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SOLE AGENTS

# FERNANDEZ MAKES \$100,000; RETURNS PRACTICALLY PENNILESS

By R. V. de Mendoza

To have made about \$100,000.00, and let the major portion of this fortune go into the coffers of somebody else, and then have nothing to show for his pains but a bungalow, worth \$6,000.00, situated at Los Angeles, California, and a "Windsor" straight 8 automobile bought for \$1,500.00 and about \$2,000.00 in cash tugged away for a rainy day, is the sad experience of Ignacio Ortiz better known along cauliflower row as Young Fernandez, considered, by boxing authorities as one of the foremost featherweights in the world, and at one time a legitimate contender for the world's featherweight title.

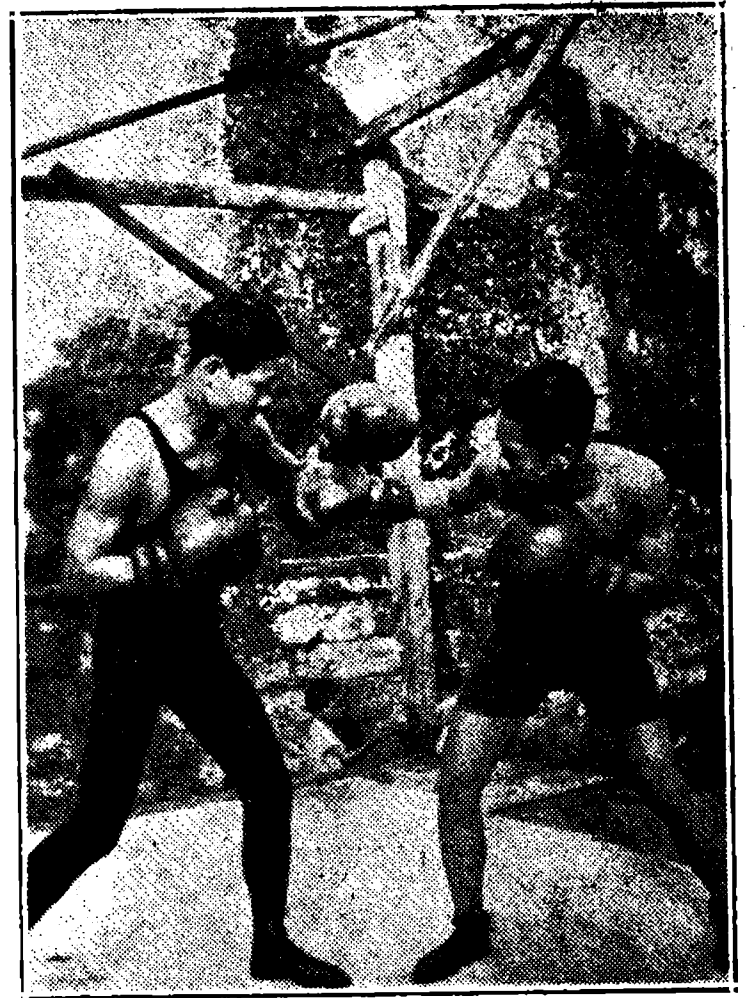
Young Fernandez returned to the Philippines on board

the s/s "President McKinley" on Thursday, April 9th, after an absence of three years and ten months. He left for the U. S. in June 1927, accompanied by Jesus Sto. Tomas Cortez and Speedy Dado.

During his sojourn in the U. S., Fernandez met the best of them, including boys who were later on crowned world's champions including a fight with Battling Battalino, the featherweight champion of the world. Fernandez' record is most impressive in fact, no other Filipino, not excluding the late Pancho Villa could boast of such a record as Fernandez can show. Fernandez reached the Windy City in time to grab off his first engagement in American soils, with Abe Gold-

stein, former bantamweight champion. It was a 10-round semi-final to the Tony Can-

zoneri-Bud Taylor scrap at Wrigley Field. Fernandez got off to a flying start by knocking out Goldstein in seven heats. Incidentally, the defeat sent the 118-pound ruler into retirement. Ignacio then defeated Joe Lucas, Johnny Farr and Harry Forbes. Fernandez' first set-back was his defeat by Archie Bell, and this was due to the fact that Fernandez weakened himself trying to make the 118 lb. class, which, he had outgrown. Ignacio's fight with Tony Canzoneri was unanimously pronounced a great one. Tony won the



*Fernandez Sparring with Dado*

nod, but he knew he had been in a real fight. After defeating Gaston Charles and getting a draw with Dominick Petrone, Ignacio fell victim of the flu. His next fight was with Andre Routis who later won the feather weight crown from Canzoneri. Routis bested Fernandez. Baby Sal was Fernandez' next victim via the K. O. route. Sal is the boy who later on gave Tod Morgan a tough argument. His other fights were with Al Singer (twice), whom he kayoed in the first round only to drop the decision in the return encounter, a return bout with

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Tony Cansoneri, to whom he lost again, Kid Chocolate, who bested him, and Battling Battalino, the featherweight ruler, who knocked him out in the fifth round. Incidentally, Battalino was the only boy credited with a K. O. over the tough Filipino boy, and the K. O. was seriously questioned by those who saw the fight.

Although Fernandez could not give the writer the exact figures of his purses in his fights in the States, he remembers the following, however:

Al Singer (second fight) . . . . .	\$ 9,000.00
Battling Battalino . . . . .	\$8,000.00
Tony Canzoneri (return bout) . . . . .	\$7,000.00
Kid Chocolate . . . . .	\$7,500.00
Al Singer (first fight) . . . . .	\$3,500.00



Ignacio Fernandez

figures. Sparring partners day I got it from the factory cost about \$10.00 each for I had a smash-up and the car two or three rounds, and went to pieces. I bought another car paying off such expenses, and bought a Windsor Straight 8, which is the car self and his managers. "And I now have in the States." then" Fernandez smilingly added, "good times cost a whole lot of money over there!"

"Then how do you explain your statement to some local newspaper reporters to the effect that your share of all your purses only amounted to about \$10,000.00" we asked him.

"I was either misunderstood or I did not explain myself correctly" replied Fernandez. "What I meant to say was that \$10,000.00 more or less, is all that I was able to use to good advantage. The rest of my money went out the easy way. You see to begin with, I bought myself a new car, and the same-

Asked to explained the difference between his actual earnings and what he was supposed to have received for his own

end, Fernandez stated that training expenses ran to high

"Of course not! I own a nice bungalow in Los Angeles, worth \$6,000.00, an automobile, worth \$1,500.00 and I have some money in the bank in Los Angeles. And then I have enough clothes to wear. When asked as to his reported rupture with his managers in the United States, Fernandez stated that this is not correct. He claims he left the United States with the knowledge and consent of his manager, Jesus Sto. Tomas Cortes, and that his only kick against Frank A. Churchill is the fact that Churchill does not give any con-

(Continued on page 5)

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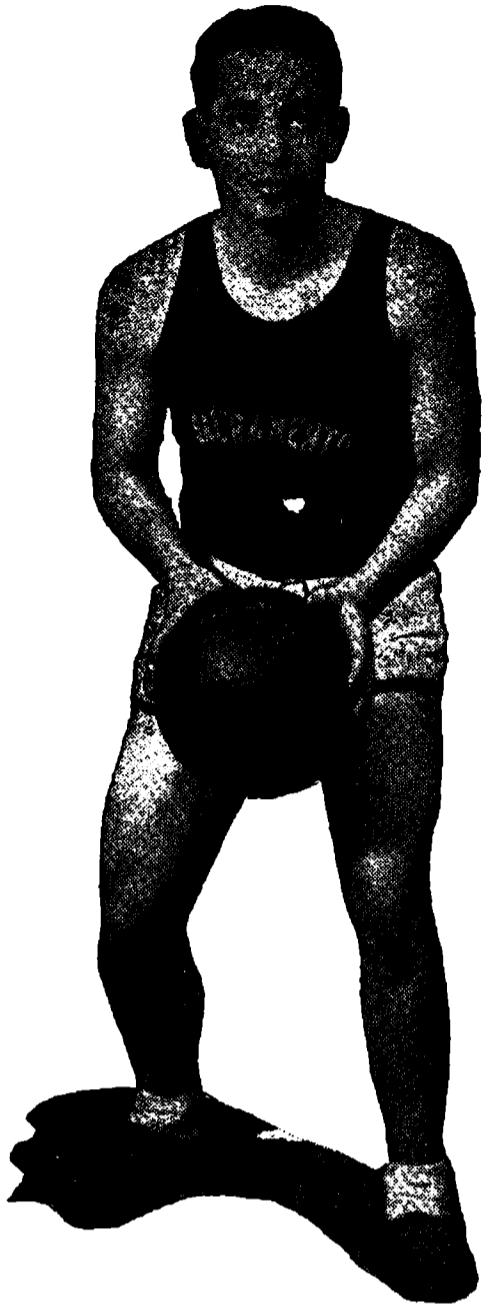
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# Capiz Boy Makes Good In Pacific Coast Basket-Ball

**Ernie Barber, is easily one of  
California's star hoopsters**



Ernest Barber y Andrada, a filipino boy from Capiz, son of Mrs. Carmen Andrada Barber, cousin to Speaker Roxas, is today one of the best basket-ball players in the Pacific Coast according to news reaching Manila from the United States.

Ernest Barber is not only a star hoopster but also an all around man in athletics as he was chosen for three years All High School quarter-back and All High School second baseman of the Coast. In basket-ball where he is a master, Barber was for four years All High School forward. After finishing his prep course, Ernest attended the Sacramento Junior College where he easily made the base-ball and basket-ball squads. After the season he was chosen All Conference forward and champion hitter of the base-ball Conference tournament. Ernest graduated from Junior College last June and is dropping studies this year to rest."

Ernest Barber is considered today the best all round filipino athlete in the Pacific Coast, and one of the best basket-ball players in that part of the globe not-barring American hoopsters.

We are quoting a paragraph which one of the Sacramento papers have to say of Barber.

"Ernest Barber acclaimed one of the cleverest passers and deadliest shooters in college basket-ball, graduated from San Juan High School, where he learned most of his game from Phil Edwards, now assistant coach at Ohio State University. In four years of High School Barber graduated with 20 athletic letters more than an average athlete can think of possessing. Ernest Barber played game for Sacramento and his work was second to none. He was high point man for the team with consistency

Even sports critics recognize the ability of Barber as in a corner of a Sacramento paper, a columnist who signs himself Kirt under the heading of "The Caged Casaba" has to say of Barber."

"Three years ago, the Celtic Athletic Club basket-ball team ascended the throne of the city basket-ball league. Two years ago, a strong Y. M. I. five gained those laurels and last season it was Julius Haberdashery that won the coveted title. Tonight at the main high school, the Celtics and Julius come to

gether for the second time this season, and by winning the Shamrockers can once again pull the purple robes of champions around them. A Julius victory would necessitate that club playing P. S. E. A. next week in a scheduled game missed early in the season and in the event of another Julius triumph, the Haberdashers would meet Celtics again three weeks hence, for the title.

While Julius is being given a popular edge, because of Benny Barnwell and Merrill Silva, the wise ones predict a Celt victory. Enrie Barber is the answer. The junior college forward will be in the Celt forward line.

If the Juliusers stop Barber's one and two-handed shooting, they have a good chance to stop the Celts."

Kirt MacBride, writing the story of a basket-ball game between Sacramento, the team in which Barber plays and Menlo J. C., has the following to say of the American-filipino boy.

"Once again flashing a swift-breaking attack that spent itself on either a long tally by Enrie Barber or an under-the-basket by Jiggs Traversi, Sacramento Junior college swept Menlo J. C. into oblivion in the second game of their series last night, 38-29.

The shot-master, Barber, was torrid last night. Friday his wild scoring orgy accounted for 16 points all of them in

the first half, but in this final game 17 Sacramento points were accounted to his moniker, six in the first period and 11 in the last."

Wilbur Adams, sports writer for the Bee News in his write-up of the basket-ball game between Sacramento and Menlo Junior Colleges says in part;

"In the scoring department Barber was the outstanding player. His passing dribbling and shooting was a constant worry to the visitors. Coach de Groot sent in plenty of substitutes with the expressed order to guard Barber, but the Panther forward didn't mind the special attention shown him and continued to baffle the visitors and find the basket for a total of 16 points."

Ernest Barber no doubt is a great basket-ball player as he not only represented his school but was also a player on the famous Celtic Squad Municipal champions of Sacramento.

Ernie, as he is popularly known, left the Philippines ten years ago, back in 1920 at the age of ten years. Today at twenty, the filipino youngster is considered ace high in basketball circles, picked on all mythical Coast selections and acknowledged as one of the most elusive basket-ball players ever to pass the pigskin around.

# College Boys In Professional Base-Ball

## Wilson Club Has Monopoly Of Rah-Rah Clouters

by R. G. HAWKINS

greatest all-around athletic star the Philippines has developed who has played ball in fast company for over ten years; Domingo Cepeda, lanky third sacker for the Wilson club who joined the professional ranks when he bolted the U. P. Varsity nine following a mixup with his coach; Juan Acuña, who preferred to pursue a ball-playing career to a college education, and who is now being groomed to replace "Old Man" Regis as a first sacker on the Wilson team; Ramon Echem, pitcher and mainstay of the Ateneo nine whose graduation last March induced him to join the professional League. Up to two or three years ago one Machan, covered in the outfield for one of the professional teams. A lawyer by profession, a college coach by avocation, he played baseball in between his law practice and his coaching for the love of the game.

