

CHATS with the EDITOR

THE Editor is feeling fine—splendid—glorious! And there is a song on his lips. Why? Well, it's on account of the way the subscriptions to *The Young Citizen* are coming in. Every mail brings us new subscriptions—sometimes three hundred or five hundred subscriptions in one letter. We are now printing three times as many copies of *The Young Citizen* as we did a few months ago, and our press (the most modern 'press made—just arrived from New York recently) is running day and night.

What is the reason for this healthful growth of the subscription list of *The Young Citizen*? There is only one answer: It must be due to the quality of the material used and the attractive way in which it is arranged. Superintendents and teachers are realizing that *The Young Citizen* provides excellent supplementary material for all pupils in the elementary schools who are able to read. (And by the way, *The Young Citizen* is approved by the Bureau of Education for even primary grades—those below the fourth grade—as well as all

grades above the primary grades.

Best of all, the boys and girls of the schools enjoy *The Young Citizen*. They like to read the stories and the articles in history, elementary science, music appreciation, health, etc. Not long ago a seventh grader—mind you, a seventh grader!—said to me, "I even like to read also the little stories in *The Young Citizen* for the first, second, and third graders, and do their easy 'seat-work,' because it is such *nice, attractive work*." And an upper grade girl wrote me that she likes to read the primary material to her little brothers and sisters. I wonder if this obliging big sister doesn't enjoy this material herself; perhaps that is one reason why she is so obliging.

Well, that's quite all right. The Editor also enjoys reading the material for little folks. Every time a primary teacher sends me a big envelope full of interesting things for primary grades, I get a thrill out of reading it.

Now, let us glance at this issue of our magazine: What a charming story

Mrs. Canova wrote about Imogene and her puppy. (page 276, *A Tale of a Puppy*). Every little girl will enjoy that story. And such a ridiculous story Mr. Campoy has in this issue (page 278, *The Monkeys and the Moon*). Every boy—and girl, too—will like to read it.

Be sure to read about the Manila Aquarium by Silvino Epistola (page 286, *A Visit to the Manila Aquarium*). Silvino is a boy who attends one of the Manila high schools. He tells me that his Dad enjoys reading the articles about the symphony orchestra which have been appearing in *The Young Citizen*. You see, this adult reader of *The Young Citizen* is a musician in the famous Philippine Concert Band which has been playing at the World's Fair in San Francisco, so of course he likes the music articles of our magazine.

There are many other attractive features in the August number of *The Young Citizen*, but I don't have space in which to mention them. So I'll just let you find them for yourself. Goodbye.—*The Editor*.