

THE FIGHTING FILIPINOS

In connection with the commemoration of the anniversary of the Battle of Bataan, the Commonwealth of the Philippines is distributing 15,000 copies of this striking poster captioned, "The Fighting Filipinos". The poster symbolizes the spirit of independence of the Filipinos who fiercely resisted, and are continuing to resist, the Japanese. It is the pictorial representation of President Quezon's statement that "our soldiers in the field and the civilians behind the lines are animated by one determination—to fight the invader until death and to expel him from our land".

The original painting, 27" x 41", was first shown in Rockefeller Center in an exhibit of the United Nations Information Office, which formally opened on February 12, with a nation wide radio broadcast by the Secretary of State. It was widely acclaimed as one of the best posters exhibited. Since then numerous requests for copies have been received by the Commonwealth Government from schools, clubs, and other organizations who wish to use the poster for background material, United Nations pageants, and window displays.

Manuel Rey Isip, versatile Filipino artist, who has long been an illustrator for a motion picture and distribution concern in New York, painted the picture on assignment from the Philippine government.

Isip's artistic career began at an early age in his native Mandaluyong, where he was born of poor, honest parents who recognized the boy's talents. Before coming to this country in 1925, he had already made a name in the Philip-

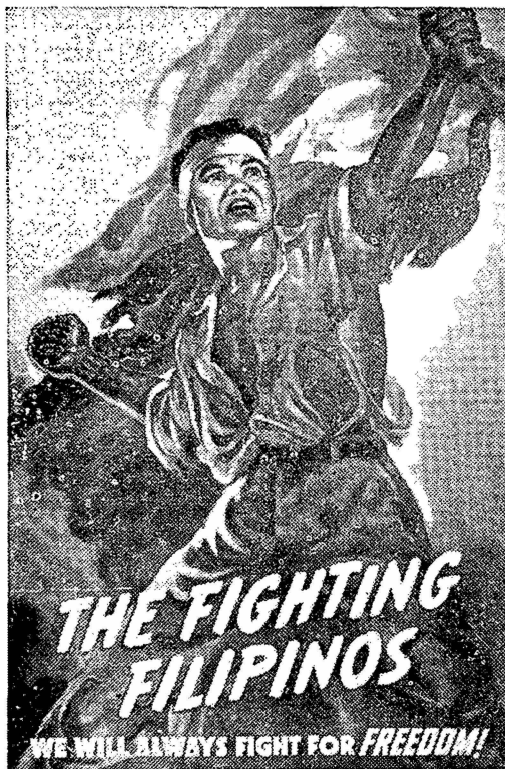
pines as illustrator for a number of Manila magazines. He also wrote short stories which were published in national magazines in the Philippines. Music was his other love. These three kindred arts—painting, music, and literature—took up much of his time during his formative years. His decision to concentrate on painting has proven most fortunate as his present records show.

Isip is 39 years old and lives with his wife and two children in Flushing, Long Island. He expects to go back to the Philippines when the Japanese are driven out of the country.

Model for the poster was Seaman Aurelio Palafox, U.S.N., a relative of Mrs. Isip, who happened to be visiting at the Isip home at the time the assignment to do the poster arrived.

Copies of this poster are being distributed free of charge to Filipino organizations in continental United States and Hawaii, Army posts and naval stations, public schools, and public libraries.

Individuals desiring to get a copy should get in touch with the President of their local nationals council or community.



PHILIPPINES is published by the Government of the Commonwealth of the Philippines. Filipinos who desire to receive it regularly are requested to notify: The Editor, PHILIPPINES 1617 Massachusetts Avenue, N. W., Washington, D. C.