

# THE JO-DE-RAS SECTION



**JOB'S DAUGHTERS**



**DEMOLAY**



**RAINBOW**

DeMolay Chapters in the Philippine Jurisdiction joined more than 2,500 other DeMolay chapters around the world in a Philippine observance of International DeMolay Week, March 17-24, 1968.

The annual, week-long event, celebrating the anniversary of the Order, was designed to acquaint the public throughout the world with the purposes and activities of the organization.

The theme selected for this year's observance was "Young Men on the Go!" The DeMolay participated in events ranging from social activities to civic projects to emphasize the program.

The various activities were aimed primarily at capturing the attention of those persons who are not associated with the Order, in an effort to familiarize and interest them in the Order in general and the chapter in particular.

There are 9 active chapters in the jurisdiction: Jose Abad Santos and Loyalty, both in Manila; Teodoro R. Yangco in Olongapo, Zambales; Far East in Clark Field, Pampanga; Ernie Pyle in Okinawa; Guam in Agana, Guam; Emmanuel Baja in Cavite City; Leon Kilat in Dumaguete City; and Quezon City in Quezon City.

The basic reasons for DeMolay Week were: to increase membership, gain publicity and good will, promote civic responsibility, gain prestige, mark the anniversary of the founding, and aid Masonic relations.

Rafael Morales, Master Councilor of the Jose Abad Santos Chapter, said that the 1968 theme was chosen because "it is indicative of the growth and activities of the DeMolay movement." He stated that in addition to providing worthwhile activities for a young man, "the Order builds character and leadership qualities."

The Order of DeMolay was founded in 1919 by Frank S. Land and nine teenage youths in Kansas City, Missouri. Since that time, nearly three million young men between the ages of 14 and 21 have become DeMolays.

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## IN BEWLEY WILL

Surprised and yet, ever grateful, are members of youth organizations appendant to Masonry, when the will and testament of our late lamented Past Grand Master, Dr. Luther B. Bewley, was opened for probate in a Manila court of first instance on March 28, 1968.

It was known that MW Bewley named "Assemblies of Rainbow for

Girls, Bethels of Job's Daughters, Order of DeMolay for Boys" among his legatees. Other legatees named are the Supreme Council, Children's Garden in Taytay, Rizal, South Manila Branch of the Philippine Animal Welfare Society, the Union Church in Makati, the Magill Memorial Church in Lucena City and the Bewley Chapel in Greenville, Tennessee.

MW Bewley named his only daughter, Mrs. Virginia Bewley Geeslin, executrix of the will which left a portion of his estate to his three grandsons: Conrad, Keith and Philip Geeslin and a sister, Irene Bewley, who lives in Knoxville, Tenn.

## FAMILIAR WITH TECHNIQUES

By Exequiel S. Molina

There are many ways of saying farewell and Jerry Dadap's way was as novel as it was musical.

Leaving shortly for the United States on a Music Promotion Foundation grant, Dadap and his compositions were the main attractions at a farewell concert Tuesday evening at the Philamlife auditorium.

The concert opened with Symphony No. 2 (Enfant Terrible), performed for the first time on the concert stage.

The symphony, as described by the program notes, shows Mr. Dadap's "deepening preoccupation with absolute music, which result is the gain for the sparse Philippine symphonic literature."

The dictionary defines *enfant terrible* as "an unmanageable, mischievous child." Judging from the huge, blocks of sound that keep on colliding and the constant juxtaposition of atonal, polyrhythmic phrases, the choice of the symphony's subtitles does seem apt, indeed.

The second number, Song Cycle for Baritone and Orchestra featured

Mr. Gregorio as soloist. The interplay between the baritone voice and the strings and woodwinds of the orchestra was deftly woven by Mr. Dadap who was also the conductor.

The concert closed with Primeval Symphony No. 1, an earlier Dadap composition. Strongly percussive and rhythmic, the three-movement work reflects Mr. Dadap's familiarity with the techniques of the contemporary idiom.

It is our hope that his trip to the United States to observe contemporary creative trends and his continuing involvement, not only in music and the related arts, but life in general, will help season him into a more matured, more astute composer.

*Condensed from  
The Manila Times  
March 14, 1968*

(Jerry A. Dadap, a JASC senior DeMolay was awarded the Distinguished Service Award Sept. 1965 for meritorious service both in and outside of DeMolay. He is also known in DeMolayland as the composer of the DeMolay Hymn. ed.)



## THE NBI . . .

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dicts, identification of narcotics, etc.; and others.

Private persons may also avail themselves of our medico-legal services for the determination of the cause of death (autopsy), medico-legal examinations in cases of rape and other sex offenses, cases of suspected poisoning, and the like, which constitute the bulk of the services of the medico-legal division. We hope that with the passage of the new budget, the NBI will be able to hire more investigative agents and technical men and expand its essential services to the greater mass of our people, especially those in the rural areas. ▲