Lefty Santos former U. P. slab artist and Olympic star finished college and although graduated in Dentistry is playing for the Wilson nine. His performance has been fair to date.

For the most part these college men have ta-



*Doming Cepeda*

Graduating usually spells the death knell for the athletic career of most college trained huskies of the diamond. After the varsity star leaves the college campus behind, little chance is afforded him to continue his ball-playing career. No inducements have been offered by the local professional league teams to entice a college man from the practice of his chosen vocation and thus he ends his athletic career when he dons his cap and gown.

Of recent years, however, several college baseball players have found their way to the professional ranks and indications are that in the future more and more of the rah-rah boys will seek to continue their prowess on the baseball diamond by joining some pro club.

At present there are no less than five Filipino College men playing in the local "Big Leagues" There are Juan Taduran, the



*J. K. Taduran*



*V. Santos*

ken to the professional ranks because of the love which they have for the crack of the bat and the swish of a ball. There is little, if any financial inducements which draws them to the pro ranks Under existing terms the players on most of the teams in the Philippine Baseball League, the Big League circuit of the Philippines get seven pesos per game if the team wins or four pesos if the team comes out on the losing end.

Yet playing in the professional league is not all fun as the college men now playing in it can attest. Taduran, of course, played in fast company way before that hectic period when a distinct line was drawn between professional and amateur baseball players by the Philippine Amateur Athletic Federation. He was already a diamond star in 1921 when he was catcher for the Calamba Sugar Estate team. Then he per-

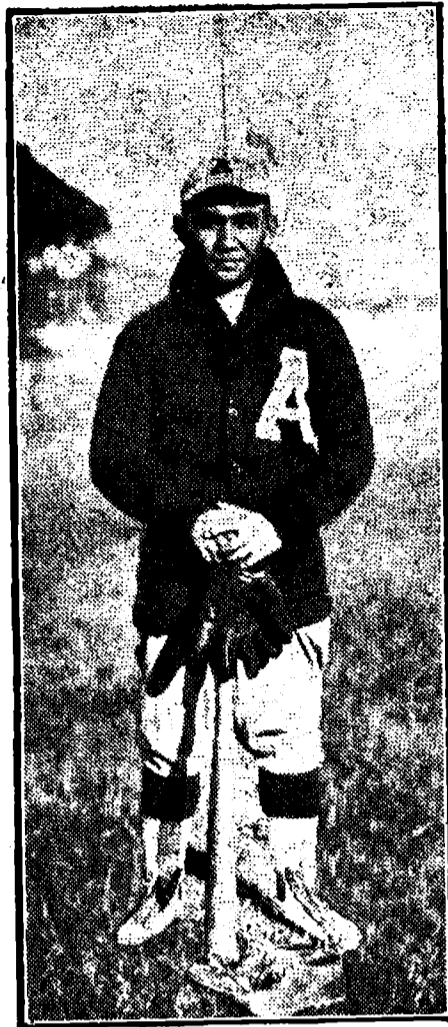
formed for Fort Mills three or four seasons. He has been ground in the ways of the pro league.

But to the youngsters who have just been recruited into the league, Cepeda Acuña Santos and Echem the going has not been entirely rosy. Cepeda, for instance has had off days at the third base position of the Wilson team and the unmerciful razzing from the bleachers which are far more cutting than college razzing has rankled his nature. Cepeda went into the Big Leagues with an enviable reputation as a hitter and as a dependable third baseman. When he left the U. P. team it went on the rocks and he stood out among the shining performers at the last Olympic Games. Yet, he confides playing in the P. B. L. is "different". Some of that high spirit of elation which comes over a youngster which has been catapulted into fame and near-fame by early success and accomplishment has been taken out of him and he is now a more conscientious ball player than he ever was before.

Acuña, who earned a reputation in college as one who never got ruffled, who always kept his head and his temper, has likewise found playing in the professional league "different".

"I tell you, although I can't understand why, playing in the P. B. L. isn't like playing in the amateur leagues. It looks as easy from the grandstand or bleachers but believe me I have found out what that term "fast company" means"

Acuña, was being groomed by his mother and father to be an up and coming abogado but this good-natured youngster stayed in college only two and a half-years just long enough to develop into a first class first baseman. From the U. P. he went to the bureau of customs where he had the opportunity to improve his playing, which he did. Once Bobby Robinson's scouts got a sight of the left handed first sacker and signed him up. Acuña is being kept in reserve for the time—which old ball fans think will come soon—when "Old Man" Regis will crack under the strain of over twenty years of ball playing. Acuña has been given several chances in the outfield and has acquitted



Ramon Echem

himself creditably.

Echem, the colorful and flashy athletic hero of Ateneo, has not fared as well in the pro ranks as either Cepeda or Acuña. In his first game in the league his sharp batting

eyes deceived him and this speedy little ball player struck out three times in a row—the same young feller who was one of the surest batters in collegiate baseball circles.

No sir, playing in the local big leagues is not easy. Yet these college boys like it and they're going to stick until they get kicked out. And it will not be an exaggeration to predict that in the future two or three times more college men will be seen wearing professional uniforms even within the next three or four years. Because even if the professional league offers no great financial inducements the love of the game is strong and the call of the diamond is too enticing to go unheeded by many of the present day youngsters in whose hands lay the future of local baseball.

### FERNANDEZ MAKES

(Continued from page 2)

cern to the personal welfare of his boys. As an example, Fernandez cites the fact that, Churchill never worries on the outcome of a fight where one of his boys is

concerned and never takes the trouble of looking him up after a bout. Fernandez stated, however, that upon his return to the States, he will have to submit himself to his old contract with his managers, as the agreement ties him for another year.

Asked to narrate his defeat at the hands of Battling Battalino and Kid Chocolate, Fernandez was all of a sudden in an uproar and the best way to describe it are his own words: "When a man is threatened with a .45 'pop-gun', with gansters behind it, and a proposed 'nice ride', unless he agrees to lie down, there is no alternative but to take the safest way out of the mudhole. And this is what happened in my Battalino fight for the featherweight title of the world. In my bout with Chocolate, I was suffering from tonsilitis and one of my blood vessels started to trouble me during the fight. I was later taken to the hospital because of blood poisoning." When pressed for his opinion as to the better boy between Chocolate and Battalino, Fernandez unhesitatingly pronounced himself in favor of the Cuban wonder, and further stated that if they meet on the level, Battalino would not have a show against the "keed".

Fernandez' last fight in the U. S. was against Battling Siki whom he knocked out in the 5th round.

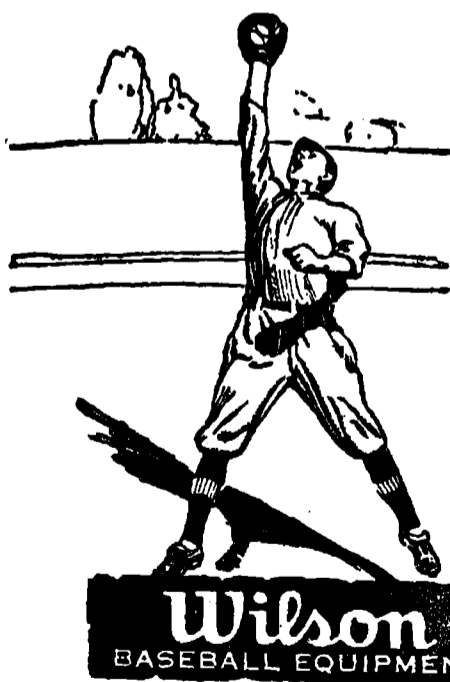
Fernandez, returns a full fledged lightweight, and states he cannot make the featherweight limit any more. In a short workout at the Olympic Stadium's Gym, Fernandez showed wonderful speed, and a terrific kick in each mitt. He looks a very much improved boy and showed some real class in his workout.

Enrique Sto. Tomas Cortes, a local engineer, and a brother of Fernandez' manager in the States, is handling the boxer's affairs in the Philippines.

As to Fernandez' first opponent in Philippine soil nothing is yet known. Efforts are being made by Bebeng Gutierrez, manager and match maker of the Olympic Stadium, to import some good boy from either the U. S. or Australia. Offers have been made to Kid Chocolate and Al Singer, but so far no reply has been received.

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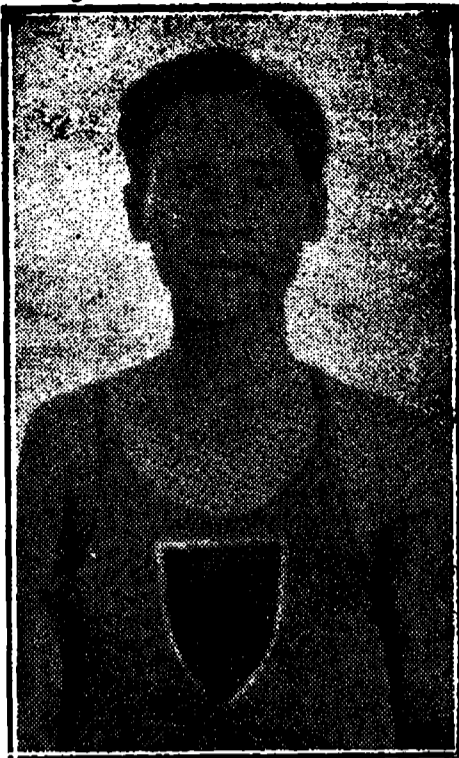
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# The Mighty Atoms In Philippine Sports



*Herminio Silva*

The general conception of an athlete has always been that of a powerfully built person, a colossus, with the physique of a greek god and the strength of a bull. Jack Dempsey, Jim Londos, Jim Thorpe, Gene Tunney, De—Hart Hubbard, Georges Carpentier and other world celebrities are the real types of athletic prowess, but without having to go out of the confines of our own sphere, we have Paulino Fernandez, Virgilio Llobregat, Simeon Toribio, Manolo Nieto, Luis Pradera, Pedro Abiera, Constantino Rabaya, Regino Ylanan, Vicente Jaropillo, Big Boy Birtulfo and other well proportioned athletic celebrities. These great herculean specimens of physical perfection do not concern us because it is taken for granted that with such enormous advantages to their favor in physical prowess they should be world beaters, yet there are quite a few celebrities who have become well known not because of their strength and size but of their ability in spite of their physical handicaps to cope with the situation and beat out the "big fellows" in many instances.

There was Bill Johnston, Tilden's partner in so many Davis Cup encounters. The Californian was ranked second best racquet wielder in

the World a decade ago, yet he never weighing over 115 pounds, rather light for an American.

In the Philippines we have had a pretty long string of "mighty atoms" who although never weighing above the century mark have met and de-



*Felix Ampon*

feated men twice their size and weight.

Felix Ampon, Loreto net star and 1928 National tennis champion never weighed over 105 lbs. yet to-day he is still considered as one of the best tennis stars in the Philippines. His winning of the National championship in 1928 was no doubt very strenuous feat.

Enrique Medel, the great goal tender of Santo Tomas University was stopper for the 1927 Olympic team. Today he is still one of the best goalies in the country, yet Medel is not more than five feet two and practically weighs 100 pounds. He has stopped sure goals attempted by booters like Sebastian Ugarte, Llobregat and Perez, husky soccer stars.

Herminio Silva, the scoring machine of the champion San

J. Garay, one of the city's leading sports writer and feature man of THE SPORTS REVIEW. Garay captained Ateneo's strong track and field team in 1926 when the Blues tied with La Salle in the annual NCAA relay Carnival. Before competing in NCAA circles, Garay was MIAA sprinting champion. In collegiate circles he was nosed out by Olympic celebrities but the "mighty atom" always ran in the finals and was in every instance a consistent point winner. He retired after finishing prep school and to-day he is a full pledged engineer besides being a newshound. Nine chances out of ten, we would be right if we ventured to say that Garay is the smallest engineer in Manila, As a newspaperman he is already the champion atomic weight so we would not be wrong with the former assertion

Another track-men who does not scale over 100 pounds is Pertierra, La Salle's pride in the middle distances. For three consecutive years, Pertierra has repeatedly scored for La Salle in the 800 and 1,500 meter races, not only in NCAA competition but also in PAAF meets. He was a candidate for a berth on the Olympic team of 1930 and would have surely qualified had it not been for his parents' opposition to the trip. Being a youngster, only in his teens, he was not allowed to leave with the delegation.

Perhaps the smallest athlete that has donned a pair of track spikes was Francisco J. Garay, one of the city's



*Bernardino*

of the Philippines track and field squad. Bernardino was national champion in the broad jump last year and although he lost out to Portacion in 1930, it was only after a hard fought contest between the two great broad jumpers.

Perhaps the smallest athlete that has donned a pair of track spikes was Francisco J. Garay, one of the city's

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Lorenzo Los Ba-



*Lorenzo*

ños star middle distance runner who finished second to the great Yatar his team-mate in the 1930 PAAF meet is another vacuum weight. Lorenzo is a new man in the cinder path, yet he placed second in the 800 meter and 1,500 meter races in the NCAA meet and later in the PAAF.

Royong, Army quarter-miler and former Olympic star, is another pride of the small fellows. He was 1927 PAAF champion in the 400 meter run and in the Olympic Games held at Shanghai that year, Simplicio Royong was a point winner losing only to his team-mate Serafin Estrada in the finals.

