

A LITTLE STORY FOR LITTLE PEOPLE

Why Rosa Felt Glad

By J. SAEZ PABLO *

ROSA, a sweet-faced little girl of nine, was walking happily along on her way to school. Suddenly her foot struck something that rolled with a jingling sound. She looked down. To her surprise it was a peseta.

She hurriedly picked it up. While she walked the rest of the way to school she kept thinking of her good luck.

She was thinking of the many things she could buy with a peseta.

"No one saw me pick it up, so I shall keep it," thought Rosa.

Presently she was seated in her class. While she was sitting there, a question came to her mind. Should she not try to find out who had lost the peseta?

No, she would keep that peseta. She had found it, and after all, no one knew she had found it.

But her conscience kept troubling her. "It is not yours, it is not

yours" kept coming to her mind.

Finally she drew forth the peseta and handed it to her teacher.

"I found this peseta on the way to school. Perhaps some one in this class lost it," she said to her teacher.

"Rosa found a peseta. Did any one in this class lose a peseta?" the teacher asked.

No hand was raised. Finally Guillermo held up his hand.

"Did you lose a peseta, Guillermo?" asked the teacher.

"No, Miss Blanco, but I know someone who did. The little girl who

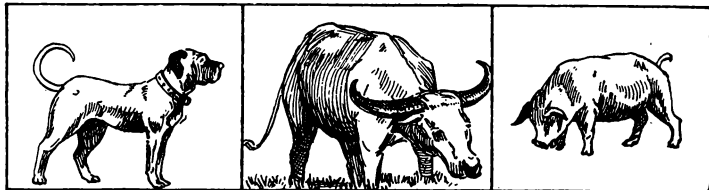
lives over in that old house near the railroad track lost a peseta. Her mother had sent her to buy rice with it. The little girl cried very much when she could not find it, for she said her mother had no more money. Her mother is a widow, you know. Shall I take the



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SOME ANIMAL RIDDLES

(Answers to riddles on page 192)

I. A dog

II. A carabao

III. A pig

THE OLD WALL

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the plot of ground enclosed by these walls, more events of Philippine history have occurred than in all the rest of the Islands put together. Immediately before his execution, Rizal was confined in one of the cells of Fort Santiago.

When one thinks of all the fighting and bloodshed which have taken place within this enclosure, or of the schemes of politicians and church officials which have been planned within it, or of the grandeur and pomp of official displays within these walls, there comes the realization that it would be hard to find elsewhere a spot of the same size which is of more interest. There are things of historical value here which can be found nowhere else on earth.

Although the old wall is no longer of any great value in the defense of Manila, yet there is nothing in the city which offers a more picturesque sight. As shown in the illustration of a corner of the wall (page 200) the old stones in many places are covered with moss and occasional small shrubbery. How quaint the picture of the old

WHY ROSA FELT GLAD

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How glad Rosa was that she had given the peseta to her teacher.

"Perhaps that poor little girl would have gone hungry if you had not returned her peseta," said the teacher. "I am glad, Rosa, that you are an honest girl."

"So am I," thought Rosa all the rest of the day.

watch-tower on one corner of the wall (page 201). Spanish sentries have stood there on guard in centuries past. And what an artistic scene is presented in the view through one of the old gates (page 201).

The old wall of Manila should never be destroyed, for nothing in the city or in the entire Philippines is of greater interest to the tourist. These walls are more conspicuous than anything else Manila has to offer.

Over the fort at the head of the old wall—Fort Santiago—three flags have floated: the Spanish flag, the British flag, and the flag of the United States. The

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SYMPHONY ORCHESTRA

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especially in Ireland and Wales. The harp was a favorite instrument in Ireland, and even at the present time is an Irish emblem.

The player of the harp uses both hands to pluck the 47 strings. (The number of strings may vary.)

The harp is used in the symphony orchestra usually for playing accompaniments or passages characteristic of the instrument.

The piano—more correctly called the pianoforte—is never used in the symphony orchestra as an orchestral instrument. Sometimes a pianist plays a solo on a piano, and the entire orchestra plays the accompaniment.

Next month we shall discuss each of the instruments of the wood-wind section.

REVIEW QUESTIONS

1. Into how many sections are the instruments of the orchestra divided?

2. Can you name the sections?

3. Which is the most important section?

4. Can you name the instruments of the string section?

(Turn to page 222.)