

# FANCY SHOOTING



FANCY or snap shooting at flying targets with a .22 caliber rifle is often called "trick" shooting. This is the wrong term for there is no trickery about it and any boy who has learned to shoot fairly well at a stationary target can master fancy shooting if he will try hard enough.



You must remember that this sort of shooting is not easy to do and can not be learned in a few hours of practice. But the same general principle apply to all types of accurate shooting, whether at moving or stationary targets. And you must line up your sights and aim in the same careful manner.

Shooting profile pictures, such as an Indian head or a running rabbit, the bullet holes tracing the outline, is a lot of fun and is not so difficult as it might seem.

First practice drawing the outline on cardboard cards about two feet square. Instead of drawing lines, use dots like bullet holes to mark the outline of the figure.

Now try drawing the picture with your rifle. The Remington repeaters are best to use as a single shot requires too much time to reload. Drawing the picture with bullet holes will seem quite different than making it with chalk dots, for you will be several feet away from the picture and things will look different. But keep practicing and you will soon get the knack.

Shooting small objects thrown into the air is another good stunt. Start with an empty tin can, and learn to hit it almost every time before you change to smaller objects. Toss it up yourself, but not too high at first. Generally it will be falling when you fire, so remember to aim a little below such targets.