Another great performer in the track was Padua now a practising medico. Padua never weighed over the 100 lb. mark and was only a little over five feet in height, yet his strides in the middle distance events equalled those of a six footer. Padua was mainstay of the U. P. track team from 1923 to 1926. He has retired from active competition but at the peak of his career he was easily one of the best collegiate performers in his line.

Castro, National University all around athlete is an Olympic celebrity, yet he is only a paper weight. Castro started his athletic career at the East High School. He was volleyball player for his school, track performer, bas-

ket-ball guard and base-ball outfielder. Today he is still a pillar of support in athletics but instead of playing for the East High where he graduated a couple of years ago he defends the colors of National University where he is just as valuable as he was in MIAA competition.

Castro was olympic volleyball player from 1925 to 1930. He is still a great performer and his weight and height are still the same.

Manuel Nieto, the greatest local full-back of all time was proud of the fact that in his heyday, no forward could penetrate his admirable defense but for one exception. Every

man on an opposing team feared Nieto, who was the terror of any forward line facing the Bohemian "Big guns".

There was a man on the Aurora outfit who later on became a Espartaco star who played rings around the great Nieto and annoyed him considerably. Nieto would always promise that the next game he would put this forward out of commission. He never did and to-day old timers in foot-ball still recall Nieto's only nemesis. Whenever a

man passed Nieto's defense it was this player and yet he was only a 100 pounder. Solano, forward for the Aurora and Espartaco teams was the man who baffled the great full-back, and hard as he tried, Nieto failed repeated-



This month saw the return of Ignacio Fernandez—the boy on whom the Philippines banked to land a world title and additional laurels for his country in that greatest of all money-making sports.

And Young Fernandez who followed in the footsteps of Pancho Villa, Clever Sencio, Pete Sarmiento, Young Nacionalista, all first rate fisticuffers, comes home for a rest and for a chance to earn a few pesos for his depleted pocketbook.

Like Villa, Pete Sarmiento, Johnny Hill, and Young Nacionalista, Fernandez went to America full of hopes and ambitions and, perhaps, good intentions and stern resolutions, but he returns broke after having earned a small fortune with his ring prowess—and spending it in the gaily lighted broad white way.

Fernandez if reports from America are correct, runs true to form of the local fisticuffers who seek fame and fortune in the land of the Almighty Dollar. He went to the United States, started like a world beater earned a reputation made some money then started on the downward grade. The reports state that his toboggan began to slide when he started to make whoopee. And that seems to be the finish which is written to the story of all local boxers.

Fernandez never would have risen to the same plane as the great Pancho but he might have been a world champion if he had kept his head. He would at least be among the best five little fighting machines in his division in the world, and, as such could, for three or four years, at the least, command big money. And if he had used his head he would even now be comfortably fixed and able to retire decently.

Until our boys learn that boxing requires as much conscientious living and persistent work as any other job or profession; that they cannot let vice and dissipation rule their lives if they expect to go very far, we will always have to write the same kind of FINIS to the stories of their lives as has been written to that of Villa, Sarmiento, Hill and others who sowed their wild oats and reaped pitiful poverty.

ly yet Solano is another of and was considered one of the the atomic freaks. best players in this country

Fernando Villareal, Olympic yet Villareal never scaled over pic half-back of yester years 105 lbs. at his best. was a former Bohemian star (Continued on page 22)

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# A CORNER IN THE SPORTS MARKET

Fortunato Catalon, once upon a time, the greatest sprinter in the Orient is seriously contemplating a comeback in the amateur fold. "Cats" the great "Catron" has confidentially stated that if he could only get a job outside of coaching where at present he is considered a professional, he would ask for a year's reinstatement. In the meantime he would train and when the 1932 Olympic Games role along, Catalon would be one of the boys trying for a berth on the Filipino squad. Just as things stand, it looks like there is no chance whatsoever for the great speed marvel of a decade ago. Charley Paddock, the "fastest human" notwithstanding the fact that he is older than Catalon, is training for the World Olympiad, so why not Catalon?

Alfredo Diy the Sampaloc Net Star has joined the fold of Benedicts when he took unto himself "a bride for better or for worse". We wonder when his partner, Mauring Zamora will follow suit. He seems to be one of those in the brink of falling into the matrimonial sea. Set the date Maurice and do not forget the "invites".

The featherweight division will be very lively pretty soon with the reported return of Young Nacionalista and Fernandez', arrival. With Rough Dumaguilas and Max Tarley to put up the opposition, the local fans ought to have several weeks of first class fights. Rumors have it too that Bud Taylor the Terre Haute, Indiana fighter who is in Australia at present has the intention of visiting these fair isles. If he should decide to

come over, an Open air smoker will be necessary as the Olympic Stadium will not be big enough to accomodate the fans who are willing to pay any reasonable amount to see good fighters cross mitts.

It is a pity that Kid Johnson the ertswile Iloilo Typhoon is already washed out. He ought to draw a big house against his former conqueror Young Fernandez. The Couple of bouts staged by these two boys at the peak of their career are local ring classics. It is gratifying to know nevertheless that Johnson will meet Johnny Hill, former triple title holder of the Orient and now a shadow of his own self. This fight should be a "natural". Both still have the punch, but the legs are not the same as of old. The first man to land will no doubt win by the short route. It will be a brief fight but rip tearing as long as it lasts.

Cristeto Regis "grand pop" of Philippine Base-ball has been the target of a lot of panning of late. Whether he deserves it or not is out of the question, but the fact is that Regis was once upon a time a great player. His sensational catches have been a treat to the eye.

There are quite a few boxers who get away with murder at the Stadium, yet no thing is said about them. Regis is no doubt doing his best, but twenty years in base-ball is enough for any one and though the spirit is willing, the flesh is weak. Those who claim to be prize fighters on the other hand stage clownish exhibitions but instead of being routed out of the

Stadium, they are given fights consistently.

The Bohemians and the Aurora Booters continued their long standing feud when both outfits met a fortnight ago and tied the score 1-1 after a listless and colorless game. The two teams lined up their players wearing the colors of their respective clubs but the spirit of the players and of the rooters that characterized the games of a decade ago was not there.

In the Bohemian line-up only one old timer, Manolo Nieto is playing on the team although he did not participate in the first games already played. In the Aurora outfit, Jesus Cui and Carmelo Manzano are the only members of the original team.

Lobregat, Chacho Lopez, Manolo Nieto, Loizaga, the Villareals of the crack Bohemian team have already faded out of the picture and so have the Quintanas, Fuentes, Altonagas, Tejadas and Fernandez of the A. A. C.

The last minute dropping of the proposed tour by the Santo Tomas foot-ball team was certainly a blessing for several soccer squads in the Manila foot-ball League.

Rumors have been going about swimming circles that San Beda will be a real menace for acuatic honors in the coming intercollegiate championships next season. Ulka Mangona, Olympic "shark" and mainstay of the champion Santo Tomas squad will enroll at San Beda next year. With him will go other young joloano swimmers to strengthen the already well known Junior team

of the Red White Boys. With San Beda as a potential contender, Sto Tomas and the U.P. the only strong swimming schools in Manila will have to look for their laurels.

Ateneo's crack base-ball squad will be considerably crippled next season with the graduation of Ramon Echem, star moundsman of Olympic fame.

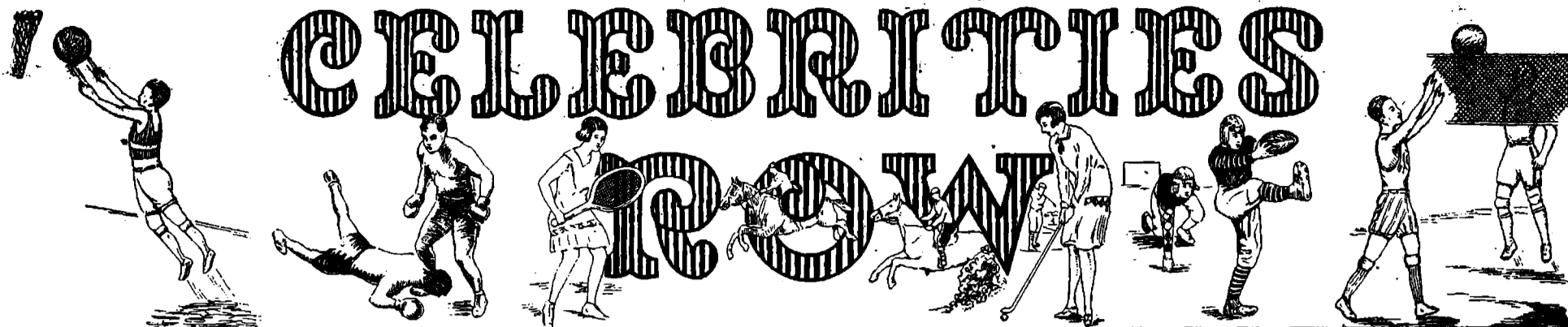
Manny Roa, olympic outfielder and a blue and white "big gun" is another ball player lost via the graduation route.

The stay of the Thomasite booters means that the Columbians will have the services of Emilio Heredia and Emilio Pacheco two men who were slated to go with the Sevilla delegation to Japan and China.

The San Beda Athletic Club can use Gregorio Tudangca and J. Medina olympic half backs, while the Aurora has Arturo Fanlo and Jesus Cui to bolster up its defense and offense. Both were also on the Varsity line up.

The Bohemian crowd gets the real break as Paquito Gutierrez, Emilio Ugarte, Long Ortigas, Mendez, Alegre, and a few others will stay to defend the prestige of the red sashed players.

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on May, 2**



## Jesus Suarez



Jesus Suarez, well known hoopster and foot-ball star started his athletic career at the Ateneo de Manila five years ago as a midget. Today he is an Olympic veteran and one of the best athletes produced by his school. Back in 1926, Jesus started rolling the pigskin as a center on the Ateneo midget basket ball squad. Together with Padilla, Primitivo Martinez, Raul Torres, and other players who are now full fledged Varsity men made history in Ateneo basketball. One year in the midget division gave Suarez a world of experience and the next year he tried out for the Varsity. His rise was nothing short of phenomenal.

### HIGH LIGHTS IN SUAREZ' ATHLETIC CAREER

- 1926—Member of Ateneo midget basket-ball and foot-ball teams
- 1927—Member of Ateneo Varsity basket-ball and foot-ball teams. Member of Ateneo track and field team.
- 1928—Member of Ateneo Varsity basket-ball and foot-ball teams. Basket-ball squad was NCAA champion.
- 1929—Member of Ateneo Varsity basket-ball and foot-ball teams. Captain of the foot-ball team
- 1930—Captain of basket-ball team and full-back of the foot-ball team. Member of All NCAA basket-ball selection that won the National championship, and member of the Filipino Olympic team that won the Far Eastern championship at Tokyo. Member of Philippine Columbian foot-ball team.

He started to play as a center but gradually switched to the guarding position which made him famous overnight. Due to his superb shooting eye, he was a great help on the team as besides guarding the opposition's forward line, he also garnered enough points to help swell his teams' total. His motto seems to be "The best defense is offense" as he has shown in every game he has participated that although guarding he is never without scoring. His first year in big time competition was in 1928 when Ateneo won the NCAA cage championship. His dazzling floor work and his air tight guarding made him one of the most fearful defense men in the game. His height too has always been a great advantage as he gets the "tip offs" easily from the opponent. In 1929 and 1930 Jesus was picked to play on the All NCAA quintet that

vanquished the crack Old Timers. In that one game alone, Suarez playing the guard position scored as much as the men on the forward line and this fact is what caught the eye of coaches and sports critics. Together with Celestino Martinez, they pair greatly and their defense has no peer in the Islands today. When the Olympic try-outs was sounded last year Suarez was among the first candidates to appear and in the final selection he was one of the ten to be given an Olympic uniform.

On his return from the Far Eastern Games, he was unanimously picked to cap-  
(Continued on page 27)

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# Hunting In The Philippines

By

F. J. GARAY, Sports  
Editor, La Opinion



Left to right: Miguel de la Riva, James Stevenson, Emilio Veloso, Jose Veloso and Max Warne, after a successful "drive" in the mountains of Sibul

Manila's elite, so the society columns say, has gone to Baguio to flee from the city's dust, noise and algae. To be right, however, the society news should say: "half of Manila's Elite" has gone to Baguio, because really and truly the "better half" has chosen other places, less populated by human being, but a paradise to beasts, for their playground during hot months.

The tired businessman of Manila, while indulging sometimes in the relaxation most common to the tired business men of Wall Street, finds other means to forget the daily routine of the office. With a few friends, his reliable rifle and hunting dogs, he penetrates into the forest in search of game.

Just at present the watchword is "Big Game". From Monday until Friday or Saturday, the tired business man's

dream is a deer, or a wild boar or a wild bull. Just as soon as his affairs will allow him, he prepares to leave the capital in quest of the "beasts' paradise". There are very few local hunters who will tell you where is his hunting ground, because he is afraid you will go there and frighten away the animals he longs to follow and "get" just as soon as opportunity presents itself.

"Big Game" hunting in the Philippines starts at the middle of March, although some start days earlier and still others about the end of the month. The most po-

pular "big game" hunting grounds are: Mindoro—for the wild carabao known as the Tamaraw, Jala-jala, Rizal for deer and wild boar, Echague Cagayan—for Cimarron, deer, wild boar and some times, wild horses and Sibul—for deer and wild boar.

