



Rizal on Sculpture and Shakespeare

YOU must have already received what I sent you, a box containing two small statues made by me.* Both are original works. No copy of them exists. Unfortunately the statue of *scientia* was broken in the act of drying the earth. May you accept them as a little remembrance

I have been busy for some time now making your portrait; but I have to confess with a great deal of shame on my part that I have not been able to obtain your likeness. I have made all kinds of studies: bust, relief, bas-relief. I think I will have to give it up. I shall then return to you all the photographs. I expect to make a trip to Germany where we shall then meet.

The Sagasta Ministry has fallen. Where have all the promises of Becerra flown? Do not leave till tomorrow what may be done today. Beautiful words, beautiful words, but words, words, words, as Shakespeare said.—*From Rizal's Letter to Ferdinand Blumentritt, Brussels, July 5, 1890.*

* These statues were: *The Triumph of Death Over Life* and *The Triumph of Science over Death.*