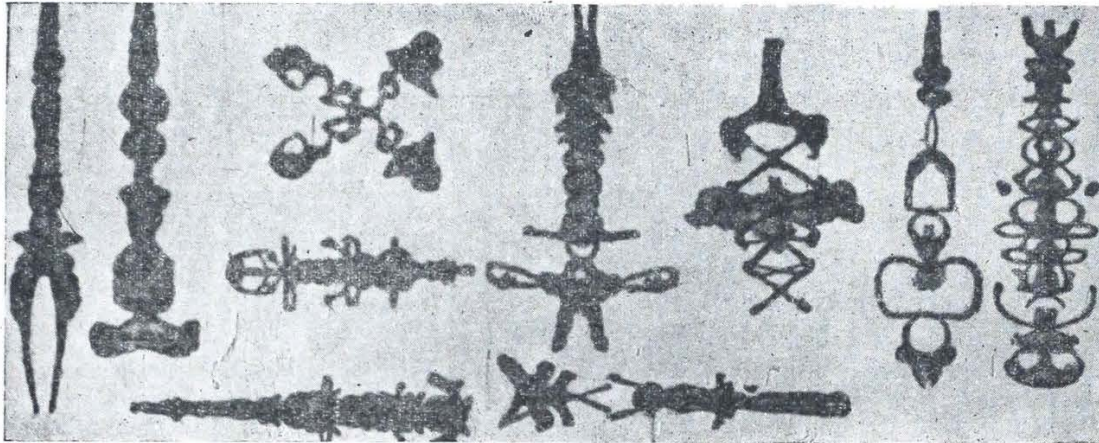


MAKING BLOT-PICTURES



SOME very curious insects are shown above. It is a very simple matter to make such blot-pictures as these. Simply get a heavy pen that uses considerable ink. Then write your name or any other name you think of. Before the ink dries, fold

the paper in the middle of the written name so that the ink will blot each side. Unfold it, and behold! you have a curious looking insect which would baffle any scientist in its classification. Study the above pictures. Then make some.

PICTURE-FRAMES FOR THE SCHOOL OR HOME

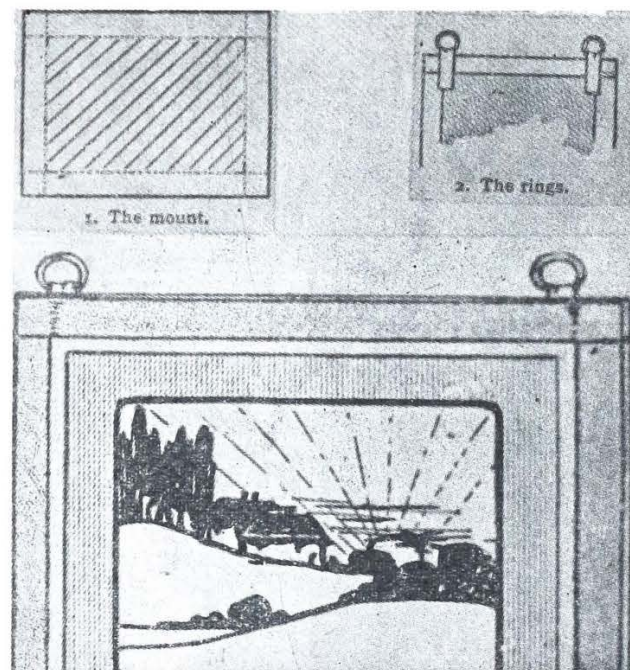
WE are going to learn how to make frames for little pictures or photographs, so that we can hang them up and become the possessor of a small picture-gallery of our very own.

It often happens that we have a dear little picture on a Christmas card or a kodak picture that we would like to keep. It is the purpose of this article to tell you just how to frame such pictures in an inexpensive way.

Go to a paint store and get some squares of glass. Also a dozen small brass rings. At a drugstore or stationery store get some binding tape (or *passepartout*) and some paste. You will also need some white unruled paper, a pencil, a ruler, a penknife, and some pasteboard.

Now find your picture and cut it the size of one of your pieces of glass—or it can be a little smaller. The glass will be

in front of the picture, and a piece of pasteboard (taken, perhaps, from an old pasteboard box) will be at the back.



With your ruler and penknife cut the pasteboard so that it is the exact size of the glass.

The binding tape will hold everything together—with the picture between the glass and the pasteboard.

Now take your little picture and put a small dab of paste on each corner at the back. Then lay it down on the pasteboard back; be careful that it is straight.

The next thing to do is to make a mount—that is, a little border which shows in between a picture and its frame. For this we cut a piece of unruled white or cream colored paper the same size as the glass.

We place this paper on the table and carefully rule, in faint pencil lines, a small border all around, about three quarters of an inch away from the edge. This leaves a square in the middle; we cut this out very carefully with a penknife and a ruler, and then the mount is ready to lay over the picture which is stuck to the cardboard back. If we look at Figure No. 1 this will be quite clear.

The mount is attached to the picture by small dabs of paste on the back of the mount. Then lay the glass on the top of all. The frame is put on next. For this cut

four pieces of the paper binding tape, each a little longer than the sides of the glass. Cover one side of the paper binding tape with paste. If you buy *pass-partout* binding tape it is already gummed on one side. Then stick the binding tape on evenly around the edge of the glass and the pasteboard back, letting half of the width show in front.

Be careful to put binding tape on the top and bottom first, and then cut off quite evenly the pieces which are left sticking out. Then put the binding tape on the two sides or ends. Cut off the extra tape and smooth it all down very carefully, pressing firmly with the finger which must be quite clean.

When the four sides of binding tape are on, place the entire framed picture under a large book or other weight and leave it there for several hours. Next attach to the back two rings by which the picture is hung on the wall.

Through each ring put a piece of narrow binding tape, each about two inches long. We then paste the two ends firmly behind the picture as shown in Figure No. 2. The framed picture is then complete, ready to be hung on the wall.

ATTACKED BY LIONS

(Continued from page 97)

way, always on the watch for wild animals of East Africa, especially the great tawny king of the jungle, *simba*, the African lion.

Presently we crossed another ravine and turned a sharp curve. There, on the road just in front of us, lay, by actual count, fifteen great, full-grown lions. I stopped the auto about three hundred feet from the nearest animal. They did not move, and all seemed to be asleep.

What a sight! What a situation! Fifteen savage, full-grown African lions, loose and in our way! Nothing but the sides of that little Ford sedan between us and certain death!

In the herd were several females, but most of them were males with great yellow and brown manes. At first none of them took any particular notice of us. Presently one raised his head, watched us for a second, and then lay down again.

This was a good chance to get a picture of those great cats. My friend turned in the auto to get the camera, while I watched the lions before us. They were beautiful—magnificent—as they lay there sleeping, as peaceful as cats