Since hunting is known as the king of sports and sport of kings, only the well-to-do can indulge in it although several with medium means of livelihood also enjoy its sensations and thrills. The equipment is expensive. Besides, the fee of guides and helpers during the trip is high. If to these expenses

we add the cost of transportation and the "gratification" to the owner of the house in the mountains who allows the hunters to stay in their homes during the night when it is too late to go back, the total cost of such a short pastime becomes enormous. That is the reason why very few, in fact quite a number of the really well-to-do can manage to go hunting every time they feel like going.

"Big Game" hunting lasts until May, but then when the new season opens, there is another period of hunt which starts about September. (Continued on page 27)

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A FORTNIGHTLY PUBLICATION

## WELCOME HOME!

He has returned; Ignacio Fernandez, like all of them after several years in the fight racket in the United States come back either home-sick, or all washed out. Fernandez returned because he wants a rest. He has been away for over four years, and no doubt he is entitled to it as he was traveling in fast company of first class mitt slingers. He tried to keep the pace, but had to drop out as the boys were too clever for him. Fernandez has nevertheless given the best that was in him. He fought the colorful Cuban champion Kid Chocolate and fared creditably against Battling Battallino before he was kayoed by the title holder in a bout which left a very sour taste in pugilistic circles. His K. O. of Al Singer, then the leading lightweight contender and later on champion of the 135 pound division was perhaps the most sensational bout of his career. Kid Francis, Vic Burrone, Dominic Petrone, Abe Attel Goldstein, Kid Lucas, Eddie Shea and other reknown fighters in American rings have been his opponents and none of them had an easy time against the brown boy. The featherweight division of the United States today is teeming with star leather pushers and the fact that Fernandez has not returned with the crown should not surprise any body. The former champion of the Orient was ranked for two seasons in the featherweight division among the five best in the world. This achievement alone is enough. Not all can be Canzonaris or Kilbanes. Fernandez has done his best and for this Manila fans are grateful. His reappearance in the local ring will be awaited by Manila Stadium goers. He may not be good enough for a world championship, but he is a safe bet to regain the featherweight championship of the Orient and possibly the annexing of the lightweight crown.

## AN ANOMALOUS RULING

Athletes who are degree men are not permitted to compete in Intercollegiate competition for an obvious reason. In a way, the ruling is justified as there is a tendency of some institutions to retain the services of their valuable athletes even after graduation. Precisely to curtail this anomaly, the NCAA officials have implanted the regulation, but in doing so, they have unwillingly made an injustice to the Liberal Arts graduates who are given either A. B. or B. S. degrees after their four years college course.

To give a concrete example, we shall mention the case of Ambrosio Padilla, star Olympic hoopster. Padilla finished his A. B. course in the Ateneo in 1929 and due to the NCAA ruling, he was literally "shelved" as far as Athletics were concerned. He was not allowed to represent the U. P. his new alma mater either in basket-ball or base-ball. Simeon Toribio was another man barred from collegiate competition after he took his B. S. degree at Silliman last year. Today he is persuing a course in Architecture and although willing, is not allowed to "high jump" for Mapua Institute, his new Alma Mater.

The ruling has been traced undoubtedly to avoid institutions from the gross anomaly of retaining the athlete's services by making him enroll in another course as soon as he finishes one.

In the case of the A. B. and B. S. degree men, liberal arts graduates who have to pursue their studies in Law, Education, Medicine, or Engineering, the ruling is out of place and should be modified by the Collegiate Officials. The Eighth NCAA season will be in full swing four months from now. Give these boys a chance, make them exceptions to the rule.

## THE REFEREE

"The Referee" is the heading of this Editorial of The Arena, an American Sports magazine which we are herewith reproducing for the benefit of our readers. It goes to show that in every place where prize fighting is a known sport the poor referee is always a much discussed personality.

"THE third man in the ring has a tough job. Not only must he keep the two participants playing the game according to Hoyle but must keep an ear to the ground to determine which way the wind blows with the crowd and be wise as to whether there is a possibility of offending a manager who stands in well with the powers that be.

If the fight be close, he must listen to the hoots and howls of the gallery gods so as to be prepared for a tempering of his decision: there is no mistaking the

**KINGPINS IN THE BOXING WORLD**



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The world's boxing champions from left to right top, Tony Canzoneri, lightweight Jack Kid Berg, junior-welter, Battling Battalino, featherweight.

Below Berg is Mickey Walker middleweight champion and the colored fighter is Panama Al Brown.

Below left to right, Maxie Schmeling, heavyweight, Tommy Freeman welterweight, Benny Bass junior-lightweight, Maxie Rosenbloom, light-heavy weight and Midget Wolgast, flyweight.

NOTE: Only a few days ago Freeman was relieved of his welter crown by Jack Thompson California colored fighter.

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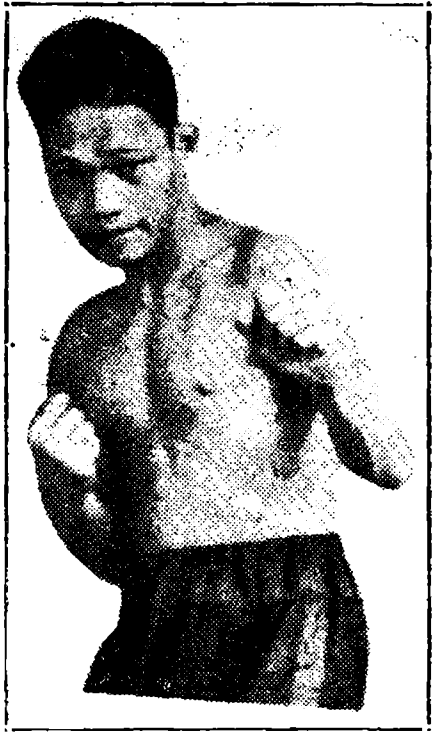
fact that the cash customers must be considered, for to grossly offend them means a loss at future shows to the promoter and the possibility that he shall not be asked again to officiate.

Of course, where judges assist in the rendering of a verdict, and they decide to the satisfaction of the crowd, that lets the referee out; but there is always a chance that the assisting arbiters may disagree and then the referee takes a chance of putting himself on the spot. Sometimes, in the case of a big attraction the third man in the ring takes a chance as well of offending millions of radio and newspaper fans and having thus incurred a general unpopularity his income may be curtailed through loss of assignments in various off places.

You can't always depend on the opinions of the fans, as no two persons see things exactly alike, especially when the fight is close, and moreover if a man goes to the bouts hoping to see one boxer get his head "knocked off" the contest will have to be pretty one-sided in order to convince him that his favorite has lost. We wonder if we aren't fair in saying that nine-tenths of the fans attend in a biased frame of mind. That is why two men sit side by-side, each convinced that his man is winning and the other fellow is getting all the breaks.

It's tough on the third man in the ring if he has to be partial to the whims of the guys who shout loudest and view the fight from the greatest distance.

(Continued on page 28)



Felix Ignacio

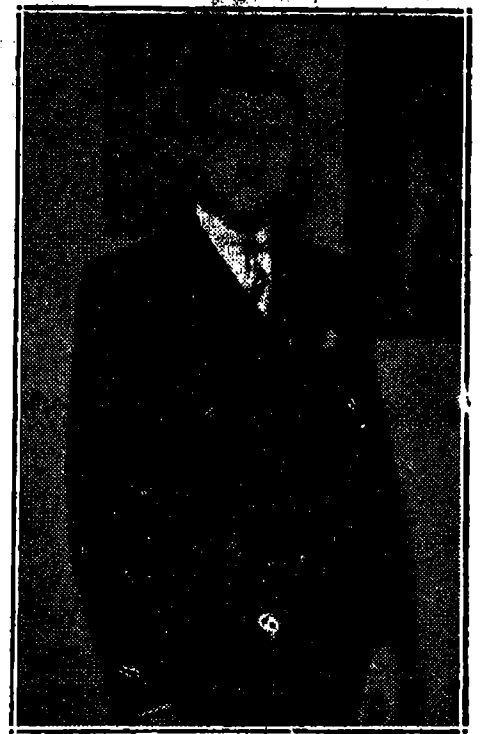
What has become of the Filipino boxer in the United States? is the question that most any time can be heard in local tin ear circles. How do they stand in the world market of fist-cuffs? How about the brown boys fighting in other foreign countries. These questions are being asked by our fans who a decade ago were used to hear of successful fights staged by the almond eyed fighters.

Pancho Villa won a world title and Elin Flores came close to winning another. Clever Sencio gave the then flyweight champion Fidel La Barba several close calls, while Nacionalista at his best was a potential drawing card on the Pacific Coast. Pete Sarmiento defeated the champion Phil Rosenberg in a no decision fight and then cleaned up all opposition in the division but never had the fortune of winning a world's crown. He made good money but squandered it as fast as he made it. Johnny Datto, Cleveland Filipino featherweight defeated Battling Battalino before the Hartford flash won the crown from Andre Routis, and after the frenchman dropped his title to the Italian-American champion. Datto also gave the Parisian a neat lacing, but the Filipino was never lucky to get the cham-

# Filipino Boxers Campaigning Abroad

## Success Seems Far Off For Most of them

pion in the same ring with has been beaten recently by him. To-day Datto is only a string of third raters. Ignacio Young Fernandez and he was three years ago. He Speedy Dado, two great prospects started like wild fire. but he has faded from the Dado's string of K. O.'s in "big time" bouts. Lope Tenorio the crack lightweight boxer who a few years ago posted a forfeit to meet the then lightweight champion Sammy Mandell when he was considered the leading contender to the championship is also out of the big money. He continues fighting to earn himself a living but



Luis Logan

celebrity almost overnight when he kayoed Al Singer in one round but in a return go, the Bronx lightweight turned the tables on Ignatz. After his defeat by the New-yorker, Fernandez lost decisively to the Cuban wonder, Kid Chocolate and later on was knocked out by Battling Battalino. He subsequently came out second best in his bouts with Kid Francis, Eddie Shea, Vic Burrone, and other more or less well known boxers.

Fernandez was traveling with a fast crowd and lost out. To-day Manila fans have Fernandez in their midst. He is still a great performer no doubt but his championship aspirations have been nipped in the bud. Nacionalista is also expected in Manila as he too has been eliminated as a contender. Pablo Dano who only a year ago appeared in every Ranking in the United States as one of the five best flyweights in the world has seemingly faded out of the picture. His defeats by Young Tommy and Little Pancho in Manila have no doubt taken the pep out of him.

Today there are many Filipino boxers abroad, in quest of success but apparently none of them has yet reached the top.

Lew Pacion, Kessel's for

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mer meal ticket has settled down in Waterford where he is fighting preliminary bouts. Cris Pineda the slick-haired Pampanga bantam-weight has joined Pacion's stable according to recent press dispatches. Neither of the two has scaled the heights although Waterford sports writers predict rosy futures for the two brown boys. Fighting Ignacio, a mere curtain raiser performer in local rings seems to have landed somewhere in the pugilistic map, but not quite. According to an interview by a United Press man, Ignacio has a chance of fighting either Midget Wolgast or Frankie Genaro for the crown should he improve constantly as he is actually bettering his style. Ignacio has met and defeated well known flyweights in the Pacific Coast but none of them is in Genaro's class. With proper handling, Ignacio may yet uphold the filipino's reputation as a first class fighter

Speedy Dado made a na-



Lope Tenorio

me for himself when he defeated Newsboy Brown but his handlers pulled the biggest boner of a lifetime rematching Dado with the man he had defeated. The return bout proved fatal to the filipino because he was kayoed in the ninth round of their ten round encounter with a lucky punch. According to news reaching Manila, Dado was leading by a comfortable margin when the "Newsboy" produced the sleeping pill.

Rito D. Punay classy featherweight who left the Philippines two years ago fought several main events in Oregon and California but after a few fights nothing was heard of him since. Pete Sarmiento who was a sensation five years ago tried a come back last year but was easily vanquished by a fifth rater in a San Francisco ring. He is an elevator boy in Chicago to-day with slim chances of ever recovering his once upon a time prestige.

Besides those above mentioned, there are a dozen or so filipino boxers campaigning in American rings with little or no success at all.

Battling Bolo, Kid de los Reyes, Fighting Bulahan, Johnny Alba, Kid Avelino, Johnny Ladao A. Carreon, F. Imperial, and other boxers we do not recall just now are among the rank and file but their chances of being something someday are pretty slim.

Jimmy Hill former welterweight champion of the Philippines won several bouts in Honolulu but was side tracked later on when he started to lose his fights. Don Cordero, another hard hitting welterweight won the championship of Porto Rico, but apparently the standard of boxing in Porto Rico is not at all encouraging as Cordero met defeat in the hands of second raters in Honolulu.

Luis Logan was quite a success in Spain He started toppling over the "ham-

and eggars" in Barcelona and other Spanish capitals, but lately nothing has been heard of him. He left for the United States recently where he will hook up with Leon See, famous manager and trainer of foreign boxers including the Gargantuan boxer Primo Carnera. Carlos Logan who left a very unfavorable impression when he left the Philippines as he was knocked out by an unknown British sailor is also in the United States. He will join his brother in the boxing racket. According to his manager.

Recently Peping Javellana, well known filipino sportsman took along with him a stable of four boxers. Whether these will be able to scale the heights is problematical. Just as things stand, Young Tommy seems to have a fighting chance. Miling may also land somewhere but Young Firpo and Young Uzcudum are liable to drown in the turbulent seas of American fisticuffs

There have been attempts to regain the flyweight crown of the world which was lost to the Philippines with Pancho Villa's untimely death, but Clever Sencio who was the nearest to make the grade passed away when he died after his bout with the Terre Haute terror, Bud Taylor.



