Whore

Darkness

Ends

by pat i. castellano

VERSE I

That is me... swollen by shadows against the whitened bed of sand. I, the man cursing the exactitude of derisive spells of wave on rock.

Note the breeze leeling the pain in my eyes soothing my blood to searching calmness while I stand trustrate but unbent by Darkness.

This is my arm, my palm clutching, veins cleaving, reaching for Light:

Without fear . . . against unchartered ages with mossy lichens feasting on my niche.

But it must die: this Darkness, this loe!

And I must find the venom's source . . . by sailing waters or scaling heights.

By waters and heights? No. Springs run downward;

heights may rise to dizzying altitudes choking my breath.

I maybe confused:

All is memory sheathed in mud of flowering plains and still forests edged by rugged peaks; my past is incubated in shell-chambers hallowed in dunes blessed by ocean kisses,

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VERSE II

I tought clashed

and lought!

Plodding, wiggling, this bundle of flesh, I surge... into a poignant dot; my consternation dripping into the gray cup of pulsating tendons loaded with dreams.

While anawing despair unlatched menacingly dangling sharp blades above groaning flesh, from out of rays distorted in shadows scorching my lips into muteness, I suspend!

Slowly my soul was lettered, stored hopes petrify, trembling into abstractness into pulseless beats.

VERSE III

But I refuse:

For myself cannot be my enemy; for my foe canot be

Darkness should stop; Light must come! I, the captive cannot be conquered; my breath bears eyes to my sight for Truth

Thus, With my touch, I felt my face.

I felt my face, lighted my brow with gleams of hope to behold Reality.

Avaunt, Darkness! Come, Light! No death can scare the undying.

The Quill

Why Should D?

by a. p. awitan, Jr.

why should i blame anyone
if i am lonely
when the world itself is
a void of loneliness,
a pool of tears?

why should i cursingly frown if suffering afflicts me when this lovely earth is one place for this one piece of mockery?

why should i desire unlimitedly for tempting finite things when i am one limited being who on earth lives only a wink of life evertasting? Dzide

by

Though I am what I am, You are what you are: Bones and flesh and blood, Begotten from the dust.

Though thy form is heavenly, Remember, thou art once a Part of me. A part can ne'er be greater than the whole, Nor the whole lesser Than its parts.

why should i not be wowed with my existence when man is born destined to enjoy eternal assimilation with Eternal God?

THE CAROLINIAN



To A Wayside Rose

by Ledinila Amigable

Has a dewdrop ever told you

How lovely you are, dear?

Do Illirling breezes whisper

Sweet nothings in your ear?

What makes you sigh when'er a bee Your moon-kissed petals touch? Is he murmuring soft love-words That make you blush so much?

Does night in your crimson soltness, Hide wooing moonbeams there? To wear upon each coming morn, As dewdrops in your hair?

Hate

g. sison

i hate you because i love you: for making me an atom part of me, and you the whole, the whole, the very whole

of me . . .

- i hate you because you mean so much to me: i am but the lessee of my lite, and you the lessor of the part and whole of me . . .
- i hate you because you own the whole of me, and i never own a part of you: i was not what i am, and i am what i was not before.
- i hate you because i love you: for making me an atom part of me, and you the whole, the very whole of me....

and The Man

The Lighted Candle

by a. p. awitan, jr.

a child is born and gradually grows taller and taller
but this candle before me is burning and slowly becoming shorter
is it a candle that i see — its light eating up its slim wick?
what can i expect — this long waxy body dissolved to nothingness?
no, never do i want it consumed and let darkness absorb its light
i will lose my appetite when i eat, the inspiration when i learn,
the things it produces in my little shell of imaginations...
the apparent visions of a sacred altar — the light of men's souls
on their way to ever-waiting God.



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