 17, at the University basketball court with Very Reverend Father Rector tossing the first ball. Seven teams, three more than at last year's intrams participated: Civil-Architecture-Surveying, Chemical-Electrical-Mechanical of the College of Engineering; Accounting, Business-Finance-Management of the College of Commerce; Arts, Sciences of the College of Liberal Arts; and the defending champion, the College of Louisian Law.

In the opening encounter the CEM "Engineers" ripped the hapless "Barristers" who were suffering from inaugural day jitters, 46-37. The lead changed hands several times during the first canto. But with the taller "Engineers" controlling the backboards and diminutive Jakosalem making deadly incursions inside the keyhole area, Coach Jess Bertulfo's "Lawyers" finally succumbed to the CEM combine. Half-time score was 20-17 for the Engineers. However, it was later discovered that an ineligible student had played with the CEM team and the Law team was proclaimed winner by the Athletic Moderator.

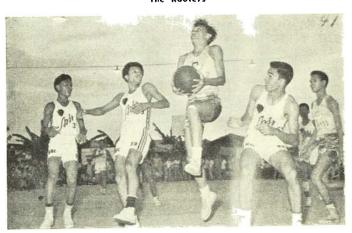
The luckless CEM "Engineers" suffered their "second" setback at the hands of Business-Finance by a close call 45-47. Despite "tiny" Jakosalem's 34 point binge, the highest for the season so far, the CEM cause came to naught when "Businessmen" F. Rodriguez, Roma and Causing joined hands in saving the day for the Business-Finance combo. Jakosalem with the able assistance of Tiro slugged it out with second Commerce team in the last half with a rally but timely sallies of Rodriguez and Roma kept the "Businessmen" on top by two for win number one.

Law, in their second appearance, shaking off their inaugural day jitters, finally made its first "win" nasing out Arts, 47-45, after trailing by 5 points in the first half. After the second conto, Barristers Veloso, Mediano and Alerre, finally finding their bearing turned on the heat in the final period and carried the Law team to safety. Lucas and Martinez starred for the losers registering double figures 20 and 13 respectively.

The Accounting team, with skipper Roberto "Totoy" Rosales directing the assault, made an impressive debut by drubbing the CAS contingent, 61-57. The "Accountants" started slow but finished fast with plenty of room to spare. The former intramural champions, revealing the form which made them the lord during past intramurals, served notice to the Barristers that they are the team to reckon



The Rooters



Moran lays up, Martinez ducks...

## On this 9

with, Sharp-eyed Chito Trinidad with able assistance from Cesar Moran and skipper Rosales tallied 17 points for the day's high scoring honor.

The second Liberal Arts team, the Science combo made a good start, locking horns with Business-Finance, 48-46 for the Sciences' first win. Sciencemen Señido, Alve and Cunanan were good for 33 points between them. Business-Finance long shooting ace, Rodriguez, muzzled by Sciences' sentinels was good only for 9 points.

The Arts team finally reaching their peak after sluggish past performances, steamrollered the CEM "Engineers", 63-47. Artsmen Martinez and the shifty Lucas took turns in puncturing CEM's basket despite the man-to-man guarding of the "Engineers". The CEM, this time, switched to the zone with two men sticking on Lucas and Martinez. Artsman Longakit, free from the Engineer's sackles, made it more for the CEMs, taking the show from teammates Martinez and Lucas, for a 16 pt. bubble, 63-47. "Engineer" Tan salvaged the CEM crew by posting 12 points while CEM ace Jako-

salem bottled by bulky Martinex was limited to a measly 5 points.

The CAS aggrupation, the "helr apparent" to the intramural throne, made basketball history in USC's "little league", scoring 69 points against Business-Finance's 42. The bamboozled "Businessmen" who never recovered right from the start tried to match the fast pace of the Builders to no avail. With Bullders Kuison, Mansing and Magallanes almost scoring at will, the "Businessmen" all but gave up for a final 69-42 count. Half-time score was 34-19 for the Builders.