Lew Pasion

Speedy Dado was another hope, but his recent defeat by Brown put him in moth balls for the present. Tommy is the newest cruzader to try for the most coveted crown. He may turn the trick and yet he may fail. It is a hard job which will require a whole lot of clever fighting and engineering. Pancho Villa's only come once in a life-time it seems.



# THE VILLAREAL BROTHERS

Five brothers, all foot-ball stars; You may not believe it dear reader, nevertheless it is true. The Villareal boys have been for the last decade famous for their prowess on the soccer field. All of them except one were mainstays of the one time champion Bohemian eleven and four of them have been olympic luminaries.

Alberto the eldest and now deceased was perhaps the best known of the four, not because he was better than the others, but because he was the oldest having entered the game long before the others wore the cleated shoes. Alberto was Olympic star in 1919, 1921, 1923, and 1925. In the last Olympiad held in Manila, Alberto was right half back for the national squad. Alberto's foot-ball career was crowned with glory after his playings days were over when he made himself famous as a coach. In 1926 he whipped the Ateneo soccer outfit into a championship aggregation and that year the blue and white won their only national title in foot-ball during the PAAF meet. In 1927, Alberto took over the reigns of the U. P. squad and made of it a creditable team. That same year he was selected Olympic coach and although short of material, his boys made a good showing at Shanghai. Unfortunately the gream reaper took a hand in Alberto's destiny just

## THE VILLAREAL BROTHERS



Left to right: Alberto deceased Fernando, Jose and Angeling, Carlos is not in the photo.

when he was in the peak of his career. Jose on the other hand, was a forward, and right out for the red and barely weighing 105 pounds, sashed eleven. He was one time reputed to be the fastest forward in the country. Fernando also played for the Bohemians and although never est quit foot-ball only last year colorful, was very sure in his game. after the Olympics Games at Tok-

yo. He played full-back and left in during the Olympic matches and on his return to Manila was picked to coach the University of the Philippines team. To-day he is among the few listed professionals and although young in years, he is already a veteran of several international encounters.

Carlos Villareal is perhaps the least known in foot-ball circles due to a bad break. He was the only brother not playing for the Bohemian squad. Carlos was member of the Club Filipino team when he suffered a fractured leg which since then put him out of athletics. It was in 1923, an Olympic year, when the accident robbed him of a berth on the P. I. squad. Carlos nevertheless won his spurs in boxing. He was one of the best known amateur boxers in 1922 and today after nine years out of the game he stated that he will train hard for the 1932, Olympic Games at Los Angeles, in spite of his leg which once in a while still bothers him.

Fernando is an Insurance agent Carlos an Automobile salesmant Angeling employed in a banking concern while Jose or as he is better known, Paping, a traveling salesman. The late Alberto Villareal was working with the Bank of the Philippines Islands at the time of his death.

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**E. Sto. Tomas, Manager of Fernandez, also an athlete**

Although a lot has been said and written about the late Pancho Villa, the only Filipino to hold a world's boxing championship, and about Young Fernandez, a near-champion who returned to the Philippines recently, and about Speedy Dado, still barnstorming the U. S. rings, nothing has ever been written or said about how these boys ever acquired their wonderful speed and stamina in the ring, and who made them acquire these necessary elements to make of a boxer a topnotcher.

Enrique Sto. Tomas is a faithful believer in the sport of wrestling and the more complicated one of jiu-jitsu. He started in this sport when he wore short pants, and perfected himself so much in these lines of sport, that in 1922, Mr. Tomas-Cortes was appointed assistant instructor in jiu-jitsu in the Government's Highest Institution of Learning. And then again, in 1930, and after holding several other positions as instructor in jiu-jitsu and wrestling in other smaller institutions and clubs, Mr. Cortes was appointed instructor in these same lines in the Chinese Y. M. C. A. At about the same time, the City Y. M. C. A. sought Mr. Cortes' services, but knowing that his time was not sufficient to do justice to the institution, he had to turn down the offer.

When Pancho Villa started his career in the boxing arena, Mr. Cortes was instrumental in teaching the boy who later was crowned a world's champion, the ways and means of acquiring speed by hitting the punching bag properly, and stamina by a complete course in wrestling. This explains the ability of Pancho in fighting. Later, Dado and Fernandez were made what they are to-day by the Sto. Tomas Cortes brothers, and in this work Enrique Sto. Tomas Cortes took great part together with his other two brothers.

Mr. Cortes was graduated at the Mapua Institute of Technology in 1929 as a Civil Engineer, and since embarking in his professional career, has had the distinction of going to the front rank amongst our local engineers. He is the Consulting Engineer for Cortes Hermanos and the Philippine Cork and Insulation Company; was supervising engineer during the construction of the Heacock Building; supervised the construc-

tion of the Santos Building, a 4-story reinforced concrete building at Calles Marcelino de Santos and Folgueras, and designer and supervising Engineer for the Cortes-Ochoa Folgueras, another 4-story concrete building at the corner of Dasmariñas and Rosario for Cortes-Ochoa Hermanos. Mr. Cortes is also a technical adviser on insulation refrigeration constructions. His offices are located at the Heacock Building, third floor.

**THEIR ATHLETIC DEEDS ARE NOT FORGOTTEN**



*The Sports Review presents its second series of old-timers. In the above photograph are on top, Zalameda, volley-ball star of former years, Moises Lucas, Olympic shot putter and Divinagracia, crack high jumper of a decade ago. Below, Cesar Manuel 1923 Olympic tennis representative, Mariano Sangle, sensational basket-ball player and extreme right below, A. Corpus of Bohol whose record of 22 flat in the 200 meters dash has been equalled but not shattered to this day.*

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# "Patsy Ruth" Johnson 32 with Montee at Helm Shatters World's Mark

By Ernesto S. Lardizabal

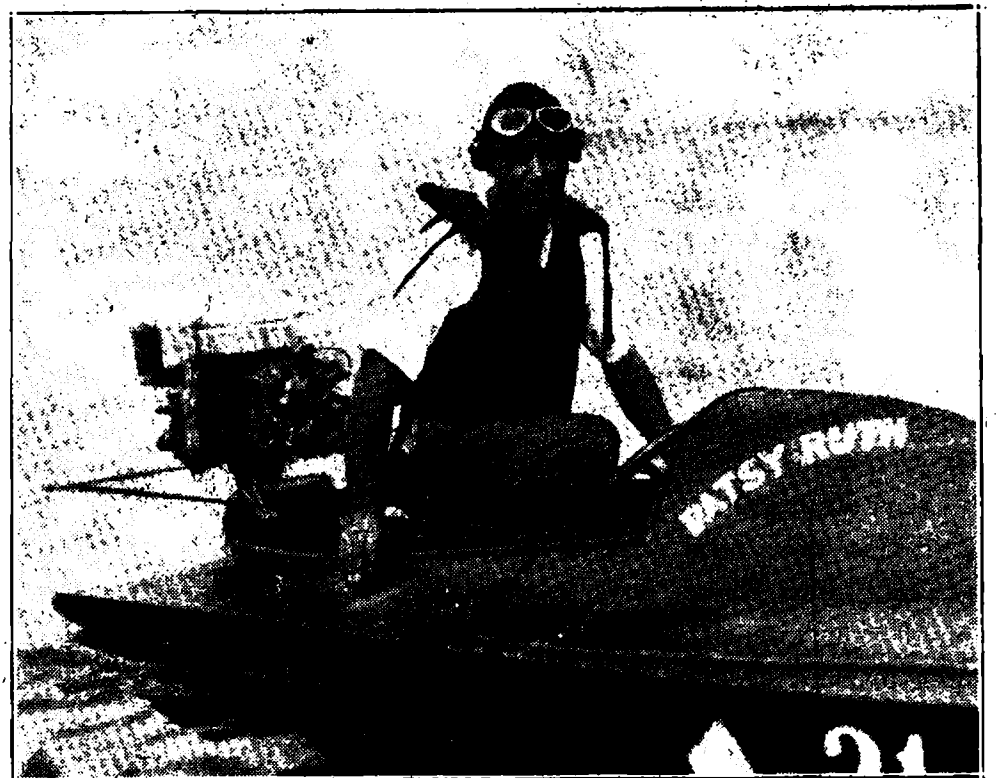
It was during the Pandacan Fiesta last year that the Motor-boat Association was started by T. D. Montee B. Zafra, Roy Dixon, J. M. Stevens and the Musser Brothers at a meeting held at the latter's residence in Pandacan. They adopted rules and by-laws similar to those of the National Outboard Association of the U. S. A. and all the races held during the 1930 season were under these rules. Interest and enthusiasm in Motor Boating grew rapidly last year, and several well-to-do friends of the founders of the Association decided to try this new and very interesting sport. Some of the races were held in Pandacan, Cavite, Apalit, Gua-

gua, Masantol, Orani, Bataan, Hagonoy, and on the Manila Bay during the Manila Carnival of 1930. At the end of the season they held the first championship races and the following were among the winners:

- Class "B"....M. Fajardo
- Class "C"....F. Saldaña
- Class "D"....T. Sioson
- Free-for-all....T. Sioson

and T. D. Montee, open champion for 1931 and winner of most races including Aquaplaning which was introduced by him in the Philippines last year.

The MotorBoat Association has ordered thru the Athletic Supply Co. one of the latest type gliders, which is



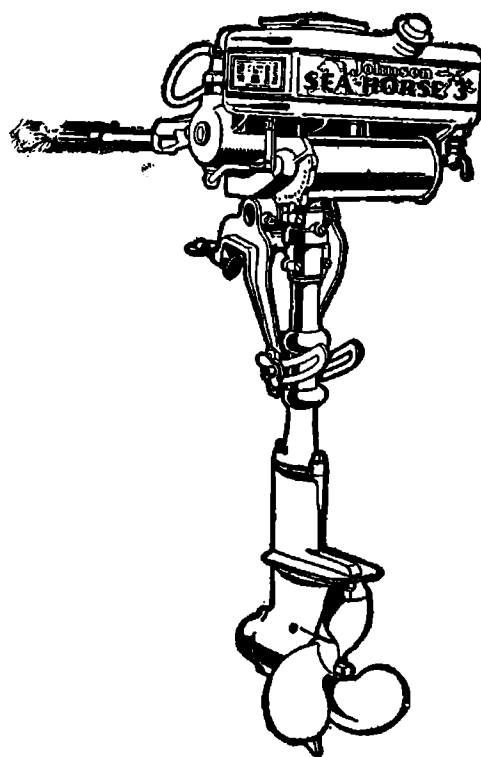
T. D. Montee, champion driver class "C" and "D" and free-for-all Carnival races with 32 horse power Johnson.

due to arrive on the latter part of July; this will open up new fields to conquer and new records to set, and will add the ever growing interest of all the club members. With the arrival of this glider all members of the Motor-Boat Association and the Yatch Club will have a chance to become regular licensed pilots. 1931 has certainly been a 'HAPPY YEAR' for the Philippines in general but especially for the Motor-Boat Association. Continued on page 19

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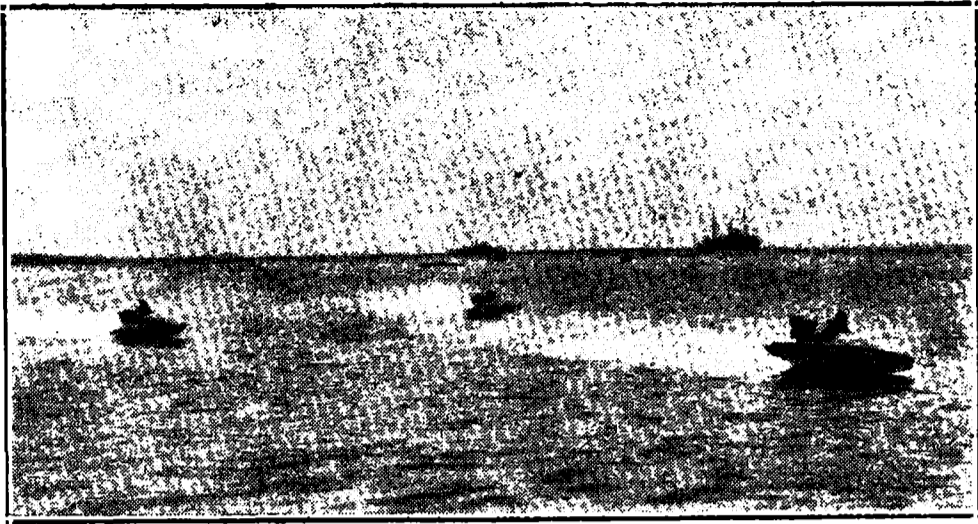
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**"PATSY RUTH" JOHNSON 32 WITH . . .***Continued from page 18*

*Finish of free-for-all race on Feb. 1, 1931, won by T. D. Montee with a Johnson 32 motor,*

ly to the Motor boat Club and T. D. Montee in particular who broke the World's Record on Dec. 7, during the races held at Guagua Fiesta. He copied five championships including the Free-for-all and the 20 mile marathon race with his Patsy Ruth, Johnson 32. In the Free-for-all and the marathon races one of the competing boats (Crandall Comet Hull) was powered with an Evinrude 45 horse power and in spite of the fact that this is a Class F motor, it proved to have no chance whatsoever when matched against the speedy Sea Horse 32 clamped on the Sea Gull boat of Mr. Montee. With further reference to the races in which Mr. Montee broke the world's record, I am giving here my opinion and viewpoint as an outsider who witnessed this thrilling episode in Motor boat History

When Mr. B. Zafra Chairman of the Racing Committee of the Motor boat Association of the Philippines started the Class D race Malabon III (Johnson 32) got ahead of the bunch by about two boat lengths followed by Guagua II (Evinrude 22) while Montee with his Patsy Ruth (Johnson 32) was trailing behind. However before they all covered 300 meters, the Patsy Ruth easily passed Guagua II and at the end of the first lap she was already

leading the field by a comfortable margin which was never threatened. On the contrary she gradually increased her lead so that when she reached the finish line at the end of the fourth and last lap Malabon III which obtained second place, had barely covered one fourth of that lap.

