



A Visit to Dapitan

By JOSEFINA F. ALVAREZ
(13 YEARS OLD)

MY SISTER AND I planned to go to Dapitan for a short visit. As you know, Dapitan is only a barrio, but it is interesting to all Filipinos because our great Filipino hero, Jose Rizal, lived there in exile. And so my sister and I were very happy during our bus trip of one hour from our home to Dapitan.

When we arrived at Dapitan, we went at once to Rizal Park. We enjoyed swimming in the pool which had been made by Rizal.

Then we went to the plaza. Here is to be seen Rizal's interesting map of Mindanao. On it I tried to locate Zamboanga.

In front of the plaza is the Rizal Memorial Hospital. This is a large and beautiful building, and is a splendid memorial to Dr. Rizal, who, as everyone knows, was a skillful doctor.

It was very interesting to walk about the little town where Rizal spent several

Our Christmas Club

By BONIFACIO YULO
(16 YEARS OLD)

FOR SEVERAL YEARS I have belonged to a Christmas Good Cheer Club, and each Christmas it makes the eight or ten of us who belong to it very happy. We are able to make many others happy also.

This is what our Christmas club does: On December first of each year we go to several people who know of some poor and needy families in our town. Then we ask our parents and friends for contributions for baskets for these needy families.

Christmas morning each member of our club carries two or three of the baskets to the families for whom they were prepared.

Then our club disbands until the next Christmas.

years, and to walk in the very streets in which he had walked. On my way home my thoughts were about Rizal and his life in Dapitan. I was glad that I had visited the place.

Practising My Piano Lesson

By NATY JOSE
(14 YEARS OLD)

I LIKE MUSIC, but I always hated to practice my piano lessons. I used to say, "If I could only learn to play the piano without practicing, I would like it." That was the way I felt until a few months ago. I started piano lessons then with a new teacher who showed me a new way of practicing.

This is the way I now practice my piano lesson: When my teacher gives me a new piece to learn or a new study, she and I go over it together. With a red pencil she marks all the hard places. Then she shows me how to practice them.

For quite a little time I practice only those places which my teacher has marked. I play them for my teacher at each lesson. When I can play the hard places, my teacher tells me to begin practicing at the first of the piece or study to be learned. None of it is hard then, and I can soon play it very well.