



Raising Flowers

By RAMON SIN
(11 YEARS OLD)

ONE of the nicest things for a schoolboy or a girl to do in leisure time is to raise flowers. I have a beautiful flower garden just in front of our house. It is rectangular in form, ten by twelve meters, and is enclosed by a bamboo fence.

At a distance the garden presents a variety of colors. There are *sampaguita* flowers, hibiscus (*gumamelas*), *cadena-de-amor*, and different varieties of roses. In the center of my garden there is a statue. Around this statue I have roses growing. Near the roses are clusters of lilies. In each of the four corners are hibiscus bushes, and along the sides are *sampaguitas*.

Each morning I gather flowers in my garden. Then I remove any old or dry leaves. I fill a vase full of flowers which I am careful to arrange attractively. In the March, 1940, number of THE YOUNG CITIZEN I read *Suggestions on Flower*

Our English Club

By MAMINTAL TAMANO
(11 YEARS OLD)

IN OUR ROOM at school we have organized an English Club. The members of this club agree to use no language except English at school. The purpose of this club is to help us in the use of English and to make us feel at home in speaking it. This is because English is the medium of instruction in the Philippines.

When we organized our club, the first thing which we did was to elect officers. Our teacher appointed a "detective" who is not known to the club members. This "detective" reports those members whom he hears using the dialect at school. The offender has to pay a fine. We use the money thus collected for improving our room.

We are all interested in our club, and it is a successful organization.

Arrangement. These suggestions help me to make a nice arrangement of my cut flowers.

Collecting Butterflies

By ESTRELLA G. REYES
(14 YEARS OLD)

COLLECTING moths and butterflies has been my pleasant outdoor work for several years. When do I find time to do any collecting? This is the way I do it. Each day as I go to and from school I am on the lookout for specimens. I am always prepared to take care of any specimens which I may capture, and I get some that way occasionally.

Then on Saturdays, if I have no work for mother, I go on a collecting trip. One Saturday I had very good luck and took many specimens in one of the fields to which I went.

Sometimes I collect a few specimens on Sundays. And of course when we are having vacation I have many a pleasant and successful collecting trip.

When I get some specimens I put them in a large glass container. This contains a chemical which kills them quickly and painless-

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WAGNER

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and another is known as *The Mastersinger*. There were knightly singers who wandered about Germany during the Middle Ages. Sometimes these singers met in contests to decide who was the best singer. An artist has painted an imaginary scene representing a contest of these *minnesingers*, as they were called. A copy of this picture is shown on page 421.

After years of exile, Wagner was permitted to return to Germany. With considerable difficulty he built a theater in the little city of Bayreuth (pronounced high-roit). He called this theater his Festival Playhouse, and it has become very famous. It took a long time to get it built, but at last it was finished. Wagner had fulfilled his dream of the union of arts in the creation of the music-drama and the Festival Playhouse.

The last opera which Wagner wrote was *Parsifal* which tells of a knight named *Parsifal* and his deeds. This was completed in 1882. Failing health caused Wagner to spend the following winter at Venice, where, in 1883, he suddenly died. He was buried at Bayreuth, at

THE BAT

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—ghosts that come out of their graves at night, according to superstition, and suck the blood of human beings. Of course, this belief is only a superstition—most certainly it is not true.

There are thousands and thousands of bats in the Philippines which help and benefit the Filipinos. Have you ever seen thoughtless Filipino boys stoning or killing a bat? Do you think they should do that? Certainly not. We should protect the bats, for that is the only way we can repay them for their good work.

which place his famous theater is still in use.

REVIEW

1. Tell of Richard Wagner as a boy.
2. Tell of his early study of music.
3. When he was a young man what did he do in music?
4. Why did Wagner have to leave his country?
5. What did Wagner call his musical plays?
6. What stories did he use in his series known as *The Ring of the Nibelungs*?
7. Name the four music-dramas of this series.
8. Have you ever heard any of Wagner's music?

COLLECTING BUTTERFLIES

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ly. Then I arrange them in my display case. I fasten each specimen securely in place by sticking a pin through it.

My mother admires my collection very much. So do many of my friends, and some of them have gone into the business of collecting moths and butterflies for themselves.

I took my collection to school where it was on display. My teacher showed it to other teachers and pupils and the visitors who came to our school.

Any one living here in the Philippines can make a good collection of moths and butterflies. There are plenty of specimens here.

BOOK ADVENTURE

(Continued from page 418)

A sinking ship, a desolate cry,
Tell of men who soon will die;
The pirates now have gained the top.
Hurry! Can no man make them stop?
One man left to save the ship!
One man left! He must not slip.
Far into the night so late,
I read to learn this one man's fate.