In the free-for-all race as soon as Mr. Zafra dipped the white flag, meaning "GO"!! the Patsy Ruth was about 100 ft. behind "Squibb" (Elto 45) which had a beautiful start, and in the twinkling of an eye she was way ahead of the rest by about 150 feet. Malabon III (Johnson 32) was speeding behind her, followed by Guagua II (Evinrude 22). Just a few feet back of the Patsy Ruth (Johnson 32) Malabon I (Sea Horse 32) was trying to catch up, and when her driver gave her full speed she struck a wave that abruptly diviated her course. In the frantic effort of her driver to steady her, she began to zig-zag hitting the Patsy Ruth square on the starboard side, just back of the step. The force of the impact was so terrific that the stern of Malabon I hit the Patsy Ruth again at about the same place, breaking off this time one of the stabilizers. This damage would have sunk the Patsy Ruth quickly had Mr. Montee stopped running, but he kept

## IDEAL NEW WACK-WACK COURSE AT SAN JUAN HEIGHTS

Some years ago a few of our prominent citizens mostly men who had been to the United States, started the Wack-Wack Golf Club, without a clubhouse, just a course, but what a course it was. Driving from the first tee, you would think it was an easy mark but as you gradually progressed, you met the most interesting and difficult hazards, bunkers, traps and what-not, that made it the most popular course in the Philippines in practically no time. The big increase in members and the constantly growing interest in Golf, throughout the Islands made the officials of Wack-Wack see the urgent need of new links, and the building of a clubhouse.

Steps were immediately taken and Lo! and Behold! the New Wack-Wack was born. One might say that the committee certainly know their onions especially in the choosing of an appropriate site for the Club and links. The Wack-Wack Golf and Country Club is now located at San Juan Heights, the fastest growing suburb, the ideal place for such an organization, because most of its members have established their permanent residences in San Juan and find it very convenient to have the club at a stones throw from

cool and speeded her up hopping that the water would eventually drain off. Fortunately, that was exactly what happened because his boat was equipped with automatic bailer. At this moment the Patsy Ruth was not even planing, and the water

They have built a beautiful concrete clubhouse and the course is simply marvelous and very interesting to quote Douglas Fairbanks famous Movie Actor and Golf enthusiast who was given a banquet at the Wack-Wack Golf and Country Club, although he was unable to play on the course.

Playing any game out in the hot midday sun, and especially Golf that takes a lot of walking, is no mean joke, but out in the Ideal Wack-Wack course it is a pleasure as the heat of the sun is overcome by the constant refreshing breeze, that is the delight of all San Juan residents. Some have actually admitted that they would rather be out in the open field under the hot sun in San Juan than in the shade of a big tree or inside their cars at the Luneta for the Luneta air is always hot due to the proximity of the water while up in San Juan it is cool, refreshing mountain air, which is always the best for health, without forgetting the last but not least important factor, that makes San Juan Heights the best location for a modern comfortable residence, that is the fact that there is not the traffic of the city, and consequently not the dust, that we get living in Lower Manila.

kept on pouring thru the big gap at the starboard side. In spite of these overwhelming odds the motor responded admirably and in an instant she began to plane, as the water was being gradually drained off thru the automatic bailer. *Continued on page 27*

# "Iloilo Typhoon" To Meet Cavite Port Sider



*Kid Johnson*

Two shadows of their former selves, two memories of a glorious past, meet at the Stadium this month. The jaw that Young Fernandez cracked one eventful night will face the iron knuckles of one Johnny Hill, a great battler who once dreamed of a world's championship; the battered body of one who sacrificed Fortune and Fame that he might have Wine, Women, and Song, will face the sledge hammer blows of one Kid Johnson, the favorite boy of Manila's Fistianas. But Manila's fans care not if their jaws are crystal, if their energies fail to respond to their fighting instinct, for they know that their hearts are made of steel.

Two great fighters are to meet, two great little men who know not fear. And because the world loves a fighter, it loves Johnny Hill and Kid Johnson.

Johnny Hill's example stands as the most pitiful one of a fighter foxy, clever, and endowed with one of the greatest fighting hearts it has been our privilege to see, he possessed all the great qualities that make up a world's

champion, a fighter of the first degree. Cleaning up all opposition in the Philippines, three or four years ago, he decided to try his luck against the best men of his weight in the world. Fighting under the banner of Frank Churchill, famed promoter, he confirmed all the nice things that were said about him. In no time, he fought the best, one by one, and within the first year of his stay in the United States, he was unanimously picked as being among the best ten featherweights in the world. And just as he was knocking at the door of a world's championship, he slipped. A believer in the old pagan maxim of "Drink and be merry, for tomorrow we will die", he fell a victim to the fast life he led in Chicago. He had to hang up the gloves. Will we see the same John-

ny Hill we saw several years ago, confident, full of life, a truly colorful fighter? The fan shakes his head and says: "Impossible. The Hill of yesterday is dead. He fought his great fights long ago. We will merely see his shadow." Kid Johnson is the boy whom cruel fate placed in the lap of men who know not what Boxing is, and today, still a very young man, he nurses a cracked jaw, and energies burned out prematurely. When Hill and Fernandez left for the United States looking for bigger worlds to conquer, Johnson stepped on the pedestal of popularity and for two years was a monarch of all he surveyed. Johnson never had the privilege of learning the fine points of the game under capable instructors. He fought his way to the top through sheer



*Johnny Hill*

natural ability, a terrific punch and a great fighting heart. Then his jaw cracked. After a disastrous invasion of Australia, where after making a clean sweep of the featherweight division, incompetent handlers urged him match his skill with men outweighing him by as much as 15 pounds, he came back to the Islands completely burned out. He had shot his bolt.

The Sports Review picks Johnson to beat Hill. In their prime, Hill would have slaughtered the Kid. By no stretch of the imagination can we place, side by side, their respective abilities. Hill was a truly great fighter who could aspire to a world's championship: Johnson, a great crowd pleaser, would never have been allowed to step in the same ring together with the men Hill fought and defeated. Today, however, Johnson is in a much better physical condition than his adversary. Only a year ago, Hill could not move one of his arms. He was suffering from a partial paralysis.

However, whichever way the bout ends—and it's bound to be a great fight, here's a toast to the two game fighters, the bravest of the brave.

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# The Soul Of Golf

“DISCOURAGED!!! I deny the imputation.” Those five words broke in on my hearing, poised a moment, then went crashing down deep to strike a mighty and harmonious chord. There was only one place she could have found that line. She had been reading a book I know almost by heart. Instantly I realized I could talk to her in a different language. We had something in common bigger than the love of golf, as big as all outdoors. I interpreted it as an invitation to explore her deeper consciousness. I would not have dared even knock without encouragement, to enter before was unthinkable.

I have read many lives of great men and great women and learned that almost invariably they had a discipline of mind, a faith in the inner self and the knowledge which enabled them to use a great power. I have suspected suc-

cessful athletes of the same use of this belief but never before was able personally to verify it, never even remotely able to approach their sacred sanctuary of deeper than surface thoughts. Though I felt positive that if one might penetrate without offending the deeper consciousness of successful athletes, would show them exercising the faith in their games which success-

ful men and women exercise in their big business and their daily lives.

Is it as natural to call on this power to win a game as to win happiness in any other way.

The skillful playing of a game is an art and a science. To win requires more than mechanical skill. Behind every courageous act must be a force of character and a habit of mind as carefully disciplined and trained as the muscles are taught to respond in certain definite actions.

I rather suspect that more than several athletes have gone through the same training and have finally hit upon the same trail, such as: Taking up at first every suggestion proffered— result general chaos.

Gradual elimination of childish tricks and unprofitable ideas—a general tearing down.

Then a building up of the individual according to his or her especial ability to acquire the proper mechanics concentration and self confidence.

A final self mastery. Two of America's greatest golfers were fine shot makers, one seven years, the other four years before they won top honors. Even though admittedly more mechanically skillful than their opponents neither had acquired the winning habit of mind. Both

now hold many championships and bid fair to break all existing records. Both had been terribly alone on the sea of life learning “control” by the self—to one who exalts in a conquest what greater appeal can there be than in the high adventure of self mastery—here is no mean battle.”

Possibly the golf course affords as good an object lesson in the futility of unbridled passions as any place on earth.

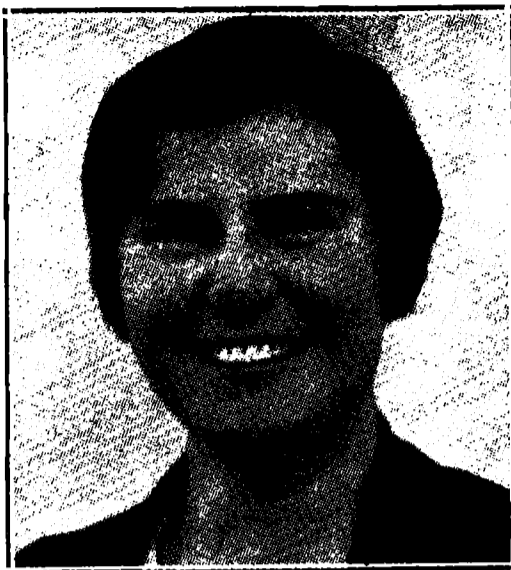
There is something insidious about the game which leads players into a fatalistic and consequently weak frame of mind, into silent rages completely demoralizing—superstitions which break up concentration. The effort of keeping well poised exerts a constant pressure. The golfer never dares to tear into that ball snuggling so close to mother earth, so in league with old man par in their combined efforts to completely demoralize the unwary.

The golfer must acquire some sort of sane, practical philosophy. Where do they find it or may I say fall into it or deliberately seek it?

The way may be pointed out by interested friends. More than likely it is ferreted out single handed and assembled secretly in a hidden place, than upon the “magic carpet—they rise and scale the heights of achievement.”

The golfing mind, that intricate, illusive delicate and all altogether subtle little piece of anatomy, functions smoothly, in harmony, poised and concentrated, one day giving to its possessor a feeling of blessed relief from the frailties of human nature then the next golf day finds it a seething whirlpool of unadulterated treachery, full of unpleasant and loathsome thoughts, hate and fear—disgust and discouragement yes, they all enter into this

*Continued on page 23*



By MARY K. BROWNE

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## SUMMER SPORT SPARKS

By Joe Araneta

No news had a more direful significance to the sport world at large than the sudden death of Knute Rockne. It was even more startling than the bit about the sinking of the Lusitania, in a way it was. For who knew anything about the torpedoed ship? nobody in Patagonia prior to the deed. But who has not heard of Rockne in some way or other?

Around South Bend, Indiana the news of the Wizard's demise must have been terrifically stunning. But it must also be admitted that it was felt in Baliuag, Bulacan; Cagayan, Misamis and in fact in every locus where Rockne followers exist. Only the other day a country athlete accosted me and started to prattle about the catastrophe.

This is the patrimony that Notre Dame's illustrious mentor has left athletic youth. A strong appeal to his imagination; a firebrand that sets him ablaze to go out and fight, and fight cleanly too even as Rockne and his "Irish" champions did.

With the proximity of election time, here are few things that might come in handy with the candidato who can't think of a suitable platform or who wishes to appeal to the student-vote:—More recreational facilities for the towns and barrios, i. e. football, basketball and tennis courts; swimming pool; wee golf course; and, of course a roller-skating rink will not be a bad idea.

Quite a few U. P. basketball luminaries of former years are invading the courts these days at Occidental Negros. Alberto Betia Maroon center-man as far back as 1923, is on the go again. The others are Cordero, Luzurriaga, Santos, Lemonsito and Guanco. Austria another ex-State player is coaching the San Agustin College hoop squad at Iloilo.

The Green and White is ably represented in Occidental Negros by Carlos Montilla and Ernesto Oppen both mainstays of past La Salle football teams, who are playing with the Isabela Soccer squad. Montilla was also a miler of note back in his college days.

It looks mighty serious the way Jesse de Veyra, cage pilot of the '28 Blue and White varsity, is limbering up these days... In fact it appears like an attempt at a come-back. Besides playing often at the Maa-

### The Mighty Atoms...

(Continued from page 8)

Luis Medina, star Olympic half-back toured Java with the All Manila team. He has been a member of the champion San Beda A. C. team three seasons. He was selected to play on the All Filipino eleven that met the Chinan. He also played against Loh Hua, Fuh Tan, Saint Joseph's and other foreign outfits that have invaded the Philippines yet Medina is only a player of the liliputian variety

Central courts, he has just been on a long hike with E. Castillo, guard on last season's varsity to the peak of mount Kanlaon. What he saw from that "Times Tower" must have satisfied him for he plans to take up law at U. S. T. next June.

