# The Houng Citizen THE MAGAZINE FOR YOUNG PEOPLE PUBLISHED MONTHLY • Volume 1 Number 5

Entered as Second Class Mail Matter at the Manila Post Office on May 16, 1935

### The Message This Month

# THE ELEMENTS OF CHARACTER

We discussed the place of character in our community and in our own life career. We also discussed what is a good character. Our discussion to-day deals with the different specific things that make up character.

For example—we know that a house is made up of many things such as cement, wood, bamboo, nipa, iron, and the like. A house has many different rooms, doors, windows, walls, roof, floor, etc. A chair is also made up of different things such as wood, rattan, iron, etc. It has its back, arms, legs, and seat. So character is made up of many things such as honesty, sincerity, truthfulness. obedience. kindliness. cooperativeness, fairness, loyalty, helpfulness, goodwill, and many other human characteristics that are acceptable by all peoples at all times.

In the following numbers of our magazine, The Young Citizen, we shall discuss one by one these different things that make up a character. For the time being, let us remember that people (Please turn to page 128)

#### THIS MONTH

JUNE, 1935

#### •

Says Pedring (A Poem)—M. de G. C	112
How a Class Won the Attendance Banner	
(A Story)—Antonio Muñoz	113
Ernesto's Excursion to the Woods (A Story)—  Aunt Julia	114
When They Were Young (Leopoldo R. Aguinaldo)	115
The Adventures of a Beggar Boy (A Story)—	
Julio Cesar Peña	116
The Boy who would be a Hero (A Story)—  Aunt Julia	118
The Carabao—The Farmer's Friend and	
Helper—A. Litonjua	119 <sup>.</sup>
Shirley Temple	120
A Visit to the Moon	121
Why the Negritos Have Flat Noses (A	
Legend) Antonio Muñoz	122
The Sky and the Stars	122
Children's Pantograph (Hobby Page)—	
Gilmo Baldovino	123
Our National Flag: Its History and Mean-	
ing—Exequiel Villacorta	124
Pen and Pencil Circle	125
Overnight Camping in Antipolo—	
Fernando Pimentel	127
Kiko's Adventures (A Comic Strip)—  Gilmo Baldovino	128
Learning to Use New Expressions—	
—Juliana Pineda	128
A Pledge to My School (A Song)—  Antonio Muñoz	129
Books to Read	
Cross-Word Puzzle	
Rizal in Life	134

## **Every Month**

In THE YOUNG CITIZEN you will always find:

#### Stories

Young people will read again and again—stories that build character, folk-lore, fanciful stories, and educational stories.

#### Poems

that the young people of the Philippines love.

#### Contests and Things-To-Do

Games, puzzles, things to make, cooking, drawing, etc.

#### Art, History, and Nature Study

Beautiful photographs and entertaining articles and stories which can really entertain and interest young people in these important subjects.

#### Interesting Features

The Pen and Pencil Circle, which stimulates creative expression; the Hobby Page, which opens the way to new interests and develops initiative; and the Citizenship Page, which instills practical ideals of good citizenship in the boys and girls who tomorrow will be the leaders of the world.

#### **Book Chats**

About books and authors young people will be interested in.

#### Science and Health

Talks on scientific subjects, special recipes and menus, articles on health and sanitation.

Editorial Director: Jose E. Romero.

Contributing Editors: Juliana C. Pineda, Encarnacion
Alzona, Emilia Malabanan, Ursula B. Uichanco, I.
Panlasigni

P'anlasigui.

Staff Artist: Gilmo Baldovino.

Business Manager: Elisabeth Latsch.

Published by Community Publishers, Inc.,

405 P. Faura, Manila, Philippine Islands.

Subscription Price: P3 for one year of 12 issues; \$2.00 in the United States and foreign countries. Single copy, 30 centavos.

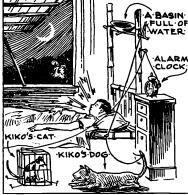
Subscriptions are to be paid to COMMUNITY PUBLISHERS, INC. 405 P. Faura, Manila, P. I.

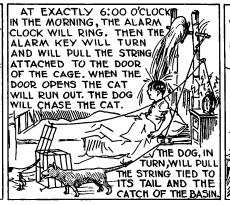
Copyright, 1935, by Community Publishers, Inc.

## KIKO'S ADVENTURES—Funny Invention

by Gilmo Baldovino

JUNE! AND KIKO IS GOING BACK TO SCHOOL TOMORROW. BUT HE IS A HEAVY SLEEPER. NO ALARM CLOCK COULD WAKE HIM UP. SO HE INVENTED A DEVICE THAT WILL WAKE HIM UP EARLY.







#### LEARNING TO USE NEW EXPRESSIONS

(look for, lost, found)

Read the dialog. Remember the use of the words printed in Italics.

Ana.—What are you looking for, Maria? Have you lost anything?

Maria.—I have misplaced my fountain pen. I wonder if somebody has taken it by mistake.

Ana.—What kind is it? I shall help you look for it.

Maria.—It is jade green. I have my name engraved on it.

Jose (approaching the girls.)—You look worried, girls. Can I be of help?

Maria.—I lost my fountain pen. I must have dropped it on the ground. It is not anywhere in the room.

Jose.—Is this it? (holding up a fountain pen.)
Maria.—That is it. Where did you find it?
Jose.—I found it at the foot of the stairs.

# ANSWER THESE QUESTIONS IN COMPLETE SENTENCES.

What did Maria lose?
Who helped her look for it?
Did they find it in the room?
Who found it?
Where did he find it?

# The Elements of Character

(Continued from page 111)

consider us good men and women if we are honest, sincere, kind, obedient, truthful, cooperative, and the like. However, our being good or being bad does not depend upon what people think about us but rather, upon what we really are. If we try to be honest, let us be honest not because we want the people to think we are honest, but because we really want to be honest. Thus we see that good character has its roots not from the surface—our actions that people can see and our words that people can hear; but from within—our thoughts, ideals, and motives in life. Good character grows and bears fruit not from the outward activities; but from the inner and spiritual urge and yearnings of life.

-I. Panlasigui