

BOOKS

BOOKS are doors that open out, Let us travel round about Countries that are far away, While at home we still can stay. Books are windows through which we

Other times and people see;

Books are friends that cheer us, too;

Without books, what would we do?

# IF YOU LIVED IN A BOOK

WHAT do your book friends think of you?

Do they find you thoughtful in all that you do?

Do you help them keep their houses clean,

And all the rooms that are placed between

## BOOK ADVENTURES

I LIKE to take a book in hand, And travel to some foreign land, Land of adventure and pirates, too, Where men are needed who dare and do

And so I get a thrilling book, And seek to find some quiet nook Where I can read, and in my mind A treasure island I can find.

Ah! here's a story to thrill me through! Pirates! Fighting! Mutiny, too! And with my book my course is plain-Now I am on the raging main. The swish of a wave upon the sand— And I have arrived at the pirate's land; The beat of a tom-tom, the throb of a drum Tell of adventures yet to come.

What will happen within the hour? Who will gain and hold the power? Brave men fighting to keep the hold.

- Those bright new walls? Do you take care
- That you leave behind you no spot or tear?
- If you had to live all the time in a book.
- You would want to be careful of how it would look!

Pirates seeking treasure and gold. (Please turn to page 437.)

### WAGNER

#### (Continued from page 421)

The Mastersinger. There their graves at night, acwere knightly singers who cording to superstition, and wandered about Germany suck the blood of human during the Midde Ages beings. Of course, this be-Sometimes these singers lief is only a superstititonmet in contests to decide most certainly it is not true. who was the best singer. An artist has painted an imagi- thousands of bats in the nary scene representing a Philippines which help and into the business of collectcontest of these minnesing- benefit the Filipinos. Have ers, as they were called. A you ever seen thoughtless themselves. copy of this picture is Filipino boys stoning or shown on page 421.

Wagner was permitted to tainly not. We should pro- it to other teachers and return to Germany. With tect the bats, for that is the considerable difficulty he only way we can repay came to our school. built a theater in the little them for their good work. city of Beyreuth (pronounced bigh-roit). called this theater his Festival Playhouse, and it has become very famous. It took a long time to get it built, but at last it was finished. Wagner had fulfilled his dream of the union of of music. arts in the creation of the music-drama and the Festival Playhouse.

The last opera which Wagner wrote was Parsifal which tells of a knight named Parsifal and his deeds. This was completed Failing health in 1882. caused Wagner to spend the following winter at Venice, where, in 1883, he dramas of this series. suddenly died. He was buried at Beyreuth, at any of Wagner's music?

## THE BAT

## (Continued from page 423)

There are thousands and

He which place his famous theater is still in use.

#### REVIEW

 Tell of Richard Wagner as a boy. 2. Tell of his early study A sinking ship, a desolate cry, 3. When he was a young man what did he do in die; music? 4. Why did Wagner have to leave his country? 5. What did Wagner call his musical plays? 6. What stories did he use in his series known as ship! The Ring of the Nibelungs? 7. Name the four musicslip.

# COLLECTING BUTTERFIES (Continued from page 435)

and another is known as |-ghosts that come out of |ly. Then I arrange them in my display case. I fasten each specimen securely in place by sticking a pin through it.

> My mother admires my collection very much. So do many of my friends, and some of them have gone ing moths and butterflies for

I took my collection to killing a bat? Do you think school where it was on dis-After years of exile, they should do that? Cer- play. My teacher showed pupils and the visitors who

> Any one living here in the Philippines can make a good collection of moths and butterflies. There are plenty of specimens here.

# BOOK ADVENTURE (Continued from page 418)

Tell of men who soon will

The pirates now have gained the top.

Hurry! Can no man make them stop?

One man left to save the

One man left! He must not

Far into the night so late, 8. Have you ever heard I read to learn this one man's fate.