Contrary to reports made by Manila newspapers wee golf has never reached the craze stage here in Negros. Hacenderos are much too absorbed in the "wee" price of sugar.

A slab-artist is usually a big powerful husky athlete. Bertulfo, Estorba, Belmonte, Bautista, Echem Jaropillo, Armando and other well known harpooners have always been either giants or of the regular type, yet Santos Almuza, second string pitcher for the Ateneo team is a midget. He is not in the class of the above mentioned stars but by the mere fact that he is a varsity player proves that the small guys can also pitch. Bunye, the Sto Tomas pitcher is another of Almuza's size. Paner the crack

On the 19th of this month will fine old foes facing each other under different banners when the "Varsity" and "Kollege" cage squads clash in an exhibition game in connection with the Maa Sugar Central Post-Milling season celebration. Probable line-ups will include, Varsity: Betia, Cordero, Austria, Bugarin, Luzurriaga, Pasing, Gordon, Moliño; Kollege: Torres, A. Lacson, J. Suarez, E. Castillo, J. de Veyra, P. Araneta and J. Araneta..

U. P. short stop is known as "leaf miner" among his team mates, not because he is as destructive as the insect that has given Secretaries Alunan and Vargas so much to worry about but because he is so small that he has been compared to the farmer's pest. Paner in spite of his physical handicaps is one of the best amateur ball players in the Philippines. Villalon, Olympic back stop and star Trade school catcher may still grow as he is only a youngster, but he has starred on the diamond ever since he was an Intermediate student. Villalon is today one of the best catchers in the Philippines and he is more or less of Paner's size. Pablo, veteran ball player is also a pigmy compared to his team mates but his ability has never been questioned as he has made the Olympic team on several occasions.

Cariño and Jacob are two liliputian outfielders on Captain Yon's Mckinley nine but they are star clouters and all around players. Cariño before becoming a ball player was National champion in the broad jump.

There are also excellent performers in the prize fighting profession but due to the fact that even pigmies are pared against men of their own weight, the ability of the flyweight is not as outstanding as that of other athletes in track, baseball, foot-ball and other sports as the boxer fights a man of his weight while pigmies in other sports have to match their ability against men of all weights.

In spite of this, Kid Balagtas, Malabon flash only weighing 96 pounds at the most has defeated men from

Continued on page 27

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## Ceferino Garcia Stakes His Welterweight Crown Against Frankie Malinao, Cebu Slugger



Ceferino Garcia, the popular Tondo boy, who after a couple of years in retirement staged a successful comeback a month ago when he bested Buffalo Joe Hall at the Olympic Stadium will be called upon to defend his welterweight crown against the youthful Frankie Malinao of Cebu, Al Kessel's hope for championship honors, at the Avenida Rizal swat emporium to-night.

On paper Ceferino looks like a sure cinch of coming out on the long end of the fray

as he is no doubt the more experienced battler of the two. Then too, Pering as he is popularly known in, cauliflowerer row defeated the dusky battler from Buffalo, the same man who gave Malinao his first set-back in the local ring. Malinao's recent victory was scored over poor aging Irineo Flores, the last of the Flores fighting clan. Malinao's victory over the veteran leather pusher was no doubt decessive, but he met in Flores only a shell of the former hard-hitting Neong. Frankie has not got a punch worthy to brag about but he is cool under fire and very effective with his jab. Ceferino on the other hand is clever, with more polish in his foot-work and capable of standing a heavy barrage of fists. His punch is rather ordinary, but his one-two to the face is annoying and if he keeps up his style, will easily defeat Kessel's protege. The Sports Review picks the champion to retain his crown, although Malinao is expected to give a good account of himself.

Alberto Gretez, Spanish fighter who blew into town last week with the purpose of staging a few bouts in Manila will be on hand to challenge the winner of tonight's fight. The Spaniard is a welterweight and judging by his record in Australia where he cleaned up with ease he will be welcomed by local

fight fans

A good semi-final between Young Dencio and Dommy Reyes, and a fair card of preliminaries support the championship affair.

### The Soul of Golf

(Continued from page 21)

"thing called golf" as much as they enter into life.

Since the troubles of the golfer are all "self-gotten, wounds all self inflicted—and pain self brought"—this very act emphasizes his loneliness and makes it more important than ever that he be fortified and sustained by something. With some it is a faith, with others a philosophy, with most it is simply a calm which comes from being in spiritual harmony with the universe. In no other activity of life is the individual more blessed with scenic beauty than on our golf courses, and this beauty alone, should bring calm and happiness to the golfers' soul.

### TONIGHT'S PROGRAM

#### Main Event

Ceferino Garcia vs. Frank Malinao  
12 Rounds, 147 Pounds  
Welterweight Championship

#### Semi-Final

Young Dencio vs. Dommy Reyes  
8 Rounds, 112 Pounds

#### Special Event

Joe Eagle vs Kid Bayani  
4 Rounds, 118 Pounds

#### Main Preliminary

Fighting Yaba vs. Ben Antura  
6 Rounds, 120 Pounds

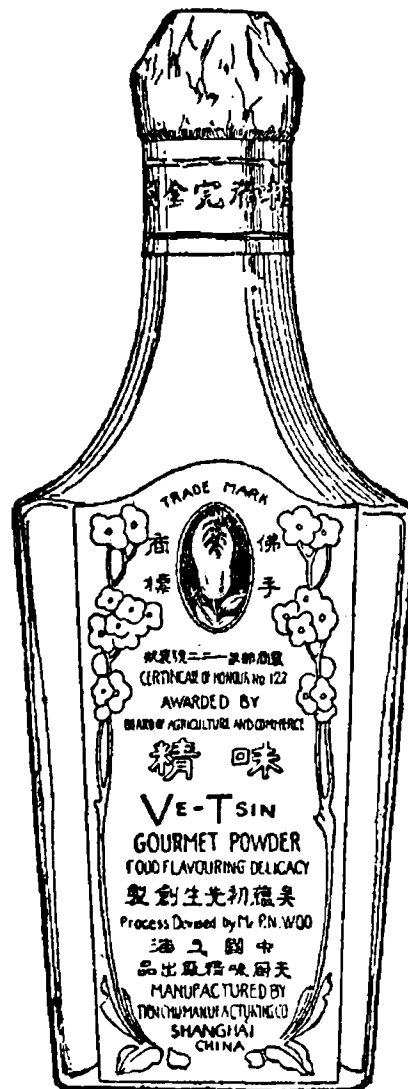
#### Preliminaries

Joe Rigner vs. Strong Corbett  
4 Rounds, 140 Pounds

Young Peralta vs. Camel Joe  
4 Rounds, 112 Pounds

#### Curtain Raiser

Tony Martinez vs. Young Tarley  
4 Rounds, 118 Pounds



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# RED-HEAD

## Nancy Carroll

### Light Of Foot, Bright Of Hair and Sensible



**N**ANCY CARROLL was waiting for rain storm. But she wasn't scanning the heavens for a cloud. Back of the cameras on one of the huge sets in Paramount's Long Island studio, she waited while the property men who were managing the "weather" arranged an indoor storm before the prop cottage. On the first "take", the noise of the rain on the roof of the porch had drowned out the players' words. So the scene had to be re-photographed. Such are the difficulties which complicate the recording of talking films.

While the rain-makers were busy, Nancy was telling—with gestures—some of her experiences in other pictures.

"There we were, in another cabin, while outside a studio blizzard raged," her voice rose to its most dramatic pitch. "We were supposed to be starving to death. Our rations were almost exhausted. We had only beans to eat." She paused in mock

anguish while her listeners considered the tragic bean diet. Then she continued grimly.

"Well we ate beans and we ate more beans, day after day while the director took the scene first this way, then that way, and was never satisfied. And the more beans we ate, the fatter we got. We had a dreadful time putting on our make-up so that we would look famished. We were making

"The Sin Sister" which didn't turn out to be a very good picture, after all the misery, she sighed

"All right, Miss Carroll! Mr. March!" called an automatic voice. An equally authoritative gong clanged through the studio—the signal for silence. The carpenters other sets stopped hammering. Conversation died a sudden death.

Miss Carroll and Fredrick March, her leading man in the picture, Laughter dashed through the cool spray of manufactured rain storm toward the porch cottage. Presumably, they had just alighted from their automobile. Actually, they had left the automobile some where "on location" the day before along the shore of Long Island. An innocent-looking branch of the tree hung before the porch. Concealed within its foliage was the microphone which picked up the players' conversation.

"Who do you suppose lives here?" Miss Carroll carrolled—as well she might—while Mr. March pushed the door-button of the prop cottage.

"Probably someone named Smith" he answered.

"More likely a family called Jones." Cheek to cheek they peered into the window. "Careless of them to be away."

The little scene continued

with gay bantering conversation, behind the bright curtain of the studiomade shower. While two cameras photographed the action, the voices traveled through the "mixer's" sound-proof booth down to a vault below where it was recorded both on film and on wax discs.

When the scene was finished—only ten minutes of actual recording after hours of preparation—the players, the director, Harry D'Arrast, and the awed visitors on the set listened to the play-back. Through a loud-speaker behind the cameras came the actors conversation, played back from a soft wax disc used especially for test purposes. The director decided the sound effects were all right. The scene would not be retaken

"We didn't get to work very early today," Miss Carroll said. "I didn't come to the studio until noon. But we had worked on the set until two o'clock this morning, after spending all day yesterday on location. Yes, the sun was pretty hot.?? (It had been one of the hottest days in New York's hottest month, but Miss Carroll was casual about the trying weather). "There was a little breeze and it wasn't so bad as it would have been in the studio."

No note of complain was  
(Continued on page 26)

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## Moviegrams

Twenty years ago Laura La Plante was sent to bed without her supper for indulging in the forbidden practice of spanning the distance between first floor and second by sliding down the bannister. Just recently she was paid a handsome salary for performing the erstwhile outlawed act.

The piquant comedienne's spectacular descent is part of a hilarious role in "LONELY WIVES" a PATHE all star farce in which Laura provides plenty of laughs in conjunction with Edward Everett Horton, Esther Ralston, Patsy Ruth Miller, Spencer Charters and Maude Eburne.

Russell Mack directed "LONELY WIVES", from the screen play by Walter de Leon.

The selection of Arthur Houseman to portray one of his well known crook roles in "Help Wanted Female" a Pathe comedy featuring Daphne Pollard, marks the screen reunion of the popu-

## ANN HARDING, DE-CLARES HOLLYWOOD HER HOME TOWN

Hollywood the home town: It's come to that. It used to be Keokuk, Kansas City, Cleveland—with Hollywood the mecca of the bright lights and gay life. Now the tables are turned. Ann Harding, who is now studying her role in "Rebound" her next Pathe starring vehicle, is one of the first to note the change.

lar character with actor Marian Lord, former Broadway comedienne, since they appeared together in "Broadway," in which Miss Lord made her film debut.

Some of Houseman's most outstanding interpretations have been in such pictures as "Sunrise", "Sins of the Fathers" and "Fast Company." Although he will be seen as a crook in "Help Wanted Female", the role is really a comedy characterization.

Miss Lord is one player the screen has recruited from the stage who has not yet returned to her supposed first love. Her most outstanding

Marion Shilling, who plays opposite Lew Cody in one of the sequences of "Beyond Victory" has been signed by Pathe to a long-term contract as a result of her excellent work in this all-star special in which Bill Boyd heads the cast.

Miss Shilling is the daughter of Edward Schilling, who has been a stock pro-

stage productions in New York were "The Last Warning," "Tarnish" and "Bootlegger's Bride." She also appeared in "the Shannons of Broadway" in San Francisco and has been featured as a guest artist of Henry Duffy in numerous productions. Her historic ability has achieved recognition via the talking screen medium in such pictures as "Broadway and" "Liliom".

Besides Daphne Pollard, Miss Lord and Houseman the cast of "Help Wanted Female" includes Ginger Connelly, Edgar Kennedy and Herbert Proior.

ducer for years and who also acted in his own productions. The daughter has dropped the "c" from her name for professional purposes.

This Pathe player arrived on the West Coast shortly after her graduation from Central High School in St. Louis, having accompanied her father and his partner when they roadshowed "Dracula." While in Los Angeles they met John Lancaster, casting director for MGM, who gave Marion a screen test.

At this, MGM was looking for an ingenue to play the feminine lead in "Wise Girls" with Elliot and J. C. Nugent and this became Miss Shilling's first screen role. Her success in her initial film won her the feminine lead in "Lord Byron of Broadway" Then Tiffany placed her under contract. Recently, Miss Shilling decided to free-lance and under this policy played with William Powell in "Shadow of the Law" for Paramount, in "On Your Back" for Fox, and her latest engagement in Pathe's "Beyond Victory."

## RED-HEAD

(Continued from page 24)

in her voice. Blazing sun, rain storms which didn't behave, a diet of beans in a studio blizzard were all part of the day's work for this red-haired little actress who learned to be a good trouser before she became a star. One may be temperamental about some things—and Nancy has the temper which goes with her shade of hair—but work is work.

Nancy Carroll learned that lesson early in life. It is forcibly impressed upon a girl when she is one of eight children, as Nancy was, in a family but scantily supplied with this world's goods. Nancy is one of those rare

persons actually born in New York City. Her parents came from Ireland, as did her red hair, her blue eyes, her snub nose, her nimble feet, and, above all, her undaunted spirit. Undoubtedly her love for the stage is part of her Irish inheritance.