After three consecutive losses, the CEM team finally hugged the win column by turning back a stubborn pack of Sciencemen 61-56. Tiny Jakosalem literally went to town with his sneak-ins and long toms posting 18 points. When Jakosalem had a respite, "Engineer" Tiro took the cudgels for a restive Jokosalem with his undergoal sorties.

The high scoring CAS cagers again dld it this time against the outhit Arts. The Builders running loose with fast breaks turned the cards of the Artsmen 67-61.

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publication. At present Beyer has turned more and more to archaeology, and to him goes the credit of discovery of the existence of a Stone Age in the Philippines. His main work is entitled Philippine and East Asian Archaeology, and its Relation to the Origin of the Pacific Island Population. Probably the most outstanding field worked in cultural anthropology and linguistics is Fr. Morice Vanoverbergh, C.I.C.M. His studies on the Negritos, and of the Lepanto-Igorot or Kakanay are well known, and have served to give more information regarding these primitive brothers of ours. Still another missionary explorer of the Scheut missionaries, Fr. Francis Lambrecht did extensive field work among the Mayayaw, a sub-group of the Ifugao. Another priest scholar, Fr. Alfonso Claerhoudt is an authority on the language of the Benguet Igorots; Fr. Leon Lindemans is collecting oral lore of the Ifugaos. Still another outstanding field worker among the peoples of Mt. Province was the late R. F. Barton. However, due to the misforpublication. At present Beyer has turn-

daughter frequently publish Filipino folk customs in a local magazine. In prehistory and archaeology, W. C. Solheim II has joined Beyer in this work and consequently has published several papers in the Journal of E.A. Studies. Fox and his assistant have also gone into this field, having reported several excavation expeditions.

excavation expeditions.

In the field of scientific linguisties Cecilio Lopez, of the UP, is working on a "Comparative Phil. Syntax", a project supported by a Guggenheim grant. There are also other linguistical studies pursued by him. An American, Frank Blake, is cooperating with Prof. Lopez in studying accents in Tagalog. Another Filipino, Arsenio Manuel, wrote a book on Chinese Elements in the Tagalog Language. Furthermore, systematic linguistic field work is being conducted by the Summer Institute of Linguistics in the Philippines which is an guistics in the Philippines which is an organization of Oklahoma and Dakota; its director is Richard Pittman. They issue grammars and vocabularies of languages they have studied. They have

# Importance of the Study PHILIPPINE CULTURE

by DR. MARCELINO N. MACEDA

tunes of war most of the manuscripts have disappeared. Another American, Conklin, did recently extensive field work among the Mangyans of southern Mindoro. Robert Fox of the National Museum has shown us a new approach to the further research on the cultures of some of the natives of the Philippines, namely the ethnobotanical approach. He wrote a monograph, a very excellent one, on the material culture of the Pinatubo Negritos of Zambales. A very indispensable work, even for our pharmacy students, is the comprehensive work of Eduardo Quisumbing entitled Medicinal Plants of the Philippines. Timoteo Oracion of Silliman University is doing research work on the Islands of Negros. He has already published his results in the Silliman Journal on the Nagahats, a pagan tribe in southwest Negros. the Nagahats, a pagan tribe in south-

his results in the Silliman Journal on the Nagahats, a pagan tribe in southwest Negros.

Fy. Rahmann, who is now in Fribourg University, and this writer as his assistant conducted studies among the Negritos of the southern Philippines and folkloristic studies at the same time before the former left for Europe, Fy. Lynch, S.J., is specializing in research on the Tagalog and Bicol regions, And also to be credited with the gathering of materials of our primitive tribes are some of the Americans who were assigned to work in the ethnological division of the defunct Bureau of Science; viz. Reed, Jones, Worcester, et al. It should be noted that their materials are still good for comparative studies. A great need for new monographs of our ethnical groups today exists.

