

YOUNG DRIVERS

● By REUEL CARILLO

YOU WOULD SAY unhesitatingly that young drivers are in a precarious state. Many young men below the driving age have cars of their own already. They're prone to meet accidents headlong. It is a vicarious feeling nevertheless to fancy how comfortable and relaxing it would be to drive a car of your own. You can't help being envious of the fact that a friend has a car and you don't. It is a titillating feeling to imagine yourself in a cozy, dandy car all by yourself able to go anywhere. You'd say to yourself, "now that I have a car I'll really paint the town red!"

You fancy that, but think also of the dreadful accidents met by those reckless, speed-crazy drivers your age. Wouldn't you say, "It were better if I didn't have a car at all!"

So let us face reality and realize that juvenile delinquency has been increasing rapidly as the number of young drivers increase correspondingly. "Now, why should they act wantonly? How ungrateful can they get?" you wonder. Those young drivers take advantage of the love, care, and affection given them by their parents. They are too carefree, too desultory in their activities. The supposed hope of the Fatherland is becoming the problem of the country. They indulge in sensual pleasures, going from one party to another, crashing parties, and oftentimes figure in altercations, melees, and brawls.

Come to think of it, they live on allowances given by their parents, yet they spend money like nobody's business.

I had an Australian friend, and we once talked about college students. He showed me a magazine with a picture of two university students, a boy in short pants, slippers, and t-shirt, and a girl in faded jeans. I asked him why they appeared that way. He told me with dignity that they (Australians) are very particular about the importance of money. He said that their parents can't keep their children in lavish conditions. When I asked him for a souvenir photo he told me bluntly that they don't customarily give photos away to friends or acquaintances. He elaborated by saying that if he were to give photographs away, the expense would accumulate to a big amount! I said to myself, "My, what a difference compared to this country of mine. Here, the children are provided by the parents with the best, and yet see what the children give in return!"

Perhaps these youthful drivers possess a feeling of superiority and aristocracy. But when we contemplate on their distorted sense of values, we know they will end up worthless.

A friend of mine owns a car. He tells me what his father told him when he was given a car for his personal use. He said, "You know my father told me that if I were delinquent and truant in my academic life, I would forfeit the car." He later professed that it was not the admonition of his father that made him pursue academic excellence, but the

thrill of knowing a lot of things. He said it was the feeling that he was still inadequate to stand out as a bright student.

But you try to ask another student, a young one, leaning on his Thunderbird, "What are you going to do this weekend? Study for the exam? Be prepared for the reply that he's going to paint the town with his regular companions.

How will their attitude end? Doubtless they were encouraged with the quest for academic excellence. Despite this encouragement, they still strive for sensual excellence!

But driving young doesn't really matter. It depends on the kind of person a young driver is.

The next day, you read a column in a newspaper with a headline, "Boy meets accident, seriously hurt." Of course you think of your carefree friend. And there your imagination really hits the nail on the head. It was him all right!

If only he had been more sensible, you say to yourself, this terrible thing would not have happened.

So learn a lesson from this. #

The Art of Prehistoric . . .

(Continued from page 24)

the hunter a mysterious power over the animal portrayed. There is also strong evidence pointing to the fact that before starting out on an expedition, the hunters performed certain rites or a mock hunt in front of the pictures.

In addition to the death spells the hunters also performed fertility or procreation spells. This is shown by the numerous representations of pregnant animals. We see from this the anxiety of those hunters for the replenishment of the stock of game in their territory which was continually diminished by the chase, beasts of prey, and possibly extinction due to disease and other natural catastrophes.

Ice Age Art was rooted in a magical mentality or belief. Successful hunting and multiplication of the game constituted the chief concern and creative impulse of those hunter artists. Helpless as he was to cope with the powers of nature, and ill-equipped to confront the great beasts of his day, primitive man derived from his magical faith a mysterious power and a sense of security.

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