Nancy's restless feet began to get their training about as soon as she could stand upon them. She was one of those youngsters who follow the hand-organ man, tripping pleasurably to his tunes. Her sister was usually close at her heels. When older, they worked out steps together and won prizes in amateur dance contests. These led to vaudeville bookings for the Carroll Sisters, first in neighborhood theaters in New York City, la-

ter over the big circuit which took them throughout the United States. Life in the "two-a-day" vaudeville circles is not a soft easy life. Nancy worked hard and long in those early theatrical years. From vaudeville the Carroll Sisters went into stage revues. They were in the chorus of *The Passing Show of 1923*. In that, and in *The Passing Show of 1924*, Nancy did a specialty dance which attracted more than ordinary attention. It led to a prominent part in *May Flower* at the Forest Theater New York. All this dancing experience trained the light feet which were to be her most valuable asset in her early movie work. Then Nancy's destiny took her to California. She play-

ed in various Pacific Coast versions of New York musical successes. There she received her first chance at dramatic playing when she was cast for the leading role in the coast production of the stage play *Chicago*. The part had originally been played by the famous Francine Larrmore, but Nancy passed the test of comparison with a high mark. Between stage engagements the spiritedly redhead played small parts in several motion pictures.

About this time, Ann Nichols was assembling a cast for the screen version of her famous play, *Abie's Irish Rose*. It is said that the unmistakably Irish Nancy was calling for a friend

Continued on page 27

**Hunting in The...**

*Continued from page 11*

This season, however, is only for snipes, coots and wild ducks

Pila, Laguna is famous for its snipes. So are Sariaya, Candelaria and Pagbilao, Tayabas. These places are frequented by hundreds of hunting addicts. Snipe hunting is quite less expensive than "big game". For Goots, Napindan and Angono, Rizal, are famous. Hagonoy, Talipit and Bulacan are also known to have quite a big "order" of coots and some times wild ducks.

Although on the 15th of this month, the permit for hunting in the Philippines expired, there are still many who enjoy their favorite pastime and a double thrill. They thrill at the chase of the wild animals or birds and also at the thought that they might be arrested by the Constabulary agents who are on the look out for "out of season" hunters. In our country only the hunt for wild boars is allowed throughout the year, because the government protects the animals during certain months of the year to prevent their extermination and to regulate hunting accordingly.

To name all well-known hunters in this country would be impossible, but to mention some will be quite easy because these are always in the news columns not only as hunting enthusiasts, but also as addicts of other forms of sports.

Among the best known hunters here we have the son of Mayor Earnshaw, Manoling, who often goes with another Manoling, (Beech), the Roces brothers, (Marcos and Rafael of Roces and Co.) and Andong of the TVT Publications), Miguel and Juan de la Riva, sons of Mr. de la Riva of the Casino Español, Francisco Gregorio Domingo, Eduar-

**Celebrities Row**

*(Continued from page 10)*

tain Ateneo's crack basketball team which he so ably led during the collegiate season, Suarez was one of the stars of the league and in the annual mythical All NCAA selection he was easily picked as one of its stars. Suarez has still another year at the Ateneo and many of his admirers expect him "to bring home the bacon" next season.

Suarez is not only a basketball luminary. He is an all around man. Suarez has captained the foot-ball team of his school in 1929-30 and last season was a pillar of support on the same team. The lanky star started his foot-ball career as a goal tender five years ago. He is still a good goalie but as his service were needed most as a full-back, he switched to this position which he has very well played. His game is so that other teams made overtures to make him their full back. The newly organized Philippine Columbian finally got him and has played several games for the

do Perrenoud, Primo Feliciano J. Montenegro, Leandro Gruet Feliciano Paterno, Mr. Hileman of Squires Bingham, Mr. Stevens Mr Myers, of San Juan Co., Mr, Lennigin, Mr. Floyd, the Elizalde Brothers, Antonio Roxas, Emilio Veloso, of the Filipino Hand Embroidery and Hat Company, his brother, Jose Veloso, the Zamora brothers G. Haygood, Adolfo Garcia, the well-known engraver and the lithographer, Federico Montes, Max Stevenson and many more.

To mention here how some of the above are able to continue hunting even when the law prohibits it, would not be fair to them, who have confided to the writer unsuspecting that the data furnished would go to print.

**"Patsy Ruth" . . .**

*Continued from page 19*

tic bailer. At this stage Guagua II was within 300 meters ahead of the Patsy Ruth, Montee succeeded in passing her easily and farther yonder Malabon III Squibb and Malabon I were speeding a few feet away of each other in the order named. The Patsy Ruth passed them one by one and at the end of the first lap she was already leading. At the beginning of the second lap the Patsy Ruth showed signs of collapse and fearing lest she nose-dive Montee slackened her speed to three-fourths open at the throttle, and maintained this speed to the end of the eight and last lap winning the race by a big mile

**The Mighty Atoms...**

*Continued from page 22*

15 to 20 pounds heavier than him.

There have been other star formers practically knee high, but of great ability who have vanquished giants in varied and muetiform events, and years from now, when, the present stars have faded away there will still be new men great athletes and among these there will be midgets, who like those of to-day will hold their own with the great Goliaths of competitive Athletics.

margin, without having been overtaken even once. Mr. Montee broke the World's Record in class "D" with a 50 mile plus speed in a 2 mile course.

WORLD'S RECORD	CLASS "D"	NEW RECORD SET BY MONTEE
Dec. 4, 1929	Date	Dec. 7, 1930
Newport B. Calif.	Location	Guagua, P. I.
Crandall Comet	Name of Boat	Patsy Ruth
H. G. Ferguson	Driver	T. D. Montee
Crandall	Make of Boat	Sea Gull
Johnson	Make of Motor	Johnson
49. 484 mls.	Speed	50. 108 mls.

As the Motor-Boat season starts on August, we are informed that several competitors, among them the Saldaña Brothers

Stevens, and Meneleo Carlos are getting ready for the 1932 championships, building new speedy boats. Prospects for breaking more records looks good.

Club Squad.

Another sport which has taken part of Suarez' time was track and field. Three years ago, Suarez became known in collegiate circles as a crack miler. He beat well known middle distance runners in pre-season dual meets in spite of the fact that he was a green horn. He scored points for Ateneo in several collegiate dual meets in track but later had to hang his spikes because his parents did not want him to overwork himself. Taking the advice of his elders and his coach, he dropped the cinder path and limited himself to basket-ball and foot-ball, two sports which

claim him today as a star in both.

Recently, Suarez played on the All Filipino quintet that vanquished the crack Chenju squad and during the P. A. A. F. basket-ball championships he represented the NCAA in its winning rampage which finally landed the collegians the title. Suarez despite the fact that he is a guard, scored the greatest number of points during the NCAA victory excluding, P. Martinez his team mate and H. Silva of Sto. Tomas who being forwards were the high point scorers in the collegiate machinery, national champion in basket-ball.

**RED-HEAD**

Continued from page 26

at the Paramount studio when Ann Nichols saw her, and exclaimed, "There's my Irish Rose." At any rate Nancy was cast in the part, playing opposite Buddy Rogers. Nancy played in many pictures after that, but with small success until the advent of talking pictures. In silent films, Nancy looks like the typical ingenue, the "baby doll." It is only when she speaks that she reveals her dramatic talent. Heart-break and laughter are in the cadences of her rich voice.

Because she could dance and sing and because she photographs so vividly Nancy was in great demand for the musical screen romances so much in vogue recently. Her dramatic talent was not noted until she played in *The Shoppevorn Angel*, in the role of a chorus girl who loved a soldier and married him before he went to war. The critics began to write of her, "This little girl can act! Give

her a chance!"

Her next big role was in the film version of the successful stage play *Burlesque* re-named for the movies *The Dance of Life*. She played the part of a vaudeville actress who was true to the shiftless "hooper" who was her husband, standing by him loyally in spite of his neglect.

Nancy Carroll has risen in her profession until she is not only one of the most popular players on the screen but also one of the most admired emotional actresses. One of her biggest dramatic successes was in the *The Devils Holiday*. Her interpretation of the hard-boiled little gold-digger who found her heart when she fell in lovewith a simple country boy was so outstanding that her company outlined ambitious plans for her. Gone are her song-and-dance days and ingenue role. Hereafter she is to have emotional parts in dramatic stories

Hers is a fully rounded life; she has her career, her husband, and her baby. She is married to Jack Kirkland, a newspaper writer, and they have a little daughter. But Nancy's baby will not be subjected to the limelight of publicity.

A sensible, sturdy trouper is Nancy, bringing into the frequently artificial, highly publicized life of a movie star the common-sense she learned first as a child in a large family and later as a good trouper.

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**The Referee**

Continued from page 13

Especially in the case of a scientific boxer versus a slugger, the bargain-priced customers never see the fight right anyway. From a distance it is practically impossible to tell whether every blow is landing or whether they are being slipped or closely evaded. The referee is really the only witness whose word be relied on in the case of a difference of opinion as to whether or not blows are landing effectively. Even those at the very ringside may be badly mistaken in judgment and blows that merely touch or graze may easily be seen as effective punches

Obviously, we have had reference all along to honest, fair minded referees. We cannot forget that the referee is, in the majority of instances, a hard working man doing his best to earn a respectable living. Too often, though, his job depends on keeping within the good graces of local promoters, gamblers, and just plain hangers-on, all of whom are in reality a band of brothers, or in plain jargon—gansters and racketeers

In some quarters there is likely to exist a close connection between big promoters and members of state athletic commissions: when this is true, there is not the slightest chance of fairness so far as the public is concerned.

Added to this, there is every evidence that newspaper sports writers are influenced to popularize and over-emphasize local products, until the average fan comes to believe that the local favorite is on a pinnacle by himself. As a result, he attends a highly steamed up bout entertaining no doubts as to the ability of "his favorite" to easily defeat the other boxer. All of which sometimes leads to a state of mob psychology wherein the majority of spectators yell lustily for the favorite. The under-dog would have to win by the proverbial mile in order to have a chance under such circumstances. If the battle is close, the referee is "on the spot" in more ways than one.

Alright, let us suppose he has the courage of his convictions, and gives his verdict as he saw it—against the local pride. Where does it get him? He might just as well change his occupation.

What cure do we suggest for an evil of this sort?

Take racketeering out of boxing, and keep boxing away from the racketeers. We need commissioners who have no connection with promoters or managers.

All of which is easier said than done. A truly powerful National Boxing Association could put the spot-light of nation-wide publicity on rotten conditions as they exist in some quarters.

Let us hope the present N. B. A. attains this much needed power."

***Mabuhay Fernandez!!!***

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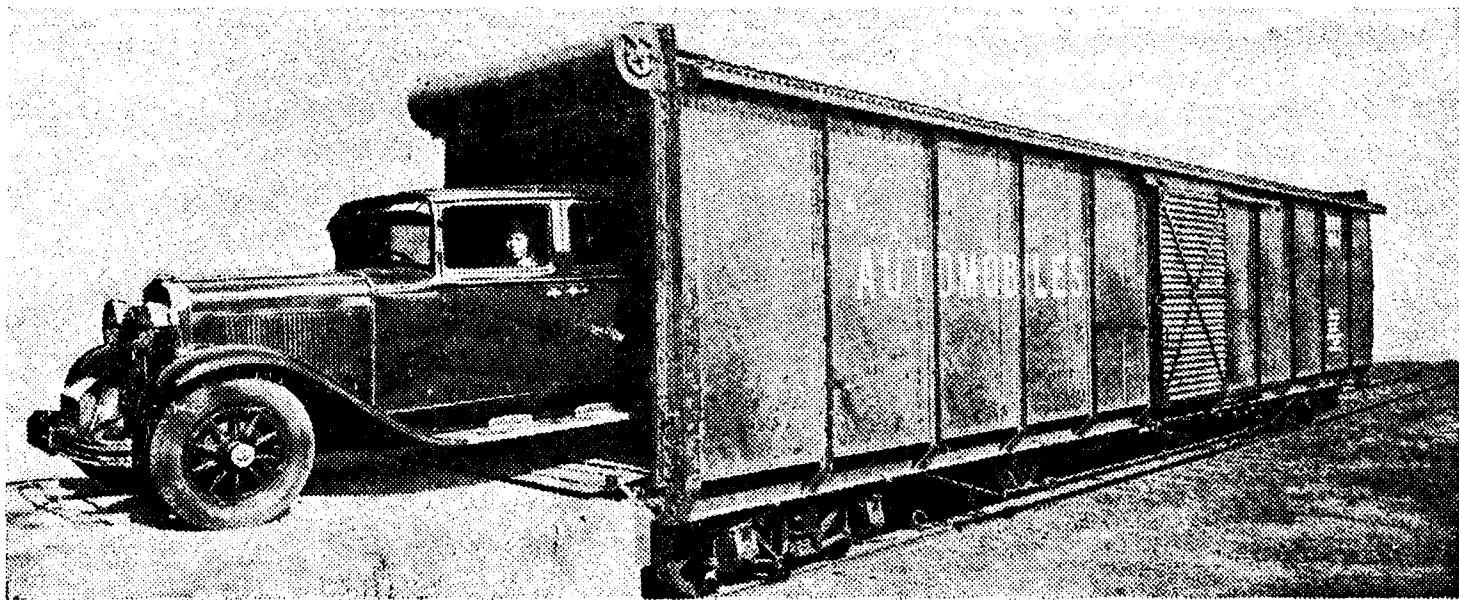


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