Philippine Folklore is a highly promising field. There is much effort being exerted but they are much scattered. The collection made by Dean S. Fansler of "Filipino Popular Tales" contains only a minor part of the material gathered by him. Armando Malay and his

already published several works concerning their activities in Notes on the Dialectic Geography of the Philippines; An Intensive Language Course, etc.

These are some of the few people who are engaged in the study of Filipino culture; worth noticing is the fact that there are very few Filipino names involved in such a great task of studying our own culture. This is a challenge to our youth and us intellectuals.

There are institutions which also conduct studies in Philippine culture, viz., the University of Manila, which edits Journal of E.A. Studies; the University of Chicago which has a Philippine Studies Program; Silliman University, and some other schools in Manila, Last but not least is our own university, where a further cultural anthropological study program is envisaged, and perhaps a scientific magazine for publication of dy program is envisaged, and perhaps a scientific magazine for publication of the latest results of work done by members of its faculty.

After having duly exposed the conditions regarding cultural research work of our own culture I hope that we accept it as a challenge. As natives we have advantages in the matters of lanhave advantages in the matters of language and understanding the mentality of the people under which we may be working. Of course we would not be blind to the fact that research work can also be done in cooperation with foreign scholars, for then better research results would be forthcoming. The sifting of what is still Filipino from the mess of foreign cultural elements is a job which we the younger generating the strength of the strength of

from the mess of foreign cultural elements is a job which we the younger generation still have to accomplish. Then and only then will we be able to understand our ownselves instead of staying under the illusion that we are either Hispanized or Americanized, for in spite of the superficial trappings many of us wear, underneath these trappings still lurks the Filipino heritage. #

#### PERIOD

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"Of course I will," I replied. "But you're not really going to die?"
"I am, That's why I'm asking you this."

this."
"But you're not sick. How come you're going to die. By accident, you mean?"

mean?"
"No, not by accident. You see it's like this. There are many ways of dying. By disease. By accident. Then a man can kill himself. I mean, a man can choose not to live anymore, and he is free to end his life." He fell into a lethargic silence.

I was looking at the red rose as I listened to him. I was rather confused, because I could see clearly the implication of his words. "You're not going to do such a thing, are you?"

Miguel looked at me. "Of course I

Miguel looked at me. "Of course I won't", he muttered. "I'll get us something to drink." Like the night before, we sat there listening to melancholy "Of course I

we sat there listening to melancholy jazz from the phonograph.

It was the last time I saw him. For as he had said, he died. I was on my way to his house when I saw him lying on the asphalt road, dead under the pale moonlight. I knew he had thought of it all. I could hear the phonograph playing. I saw the brown dog sniffing at the fallen man and whining mournfully in the darkness. fully in the darkness.

I remember that when I saw it I said it was a useless thing and Miguel did not have to do it. I still believe that life is worth living...
Oh, yes, there is a love letter I will write this day... #

#### The CCAA (Cont'd from p. 32)

baskets while the Maestros were limited to four! The longest lead came at 107-61, 4'46", to go for the final half. At about this time, USC started applying the brakes and let the Maestros catch up for a final 111-71, one of the season's highest scoring sprees. Victory number 2 for the Warriers!

#### The INTRAMURALS

(Continued from page 32)

Despite the yeoman work of the "Mutt and Jeff" team, Martinez who scored 31 pts, and Lucas who tallied 16 pts, the Artsmen found themselves at the short end of the bargain at the final whistle.

end of the bargain at the final whistle.

The Barristers, suffering from elephantlasis of the ega, lost to the underrated Business-Finance combine 40-36 for the last game before the mid-term exams. After leading by as much as ten points in the first half, and still holding on to their lead in the lower half, they were overtaken by the Businessmen in the last closing minutes. Businessmen Capahi and Radriguez noticing the breok given them by the "lawyers" made short work of the seemingly insurmountable lead put up by the Barristers' first stringers for a well-deserved victory. Half-time score was 18-9 for the Barristers.

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\*As of September 12.